

SATURDAY
AT SOTHEBY'S:
ASIAN ART

NEW YORK 16 SEPTEMBER 2017



Sotheby's EST. 1744



FRONT COVER
LOTS 857, 847, 845, 1160
BACK COVER
LOTS 918, 990
THIS PAGE
LOTS 926, 890, 1129, 1026

A dark, ornate wooden inkstone with a central well and a curved groove, surrounded by calligraphy brushes and green flowers on a patterned surface.

SATURDAY AT
SOTHEBY'S:
ASIAN ART

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SATURDAY AT SOTHEBY'S: ASIAN ART

AUCTION IN NEW YORK
16 SEPTEMBER 2017
SALE N09676

SESSION ONE: 10:00 AM
SESSION TWO: 2:00 PM

EXHIBITION

Friday 8 September 10 am-5 pm	Wednesday 13 September 10 am-5 pm
Saturday 9 September 10 am-6 pm	Thursday 14 September 10 am-5 pm
Sunday 10 September 10 am-5 pm	Friday 15 September 10 am-5 pm
Monday 11 September 10 am-5 pm	Saturday 16 September 10 am-2 pm
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劉國松
一九六四

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SESSION
ONE

NEW YORK
SATURDAY
16 SEPTEMBER 2017
10AM

LOTS 801-969



801



802

801

PROPERTY OF A GENTLEMAN

AN UNDERGLAZE-BLUE AND
YELLOW-ENAMELED 'DRAGON'
DISH
QIANLONG SEAL MARK AND
PERIOD

painted to the interior with a writhing dragon in
pursuit of a 'Flaming Pearl', the exterior similarly
decorated, the base with a six-character seal
mark in underglaze blue
Diameter 10 in., 25.5 cm

\$ 3,000-5,000

清乾隆 青花地黃彩雲龍趕珠紋盤
《大清乾隆年製》款



802

PROPERTY OF A GENTLEMAN

A GREEN AND BLACK-ENAMELED
'DRAGON' DISH
DAOGUANG SEAL MARK AND
PERIOD

decorated to the interior with a five-clawed
dragon in pursuit of a 'Flaming Pearl', the exterior
similarly decorated against a ground of incised
waves, the base with a six-character seal mark in
underglaze blue
Diameter 7 $\frac{1}{8}$ in., 18 cm

PROVENANCE

Christie's Paris, 10th June 2009, lot 142.

\$ 3,000-5,000

清道光 白地暗刻海水綠彩趕珠龍紋盤
《大清道光年製》款

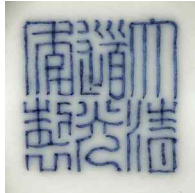


A DOUCAI 'HONEYSUCKLE' BOWL
DAOGUANG SEAL MARK AND
PERIOD

the exterior decorated with stylized flowers rendered in neatly arranged scrolls, alternating with leafy scrolls suspending trefoils, the interior with two addorsed crenellated C-shaped foliate scrolls within a double-line border repeated at the rim, the base with a six-character seal mark in underglaze blue
Diameter 4 in., 10.2 cm

\$ 2,000-3,000

清道光 鬥彩忍冬紋盃
《大清道光年製》款



803

804

A WUCAI 'DRAGON AND PHOENIX'
BOWL
KANGXI MARK AND PERIOD

the deep rounded sides rising from a tapered foot to an everted rim, brightly painted to the exterior with two dragons in pursuit of 'Flaming Pearls', divided by two phoenix in flight, all against a floral ground, the rim with a band of alternating *ruyi* and 'Eight Buddhist Emblems', the interior with a central dragon medallion, the base with a six-character mark in underglaze blue within a double circle
Diameter 5¼ in., 13.4 cm

\$ 1,000-1,500

清康熙 五彩龍鳳呈祥紋盃
《大清康熙年製》款



804

805

PROPERTY FROM A CANADIAN PRIVATE
COLLECTION

A YELLOW-GROUND FAMILLE-
ROSE 'MEDALLION' BOWL
DAOGUANG SEAL MARK AND
PERIOD

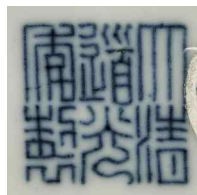
the exterior painted with four medallions enclosing brightly enameled flowering branches, the interior with a central floral medallion and four floral sprays in underglaze blue, the base with a six-character seal mark in underglaze blue
Diameter 5⅞ in., 14.9 cm

PROVENANCE

Guest & Gray, London.
Austrian Private Collection.
Sotheby's London, 15th May 2013, lot 320.

\$ 4,000-6,000

清道光 黃地粉彩開光四季花卉圖盃
《大清道光年製》款



805



806

806

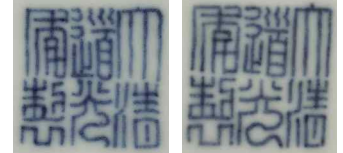
**A PAIR OF IRON-RED AND UNDERGLAZE BLUE 'WUFU' DISHES
DAOGUANG SEAL MARKS AND PERIOD**

each with shallow rounded sides, the interior with five iron-red bats forming a ring in the center within an underglaze blue double-circle and twelve further bats on the side within another double-circle, the exterior repeating the motif with eight bats between an underglaze blue double-line border above and a keyfret band encircling the foot, each base with a six-character seal mark in underglaze blue (2)
Diameter 6 1/8 in., 5.5 cm

\$ 3,000-5,000

清道光

礬紅彩洪福齊天紋盤一對
《大清道光年製》款



807

PROPERTY FROM THE COLLECTION OF BROOKS AND DOROTHY COFIELD

**A COPPER-RED DISH
QIANLONG SEAL MARK AND PERIOD**

the rounded sides rising from tapered foot to an everted rim, covered all over in a light red glaze of crushed strawberry color, the rim and base glazed white, the base with a six-character seal mark in underglaze blue
Diameter 8 1/4 in., 21 cm

PROVENANCE

Collection of Thomas English Cody (1889-1948), grand-nephew of 'Buffalo Bill' Cody (1846-1917).

\$ 3,000-5,000

清乾隆 紅釉盤
《大清乾隆年製》款



807

808

PROPERTY FROM A VERMONT PRIVATE COLLECTION

**A PAIR OF FAMILLE-ROSE 'AUSPICIOUS EMBLEMS' DISHES
GUANGXU MARKS AND PERIOD**

each finely decorated to the interior with interlinked composite floral scrolls encircling a central floret, all surrounded by beribboned 'Eight Auspicious Emblems' around the cavetto, the exterior with three detached scrolling floral sprigs, the base with a six-character mark in iron red (2)
Diameter 6 in., 15.2 cm

PROVENANCE

A Beijing collector, acquired in the 1940s. Gifted in the 1970s to a Canadian missionary family in China, and thence by descent.

\$ 7,000-9,000

清光緒 粉彩八吉祥紋盤一對
《大清光緒年製》款



808

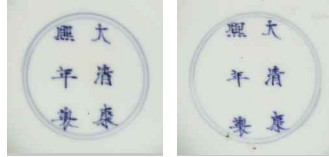
A PAIR OF BLUE AND WHITE 'ASTER'
DISHES
KANGXI MARKS AND PERIOD

each with gently rounded sides rising from a short circular foot to a barbed rim, the center interior with three blossoms painted against a ground of dense scrolled vines, encircled by sixteen leafy asters radiating on the cavetto, the exterior with sixteen further asters, the base with a six-character mark in underglaze blue (2)

Diameter 6 $\frac{1}{8}$ in., 15.6 cm

\$ 6,000-8,000

清康熙 青花紫菀紋花式盤一對
《大清康熙年製》款



809



810

810

PROPERTY FROM A KENTUCKY PRIVATE COLLECTION

A GREEN AND BLACK ENAMELED 'DRAGON'
DISH
DAOGUANG SEAL MARK AND PERIOD

decorated on the interior with a five-clawed dragon in pursuit of a 'Flaming Pearl' surrounded by flame scrolls, the exterior similarly decorated with a pair of dragons chasing pearls over a ground of finely incised waves, the base with a six-character seal mark in underglaze blue

Diameter 7 $\frac{1}{8}$ in., 18 cm

\$ 3,000-5,000

清道光 白地暗刻海水綠彩趕珠龍紋盤
《大清道光年製》款



811

PROPERTY FROM A VERMONT PRIVATE COLLECTION

A PAIR OF FAMILLE-ROSE 'AUSPICIOUS
EMBLEMS' DISHES
GUANGXU MARKS AND PERIOD

each interior with finely interlaced composite foliate scrolls encircling a central floret, all surrounded by colorful beribboned 'Eight Auspicious Emblems' around the cavetto, the exterior with three flower heads borne on undulating leafy scrolls, the base with a six-character mark in iron red (2)

Diameter 6 in., 15.2 cm

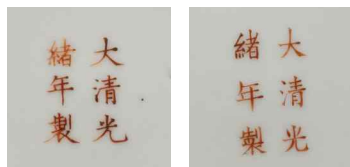
PROVENANCE

A Beijing collector, acquired in the 1940s.

Gifted in the 1970s to a Canadian missionary family in China, and thence by descent.

\$ 6,000-8,000

清光緒 粉彩八吉祥紋盤一對
《大清光緒年製》款



811



812

812

PROPERTY OF AN AMERICAN LADY
**FOUR BLUE AND WHITE 'PHOENIX'
 DISHES**
 QING DYNASTY, JIAQING,
 DAOGUANG, TONGZHI MARKS
 AND PERIOD

each decorated with a pair of confronting phoenix amidst cloud scrolls, one base with a Jiaqing seal mark, two with Daoguang seal marks, one with a Tongzhi mark, all marks with six characters and in underglaze blue (4)
 Diameter of largest 6½ in., 16.5 cm

\$ 6,000-8,000

清嘉慶、道光及同治 青花雲鳳紋盤四件
 《大清嘉慶年製》《大清道光年製》《大
 清同治年製》款



813

813

**A BLUE AND WHITE 'DRAGON'
 BOWL**
 JIAQING SEAL MARK AND PERIOD

of ogee form supported on a tapered foot, the exterior painted in a deep cobalt hue with two lively dragons dashing through clouds, one glancing back toward the other, all between double lines at the rim and foot, the interior with a writhing dragon within a double circle, another double circle at the rim, the base with a six-character seal mark in underglaze blue
 Diameter 6⅞ in., 17.5 cm

\$ 3,000-5,000

清嘉慶 青花雲龍紋折腰盃
 《大清嘉慶年製》款



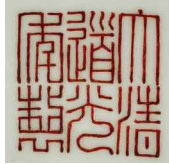
814

**A FAMILLE-ROSE 'THREE ABUNDANCES' DISH
DAOGUANG SEAL MARK AND
PERIOD**

the exterior painted with a continuous lotus scroll alternating with the 'Three Abundances' suspending a chime, all below a border of *ruyi*, the interior centered with a medallion enclosing bats, peaches, and lotus, further encircled by a border of peach and foliate scroll on the interior rim, the base with a six-character seal mark in iron red
Diameter 6 in., 15.2 cm

\$ 2,000-3,000

清道光 粉彩福壽三多紋盤
《大清道光年製》款



814

815

PROPERTY FROM A NEW YORK COLLECTION

**A PAIR OF FAMILLE-ROSE 'FLORAL' DISHES
QING DYNASTY, YONGZHENG
PERIOD**

each with shallow, rounded sides, the interior painted in bright enamels with gilt highlights and centered by a group of peony, poppy, and aster, the rim bordered with butterflies, pale blue scalloped reserves of floral arabesques, and cartouches of bamboo against a band of prunus on lime-green cracked ice (2)
Diameter 10 3/8 in., 26.4 cm

\$ 3,000-5,000

清雍正 粉彩花卉圖盤一對



815

816

PROPERTY FROM A CANADIAN PRIVATE COLLECTION

**A FAMILLE-ROSE 'ORCHID' BOX AND COVER
AND COVER
TONGZHI MARK AND PERIOD**

of square section, the cover with a gently domed top, enameled with scattered sprays of green and pink flowers borne on stems, the rim gilt, repeated on the lower section, the base with a four-character mark in iron red (2)
Width 6 in., 15.2 cm

\$ 2,000-3,000

清同治 粉彩蘭花紋方蓋盒
《同治年製》款



816



817



818

818

PROPERTY FROM THE ESTATE OF
GEORGE C.C. HO

**A DEHUA FIGURE OF GUANYIN
AND CHILD
QING DYNASTY, 19TH CENTURY**

seated on rockwork holding a child presenting a pearl in his palm, the deity dressed in flowing robes, elaborate necklace, and garlands about the knees

Height 9½ in., 24.1 cm

\$ 5,000-7,000

清十九世紀 德化白釉送子觀音坐像

817

**A CELADON-GLAZED CONG VASE
GUANGXU MARK AND PERIOD**

the body of square section rising from a short straight circular foot to a tapering circular neck with a lipped rim, molded with the 'Eight Trigrams' to each of the four sides, covered overall in a lustrous celadon glaze, the base with a six-character mark in underglaze blue, wood stand (2)

Height 11 in., 27.9 cm

PROVENANCE

Collection of Bernard Mannes Baruch (1870-1965), New York (by repute).

\$ 3,000-5,000

清光緒 粉青釉八卦紋琮式瓶
《大清光緒年製》款



819

819

PROPERTY FROM THE COLLECTION OF RICHARD
LEHMAN GRAY

**A 'DEHUA' FIGURE OF GUANYIN
QING DYNASTY, 18TH / 19TH
CENTURY**

the standing deity wearing voluminous robes falling in heavy folds and a single-strand beaded necklace, the hair covered with a cowl and the head turned slightly to the left with a peaceful gaze, the back with an impressed *jinfeng* square seal mark

Height 20 in., 50.8 cm

EXHIBITED

Blanc de Chine: Divine Images in Porcelain, China Institute Gallery, New York, 2002, cat. no. 35.

\$ 4,000-6,000

清十八 / 十九世紀 德化白釉觀音立像
《堇封》款



820

**A BLUE-GROUND 'DRAGON' BOWL
QING DYNASTY, KANGXI PERIOD**

the steep sides rising from a straight cylindrical foot to a slightly flared mouth, the exterior with dragons and 'Flaming Pearls' reserved in biscuit against a blue ground, the interior painted in underglaze blue with a central floral medallion, with further floral medallions to the cavetto between scrolled clouds, the base marked with an apocryphal six-character Xuande mark within a double circle

Diameter 8 in., 20.3 cm

\$ 4,000-6,000

清康熙 藍地素胎趕珠龍紋盃
《大明宣德年製》仿款



820

821

PROPERTY OF A GENTLEMAN

**A COPPER-RED GLAZED DISH
QIANLONG SEAL MARK AND
PERIOD**

the rounded sides rising from a short tapered foot to a slightly flared rim, covered overall in a deep red glaze, the base with a six-character seal mark in underglaze blue

Diameter 8 1/8 in., 20.6 cm

\$ 2,000-3,000

清乾隆 紅釉盤
《大清乾隆年製》款



821

822

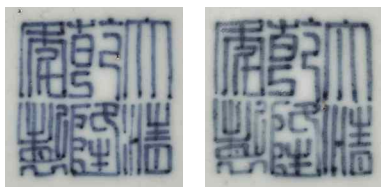
**A PAIR OF BLUE-GLAZED BOWLS
QIANLONG SEAL MARKS AND
PERIOD**

each with steep rounded walls rising to a flared mouth, the exterior glazed a deep blue and the interior and base white, the base with a six-character seal mark in underglaze blue, stands (4)

Diameter 7 3/4 in., 19.7 cm

\$ 5,000-7,000

清乾隆 藍釉盃一對
《大清乾隆年製》款



822

PROPERTY FROM A PRIVATE COLLECTION

**A WUCAI GU-FORM VASE AND
TWO BLUE AND WHITE VASES**
QING DYNASTY, 17TH / 18TH
CENTURY

the beaker vase painted in red, green, yellow and underglaze blue with varying floral sprays and a peony meander around the bulbous mid-section; the blue and white rouleau vase with horizontal bands of decoration enhanced with later-clobbered polychrome enameling; the blue and white baluster vase with flowering plants enclosed within molded petal-form reserves, the waisted neck flanked by gilt loop handles issuing loose rings (3)
Height of tallest 16 in., 40.6 cm

PROVENANCE

Collection of Gino Soldi (1880-1958), Florence, Italy, and thence by descent.

\$ 3,000-5,000

清十七 / 十八世紀 五彩花瓶及青花瓶兩件



823

PROPERTY FROM THE COLLECTION OF DR.
PETER M. GREINER

**AN IRON-RED AND GILT BALUSTER
VASE**
QING DYNASTY, KANGXI PERIOD

sturdily potted, enameled in pencil style, the rounded shoulder with chrysanthemum blooms borne on a leafy meander enclosed within alternating large and small lappets below a diaper band and foliate scroll encircling the waisted neck, the base with a band of upright lappets, with an underglaze blue double ring
Height 13¼ in., 33.7 cm

PROVENANCE

Collection of the Cranbrook Academy of Art, Bloomfield, Michigan.
Acquired between 1970-1979.

\$ 2,000-3,000

清康熙 礬紅彩描金菊紋罐



824



825

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

**A PAIR OF LARGE BLUE AND WHITE 'PEONY MEANDER' VASES
QING DYNASTY, KANGXI PERIOD**

each of baluster form, painted overall in rich underglaze cobalt blue with blossoms borne on leafing stems (2)
Height 19½ in. 49.5 cm

PROVENANCE

Sotheby's London, 11th June 1974, lot 4, (inventory no. P120).

\$ 5,000-7,000

清康熙 青花纏枝牡丹紋大罐一對



826

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

**A 'FAHUA' RETICULATED JAR
MING DYNASTY**

of baluster form, the openwork outer layer depicting eight scholars conversing and imbibing wine amidst branches of bristling pine and craggy rockwork, all between a band of upright lappets and an openwork row of leafy blooms, further lappets and detached clouds on the short neck, in blue, turquoise, yellow, white and aubergine, the interior glazed green
Height 15 in., 38.1 cm

PROVENANCE

Sotheby Parke Bernet, Los Angeles, 10th March 1977, lot 1521 (inventory no. P206).

\$ 4,000-6,000

明 珐華鏤空松林高士圖罐

827

PROPERTY FROM THE ESTATE OF HENRIETTE
AND PAUL G. ECKER

A LARGE 'DEHUA' DISH 17TH CENTURY

robustly potted, the shallow rounded sides
thinning towards the rim, supported on a short
foot, covered overall with an even creamy-white
glaze, wood stand (2)
Diameter 11 $\frac{5}{8}$ in., 29.6 cm

PROVENANCE

Frank Caro & Co., New York, 4th January 1985,
and thence by descent.

\$ 1,000-1,500

十七世紀 德化白釉大盤



827

828

A CELADON-GLAZED CONG-FORM 'TRIGRAM' VASE GUANGXU MARK AND PERIOD

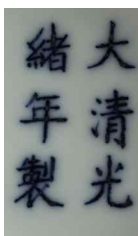
modeled after the archaic jade prototype, the
body of square section rising from a short
straight circular foot to a tapering circular
neck with a lipped rim, molded with the 'Eight
Trigrams' to each of the four sides, covered
overall in a lustrous pale sea-green glaze, the
base with a six-character mark in underglaze
blue, wood stand (2)
Height 10 $\frac{7}{8}$ in., 21.6 cm

PROVENANCE

Collection of Bernard Mannes Baruch (1870-
1965), New York (by repute).

\$ 3,000-5,000

清光緒 粉青釉八卦紋琮式瓶
《大清光緒年製》款



828

829

PROPERTY FROM THE COLLECTION OF RICHARD
LEHMAN GRAY

A 'DEHUA' FIGURE OF GUANYIN QING DYNASTY, 19TH CENTURY

finely modeled in a pose of 'royal ease', adorned
in loose robes and a single-strand beaded
necklace, the hair swept up in a chignon with two
knotted plaits falling over the shoulders, the left
arm holding a *ruyi* scepter and leaning on a tripod
armrest, the back impressed with a double-gourd
seal reading *He Chaozong*
Height 8 $\frac{1}{2}$ in., 21.6 cm

Compare with a similar example illustrated in
P. J. Donnelly, *Blanc de Chine*, London, 1969, pl.
144A and from the author's collection; and a
Guanyin signed He Chaozhong, with similar facial
expression but hooded, formerly in the J.M. Hu
Collection, included in *An Exhibition of Te Hua
Porcelain*, Art Gallery, Chinese University of Hong
Kong, 1975, cat. no. 77, and sold at Christie's New
York, 15th September 2009, lot 408.

\$ 4,000-6,000

清十九世紀 德化白釉觀音坐像
《何朝宗》仿款



829

830

PROPERTY FROM THE COLLECTION OF RICHARD LEHMAN GRAY

**A 'DEHUA' FIGURE OF LIU HAI
QING DYNASTY, 18TH CENTURY**

modeled standing with one foot raised and resting on the head of the three-legged toad, holding a coin in one hand, wearing belted robes with deep folds and sleeves swept up, the long hair set with a circlet above a smiling face, the back with an impressed Xuande square seal mark, stand (2)
Height 5½ in., 14 cm

\$ 2,000-3,000

清十八世紀 德化白釉劉海戲金蟾立像
《宣德》仿款



830

831

PROPERTY FROM THE LOYD F. CRAWLEY TRUST

**A BLUE AND WHITE JAR
QING DYNASTY, 17TH CENTURY**

of compressed ovoid form with short neck, both sides painted with a scene of a young scholar offering a *jue* to a dignitary holding a tablet of office, divided by stylized *shou* characters, two small pairs of holes to either side of the mouth for metal bail-form handles
Diameter 9 in., 22.9 cm

PROVENANCE

Acquired in England in the 1980s.

\$ 2,000-3,000

清十七世紀 青花加官進爵圖罐



831

832

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

**A BLUE AND WHITE 'LEIWEN'
CENSER
QING DYNASTY, 19TH CENTURY**

the bombé body rising from a tapering foot to an everted lipped rim, painted in underglaze blue with a central band of *leiwen* between rows of diaper and lappets
Diameter 10¼ in., 26 cm

PROVENANCE

Acquired between 1970-1979, (inventory no. P65).

\$ 1,500-2,500

清十九世紀 青花雷紋爐



832



833



834

833

PROPERTY FROM A VERMONT PRIVATE COLLECTION

**TWO BLUE AND WHITE DISHES
QIANLONG SEAL MARK AND PERIOD;
GUANGXU MARK AND PERIOD**

one painted with stylized lotus flowers borne on leafing stems, the base with a Qianlong seal mark, the other with a striding dragon in pursuit of a 'Flaming Pearl', the base with a Guangxu six-character mark (2)
Diameter 6 in., 15.1 cm

PROVENANCE

A Beijing collector, acquired in the 1940s.
Gifted in the 1970s to a Canadian missionary family in China, and thence by descent.

\$ 4,000-6,000

清乾隆及光緒 青花盤兩件
《大清乾隆年製》《大清光緒年製》款



834

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

**A POWDER BLUE AND GILT FAMILLE-VERTE
BOWL
QING DYNASTY, KANGXI PERIOD**

the deep rounded sides of the interior with *famille-verte* shaped reserves of birds and flowers encircling a floral-form medallion enclosing the 'Hundred Antiques', the exterior gilt-decorated with further shaped reserves of birds and flowers against a finely mottled blue ground
Diameter 7 $\frac{3}{8}$ in., 19.4 cm

PROVENANCE

Collection of Walter Montagu Douglas Scott, 5th Duke of Buccleuch (1806-1884), Dalkeith Palace (in the Marble Hall), and thence by descent,
Collection of Walter Montagu Douglas Scott, 8th Duke of Buccleuch, K.T., G.C.V.O (1894-1973),
Christie's, London, 16th July 1973, lot 24, (inventory no. P254).

\$ 1,000-1,500

清康熙 灑藍地開光五彩描金花鳥博古圖盃

835

PROPERTY FROM A NEW JERSEY PRIVATE COLLECTION

**A LARGE FAMILLE-VERTE BALUSTER JAR AND A COVER
QING DYNASTY, KANGXI PERIOD**

Painted around the exterior with two rows of petal-shaped panels variously enclosing flowers, mythical animals, birds and insects, the domed cover decorated with landscapes (2)
Height 22³/₈ in., 56.8 cm

\$ 3,000-5,000

清康熙 五彩開光花鳥瑞獸圖大罐配蓋



835

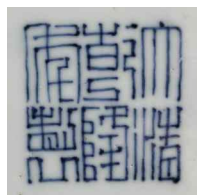
836

**A BLUE AND WHITE 'LOTUS' DISH
QIANLONG SEAL MARK AND PERIOD**

the slightly rounded sides extending from a tapered foot to an everted lip dressed in brown slip, painted in underglaze blue with leafy scrolled lotus between double line bands, the base with a six-character seal mark in underglaze blue
Diameter 9³/₄ in., 24.8 cm

\$ 4,000-6,000

清乾隆 青花蓮紋盤
《大清乾隆年製》款



836

837

PROPERTY OF A GENTLEMAN.

**TWO DOUCAI 'MANDARIN DUCK' DISHES
QING DYNASTY, 18TH CENTURY**

each painted to the center with a lotus pond, repeated at the cavetto, one inscribed with a six-character Yongzheng mark, the other with a Chenghua mark (2)
Diameter of larger 6¹/₄ in., 15.9 cm

\$ 2,000-3,000

清十八世紀 鬥彩荷塘鴛鴦圖盤兩件
《大明成化年製》《大清雍正年製》款



837



838

838

PROPERTY FROM THE LOYD F. CRAWLEY TRUST

**A SMALL WUCAI DISH
MING DYNASTY, TIANQI /
CHONGZHEN PERIOD**

the interior with flowering plants and bamboo in the foreground and a flock of sparrows flying above painted in green, yellow and aubergine enamels outlined in black, the base with an apocryphal Chenghua mark
Diameter 6¼ in., 15.9 cm

PROVENANCE

Collection of Sir Michael Butler (according to label).

\$ 3,000-5,000

明天啟 / 崇禎 五彩花竹飛鳥圖小盤
《大明成化年製》仿款



839

839

**A SMALL UNDERGLAZE-BLUE AND
COPPER-RED TEA CADDY
QING DYNASTY, 18TH CENTURY**

the cylindrical body rising to flat shoulder surmounted by a waisted neck with a lipped rim, elegantly painted to the lower half of the body with flowers and insects, the upper half with a poem by You Yi written in stylized seal script, carrying net, Japanese wood boxes (6)
Height 3⅝ in., 9.2 cm

\$ 5,000-7,000

清十八世紀 青花釉裏紅花蟲圖詩文小茶罐
詩文：
雲飛巖接翠連天 結個茅簷不費錢
流水直通茶灶下 梅花開向臥床前



840

840

PROPERTY OF A GENTLEMAN

**A PAIR OF YELLOW-GROUND
FAMILLE-ROSE 'MEDALLION'
BOWLS
QING DYNASTY, GUANGXU PERIOD**

each decorated to the exterior with four medallions enclosing the characters *fu*, *lu*, *shou*, and *xi*, the interior with gourd vines, the base with a ribbon-tied ingot (2)
Diameter 1¼ in., 3.2 cm

PROVENANCE

Christie's New York, 24th March 2011, lot 1827.

\$ 4,000-6,000

清光緒 黃地粉彩開光「福祿壽喜」盃一對



841

841

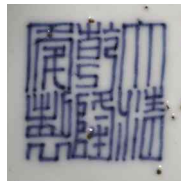
**A BLUE-GLAZED BOWL
QIANLONG SEAL MARK AND
PERIOD**

the steep rounded sides rising to a flared rim, the interior and base glazed white, with a six-character seal mark in underglaze blue; **together with** a pair of 18th/19th century blue-glazed gilt-painted 'dragon and shou' dishes with the character *an* inscribed to the base, each marked with a six-character Qianlong seal mark in underglaze blue (3)
Diameter of largest 7 $\frac{7}{8}$ in., 19.4 cm

\$ 2,000-3,000

清乾隆 藍釉盃
《大清乾隆年製》款

及 清十八 / 十九世紀 藍地描金團龍紋盤一對



842

842

PROPERTY OF A GENTLEMAN

**A WUCAI 'DRAGON AND PHOENIX'
BOWL
QING DYNASTY**

enameled to the exterior with two dragons in pursuit of a 'Flaming Pearl,' divided by two phoenix in flight, the interior with a central dragon medallion, the base with a six-character Jiaqing seal mark
Diameter 5 $\frac{7}{8}$ in., 14.8 cm

PROVENANCE

Bonhams London, 14th May 2009, lot 19.

\$ 2,000-3,000

清 五彩龍鳳呈祥紋盃
《大清嘉慶年製》款

843

A BLUE-GROUND FAMILLE-ROSE
'PHOENIX' DISH
LATE QING DYNASTY

the exterior brightly enameled with a pair of resplendent phoenix divided by scrolling peony in full bloom, all over a periwinkle-blue ground, the interior with a central *shou* character medallion surrounded by five bats all in iron red, the rim gilt, the base with an *Yishantang zhi* (Hall of Virtue) hall mark in iron red
Diameter 9¼ in., 23.7 cm

\$ 2,000-3,000

清末 藍地粉彩鳳凰牡丹紋盤
《一善堂製》款



843

844

PROPERTY OF A GENTLEMAN

A FAMILLE-ROSE 'LANDSCAPE'
SAUCER DISH
DAOGUANG MARK, DATED YIWEI
YEAR, CORRESPONDING TO 1835

with barked rim, painted with one of the ten views of Jiangxi, titled *Xishan diecui* (Verdant landscape of Western Mountain), accompanied by a poetic inscription, the base with a private mark in iron red reading *Daoguang yiwei Zhao Xiaolou zhi* (made by Zhao Xiaolou in the *yiwei* year of Daoguang)
Diameter 5¾ in., 14.5 cm

PROVENANCE

Bonhams London, 10th May 2010, lot 355.

\$ 2,000-3,000

清道光乙未年（1835年）
粉彩西山疊翠圖花口小盤
《道光乙未趙小樓製》款



844





845



846



847

845

**A 'DEHUA' BEAKER VASE
DATED GUANGXU GUIWEI YEAR,
CORRESPONDING TO 1883**

the raised central section rising from the splayed base to a flaring neck, with a central row of applied trigrams between a band of *shou* and *ruyi*, the base with applied magpie and prunus and an incised floral motif, the neck with an incised dedicatory inscription and the cyclical date
Height 10½ in., 26.6 cm

A closely related example was sold in these rooms, 28th September 1979, lot 275, and a similar but slightly smaller example was sold in our London rooms, 19th November 1974, lot 25.

\$ 4,000-6,000

清光緒癸未年（1883年）
德化白釉喜上眉梢圖八卦壽字紋花瓶
題識：光緒癸未夏日虞山管式凝庵題句

846

PROPERTY FROM THE COLLECTION OF RICHARD LEHMAN GRAY

**A 'DEHUA' FIGURE OF DAMO
QING DYNASTY, 18TH / 19TH
CENTURY**

modeled standing on a flat rockwork base with arms folded and turned slightly to the right, in thickly draped robes open at the chest and falling in layers over the bare feet, the facial features and ears clearly defined with brows and beard in tight curls

Height 11 in., 27.9 cm

PROVENANCE

Sotheby's London, 9th July 1974, lot 315.
Rare Art, Inc., New York.

\$ 2,000-3,000

清十八 / 十九世紀 德化白釉達摩立像

847

PROPERTY OF A GENTLEMAN

**A CELADON-GLAZED 'TRIGRAM'
VASE
XUANTONG MARK AND PERIOD**

of *cong* form, each side molded with *bagua* arranged in two columns, applied overall with a sea-green glaze, the base with a six-character mark in underglaze blue
Height 11 in., 28.1 cm

\$ 5,000-7,000

清宣統 粉青釉八卦紋琮式瓶
《大清宣統年製》款





848



849



850

848

PROPERTY FROM THE COLLECTION OF RICHARD LEHMAN GRAY

**A GROUP OF 'DEHUA' COCKERELS AND CENSERS
QING DYNASTY, 18TH -19TH CENTURY**

comprising a pair of cockerels modeled in mirror image, each with one leg perched on a rockwork support; a pair of censers, each of stepped octagonal section, supported on eight lion-mask cabriole legs; **together with** a 19th/20th century figure of a cockerel (5)
Height of tallest 10 in., 25.4 cm

\$ 2,000-3,000

清十八至十九世紀
德化白釉雄雞擺件及香插兩對
及 十九 / 二十世紀 白釉臥雞擺件

849

PROPERTY FROM THE ESTATE OF MRS. WILLIARD LAMB VELIE

**A PAIR OF 'DEHUA' TREES
QING DYNASTY, 19TH CENTURY**

each molded in the shape of two intertwined prunus with branches luxuriant with new buds and blossoms and supporting two magpies perched amid the flowers, covered overall in a milky-white glaze, with two fitted wood stands (4)
Height 11 in., 28 cm

PROVENANCE

Collection of Mrs. Willard Velie (1866-1961), Illinois, acquired in Beijing circa 1900, and thence by descent. Mrs. Velie was the granddaughter of the great American industrialist, John Deere (1804-1886), founder of Deere & Co.

\$ 3,000-5,000

清十九世紀 德化白釉梅樹擺件一對

850

**A 'DEHUA' FANG DING-FORM CENSER
QING DYNASTY, KANGXI PERIOD**

of rectangular section raised on four splayed legs and surmounted by two upright loop handles, with raised *taotie* masks and sinuous dragons pursuing the 'Flaming Pearl'
Width 5½ in., 14 cm

\$ 1,500-2,000

清康熙 德化白釉饕餮紋鼎式爐

851

**AN INSCRIBED BRONZE
ARCHAISTIC BELL-FORM PLAQUE
REPUBLIC PERIOD, DATED 1925**

cast to the front with archaistic dragons forming a mask, below rows of projecting bosses, centered by a rectangular cartouche enclosing a dedicatory inscription, wood stand (2)
Height 9 $\frac{1}{8}$ in., 23.2 cm

\$ 1,500-2,000

民國1925年 銅仿古鐘形擺件

銘文：一千九百二十五年六月 戴德孔先生
惠存 中華民國 杜仁齋 吳杏村 敬贈



851

852

PROPERTY FROM THE ESTATE OF HENRIETTE
AND PAUL G. ECKER

**A PAIR OF MANDARIN DUCK-FORM
BRONZE CENSERS AND COVERS
MING DYNASTY, 17TH CENTURY**

cast in mirror image, each posed in profile,
with neatly delineated plumage adorned with
curled leaf lotus, the well-defined head with alert
features and turned, beak agape to emit smoke,
one leg raised, the other perched atop a convex
lotus leaf-form base, the back with an aperture
and fitted lotus-form cover, a warm russet patina
with traces of lacquer (4)
Height 11 $\frac{1}{2}$ in., 29.2 cm

PROVENANCE

Frank Caro, New York prior to 1986.

\$ 7,000-9,000

明十七世紀 銅鴛鴦熏爐一對



852

853



853

PROPERTY FROM A PRIVATE COLLECTION

**A BRONZE 'MYTHICAL BEASTS
AND GRAPEVINE' MIRROR
TANG DYNASTY**

cast in high relief with a central knob formed by a crouching beast encircled by four beasts, two geese and smaller birds among leafy fruiting vines bordered by a raised ring, the outer band with birds and further beasts amid grape clusters borne on scrolling vines, the dark silvery surface with pale green encrustation
Diameter 6 $\frac{5}{8}$ in., 16.8 cm

PROVENANCE

Bluett & Sons, London (according to label).
Collection of Gino Soldi (1880-1958), Florence, Italy and thence by descent.

\$ 2,000-3,000

唐 銅海獸葡萄紋鏡

854



854

PROPERTY FROM A PRIVATE COLLECTION

**A BRONZE ARCHAISTIC VESSEL
(YAN)
QING DYNASTY**

cast to resemble an archaic steamer, the lower section divided into three bulbous lobes tapering to three columnar feet, each lobe cast with a *taotie* mask, below triangular flanges on the sides of the bell-shaped upper section, cast with a band of archaic motifs just below the flared mouth rim, set with two upright loop handles, the surface enhanced with patination, the interior inscribed *Boju zuo bao zunyi* in archaic script
Height 16 $\frac{5}{8}$ in., 42.2 cm

PROVENANCE

Michael Goedhuis, London, 1990.
Collection of Rodman C. Rockefeller (1932-2000), New York.

\$ 6,000-8,000

清 銅仿古甗

銘文：伯矩作寶尊彝

855

PROPERTY FROM THE COLLECTION OF DR.
PETER M. GREINER

SIX BRONZE MIRRORS HAN - MING DYNASTY

comprising two Han dynasty mirrors each with concentric bands of sunburst, rope pattern, and an inscription; a Tang dynasty mirror with three sets of confronted beasts; a Tang dynasty 'lions and grapevine' mirror; a Tang dynasty mirror with four animals encircling the knob and an inscribed outer band; and a large Ming dynasty mirror with four roundels of figures riding mythical beasts interspersed with the phrase *fu shou shuang quan* (may you have blessings and longevity) (6)
Diameter of largest 9 $\frac{7}{8}$ in., 25.1 cm

PROVENANCE

The two Han dynasty inscribed mirrors:
Sotheby's London, 30th July 1974, lot 8
(inventory nos B15 and B 16).

The two Tang dynasty mirrors (without inscriptions):

Sotheby Parke Bernet, 25th September 1975,
lot 121 (inventory nos B20 and B21).

Tang dynasty mirror acquired between 1970-
1979, (inventory no. B10).

See catalogue note at SOTHEBYS.COM

\$ 4,000-6,000

漢至明 銅鏡六件



856

A BRONZE DAGGER (GE) SHANG DYNASTY

the tapered, pointed blade cast below two projecting tabs, the *nei* cast intaglio on both sides with a *taotie* mask, with heavy malachite encrustations likely obscuring a median ridge on the blade
Length 9 $\frac{1}{8}$ in., 23.2 cm

PROVENANCE

Collection of Roman Vishniac (1897-1990).

\$ 3,000-5,000

商 青銅戈



857



857

A LARGE BRONZE BASIN SONG / JIN DYNASTY

the deep, slightly rounded sides rising to an everted lipped rim, the surface unadorned aside from a raised inscription to the underside of the rim reading *guihai nian zhi*, the patina in varying tones of gray and green, wood stand (2)
Diameter 16 $\frac{5}{8}$ in., 42.2 cm

The inscription indicates that the basin was cast in the *guihai* (60th) year of the sexagenary cycle, a Chinese calendric system dating to at least the Shang dynasty (ca. 1600-1046 BC) when it was recorded on oracle bones. The shape of the basin suggests that it dates to the Song-Jin period, for which the corresponding *gui hai* years are 963, 1023, 1083, 1143, 1203, and 1263 AD.

\$ 4,000-6,000

宋 / 金 銅折沿大盆
銘文：癸亥年置



858

858

A PAIR OF CARVED CINNABAR LACQUER VASES LATE QING DYNASTY

each of compressed, quadrilobed baluster form, well carved with mirror image figural panels on the front and back and floral panels on the sides and neck, reserved on an intricate leafy meander, all raised on a conforming splayed foot, the interior and base black lacquered (2)
Height 20 $\frac{3}{4}$ in., 52.7 cm

PROVENANCE

New England Collection, acquired in 1968.

\$ 4,000-6,000

清末 剔紅開光人物花鳥圖瓶一對

859

PROPERTY FROM AN IMPORTANT AMERICAN PRIVATE COLLECTION

**A GILT-METAL MOUNTED CEREMONIAL HORSE TRAPPING
LATE QING DYNASTY**

the harness comprised of eight rectangular and four square gilt-metal plaques cast in openwork with dragons, supported and joined to four thick cotton bands, two extending and floral embroidered, two joined together and suspending three yellow silk floral-embroidered pendants, all joined and centered on a circular gilt metal reticulated plaque with a frontal dragon resting on an upholstered yellow silk pad
Length of longest 51 in., 129.5 cm

\$ 3,000-5,000

清末 鑲銅鑲金龍紋牌馬攀胸



859

860

PROPERTY FROM AN IMPORTANT AMERICAN PRIVATE COLLECTION

**A PAIR OF BLACK-GROUND POLYCHROME LACQUER CEREMONIAL SADDLES
QING DYNASTY**

each painted with an array of flowers borne on leafy stems, the pommel and cantle plates of gilt-metal cast to form confronted dragons in pursuit of 'Flaming Pearls', acrylic stand (4)
Length 20 in., 50.8 cm

PROVENANCE

Charlotte Horstmann and Gerald Godfrey Ltd., Hong Kong, 1982.

\$ 15,000-25,000

清 黑漆彩繪花卉紋馬鞍一對



860



861

861

PROPERTY FROM THE COLLECTION OF BROOKS AND DOROTHY COFIELD

**A SILVER-INLAID BRONZE TRIPOD CENSER
QING DYNASTY, 18TH / 19TH CENTURY**

the compressed globular form supported on three cabriole legs, the mid-section inlaid with silver wire with *wan* pattern interspersed with foliate reserves and a border encircling the narrow recessed waist below the lipped rim, set to either side with upright handles, the base centered with a two-character *Shi Sou* mark
Diameter 5 in., 12.7 cm

PROVENANCE

Collection of Kenneth Shores (1928-2014), Portland, Oregon.

\$ 2,000-3,000

清十八 / 十九世紀 銅錯銀開光竹石紋朝天耳三足爐
《石叟》款

862

PROPERTY OF A LADY

**A SMALL GOLD-INLAID BRONZE CENSER
AND A COVER
QING DYNASTY, 17TH / 18TH CENTURY**

of *ding*-form, the deep bowl with an everted rim and upright handles, all supported on three slender cylindrical legs, elaborate *taotie* masks enveloping the body between elongated keyfret above and stylized cicadas on the legs below, all inlaid with gold wire, the base centered with a two-character *Shi Sou* mark, wood cover with a jadeite finial (2)
Height 5 3/8 in., 13.5 cm

\$ 4,000-6,000

清十七 / 十八世紀 銅錯金饕餮紋小鼎式爐
《石叟》款



862

863

PROPERTY FROM THE LOYD F. CRAWLEY TRUST

**A SILVER WIRE-INLAID BRONZE CENSER
17TH / 18TH CENTURY**

all supported on three short tapered feet, the exterior intricately inlaid in silver wire with three peony blooms amidst scrolling leaves divided by three bats suspending beribboned chimes, the base centered with two-character *Shi Sou* mark
Diameter 5 in., 12.7 cm

\$ 3,000-5,000

十七 / 十八世紀 銅錯銀吉慶富貴紋三足爐
《石叟》款



863

864

PROPERTY FROM THE ESTATE OF GEORGE C.C. HO

A CARVED WHITE MARBLE FIGURE QING DYNASTY

the figure shown standing on a cloud and pouring the water from a vessel, the garments folding in waves mimicking the cascading water and curling cloud, the face turned to the left and framed by a billowing scarf, fitted stand (2)
Height 13⁵/₈ in., 34.5 cm

PROVENANCE

C. K. Chan, 17th January 1990.

\$ 4,000-6,000

清 白大理石雕像



864



865

865

PROPERTY OF A LADY

A PAINTED POTTERY FIGURE OF A PRANCING HORSE TANG DYNASTY

spiritedly modeled with right foreleg raised, the head tucked in and mouth open, the mane to one side of the arched neck, the docked and bound tail swinging upward, the red saddle cloth trailing down in crisp pleats, molded trappings along the hind quarters, traces of black, orange and white pigment remaining
Height 16 in., 40.6 cm

PROVENANCE

Collection of Ezekiel (1913-1987) and Lillian (1923-2012) Schloss. Sotheby's New York, 3rd December 1984, lot 22.

EXHIBITED

A Thousand Years of Chinese Sculpture, Epcot Center, Orlando, 1982, pl. 49.

LITERATURE

Joan M. Hartman, 'Chinese Tomb Sculpture in the Collection of Mr. and Mrs. Ezekiel Schloss', *Oriental Art*, vol. 4, Winter 1969, p. 287, pl. 6.

Ezekiel Schloss, *Ancient Chinese Ceramic Sculpture from Han through Tang*, vol. II, 1977, pl. 96.

Gary Graffman, 'The Man with the Last Word', *Connoisseur*, New York, April 1984, p. 89.

\$ 1,000-1,500

唐 陶加彩馬

866

AN IRON HEAD OF A LUOHAN SONG DYNASTY

the figure with a downcast gaze, articulated pupils and lids, with full lips and pendulous earlobes, wood stand (2)
Height 8⁷/₈ in., 22.5 cm

PROVENANCE

Colorado Private Collection, acquired in the 1980s.

\$ 3,000-5,000

宋 鐵羅漢首像



866



867



867

**TWO LARGE STUCCO AND
POLYCHROME BUDDHIST HEADS
LATE QING DYNASTY / 20TH
CENTURY**

one the head of a guardian with furrowed brow and protruding inlaid eyes, framed by long-lobed ears and hair pulled back in a high topknot, painted in russet, blue and black; the other a head of Buddha, the round face with inlaid black glass eyes and an *urna* between slender arched brows, framed by long-lobed ears and an *ushnisha* covered in conical spirals, painted in russet, red, black and white, both mounted on stands (2)
Height of taller 24½ in., 62.2 cm

PROVENANCE

Pao & Moltke, Toronto.

\$ 2,000-3,000

清末 / 二十世紀 灰泥加彩佛教人物首像
兩件



868

868

PROPERTY FROM THE COLLECTION OF BROOKS
AND DOROTHY COFIELD

**THREE POLYCHROME WOOD
FIGURES OF DAOIST DEITIES
LATE MING DYNASTY**

each figure seated with the hands clasped in front, likely once holding a tablet or other attribute (now lost), dressed in official's caps with bead decoration and layers of draped robes with sashes, the backs revealing small hollowed consecratory chambers, with traces of gilding (3)
Height of tallest 20 in., 50.8 cm

PROVENANCE

Milwaukee, Wisconsin private collection.

\$ 4,000-6,000

明末 木雕加彩道教人物坐像三尊



869

869

**A LARGE WOOD FIGURE OF
GUANYIN**

seated in 'royal ease' with a shawl draped gracefully across the shoulders, arms, and torso, the *dhoti* falling in rounded folds over the legs, the face with a benevolent expression framed by a 'jeweled' headband and an elaborate diadem concealing a high chignon
Height 48 in., 121.9 cm

\$ 3,000-5,000

木雕觀音坐像

870



870

PROPERTY FROM THE ESTATE OF GEORGE C.C. HO

**A LARGE IMITATION-BRONZE
'WATER BUFFALO'
QING DYNASTY**

in a naturalistic recumbent position with its neck outstretched and a gentle and alert expression on its face, the tail lazily grazing the hip, the incised fur dappled with gilding and splashes of purple-blue glaze, the horns and hooves gilt, the base unglazed, wood stand (2)
Length 22 in., 55.9 cm

\$ 8,000-12,000

清 仿銅釉臥牛擺件

871

**A LARGE BRONZE CENSER AND
COVER
DAOGUANG MARK AND
PERIOD, DATED JIHAI YEAR,
CORRESPONDING TO 1839**

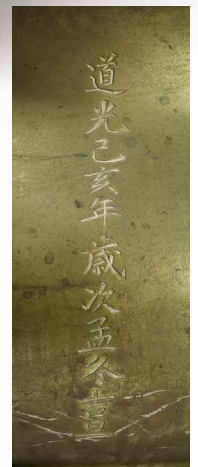
of bombé form flanked by lion-mask handles, the circular cover with a pierced central aperture marked *Hucheng Xue Huigong zizao* (commissioned by Xue Huigong of the city Hu), the body inscribed with the reign and cyclical date marks as well as donors' names and the manufacturing firm, *Wanchengdian* (2)
Width over handles 26 in., 66 cm

\$ 5,000-7,000

清道光己亥年（1839年）銅獅耳大爐連蓋
銘文：道光己亥年歲次孟冬吉日
《萬成店造》《湖城薛惠公自造》款



871





872

A PAIR OF LARGE MONGOLIAN-STYLE JADE
AND HARDSTONE-INLAID SILVER CENSERS
AND COVERS
QING DYNASTY, 19TH CENTURY

each of square section, the sides inlaid with jade plaques and turquoise, all beneath a wide flange and supported on lion-form feet joined by openwork aprons decorated with *kirtimukha*, the two-tiered covers inlaid with coral and turquoise surrounded by 'flaming jewels' and Garuda, the second tier of the cover with an auspicious animal on each side, surmounted by a turquoise finial, the decoration accented with coral and hardstone inlay, wood stands (6)
Height 23 in., 58.5 cm

• \$ 15,000-20,000

清十九世紀 銀鑲玉牌寶石蒙古風格瑞獸紋蓋爐一對



873

873

PROPERTY FROM A CANADIAN PRIVATE COLLECTION

**A GILT-BRONZE FIGURE OF MAITREYA
LATE MING DYNASTY**

the smiling rotund deity seated in *rajalisana*, crowned with a six-point diadem, the proper right hand resting on the raised right knee holding a *mala*, with a small hound seated near the hem of the robe
Height 7 in., 17.8 cm

PROVENANCE

Collection of Major Oswald Stanhope Benbow-Rowe (1890-1940), and thence by descent.

\$ 2,000-3,000

明末 銅鑲金彌勒佛坐像

874

PROPERTY FROM A SALT LAKE CITY PRIVATE COLLECTION

**A GILT-LACQUERED BRONZE FIGURE OF
GUANYIN
SONG / YUAN DYNASTY**

seated in *rajalisana* wearing a large pierced crown centered with Amitabha, flanked by smaller figures of an acolyte and donors in official's caps, the reverse of the throne inscribed *Ju Wenkui / Liu shi / tongzao* (jointly cast by Ju Wenkui and Liu Shi)
Height 11 in., 27.9 cm

PROVENANCE

Collection of Albert Rudolph (1928-1973), by repute. Rosalind Ebert, New York, circa 1985.

\$ 5,000-7,000

宋 / 元 銅漆金觀音坐像

銘文：巨文魁劉氏同造



874



875

875

PROPERTY FROM THE COLLECTION OF RICHARD LEHMAN GRAY

**A 'DEHUA' FIGURE OF GUANYIN AND CHILD
17TH / 18TH CENTURY**

the seated bodhisattva holding a child, wearing long flowing robes open at the chest revealing a beaded necklace, the hair neatly parted and pulled back above the serene face, and falling in two knotted tresses onto the shoulders, all supported on a pierced rockwork base with a book on a pedestal at the side

Height 12 in., 30.5 cm

Compare a similar example in the Hickley Collection, illustrated in Rose Kerr and John Ayers, *Blanc de Chine: Porcelain from Dehua*, Chicago, 2002, pl. 8; and another illustrated in Robert H. Blumenfield, *Blanc de Chine: The Great Porcelain of Dehua*, Berkeley, 2002, pl. 65B.

\$ 10,000-15,000

十七 / 十八世紀 德化白釉送子觀音坐像



876

876

**A TURQUOISE AND AUBERGINE-GLAZED
ZHENWU SHRINE
17TH CENTURY**

the bearded deity seated inside, a turtle entwined with a snake underfoot, a guardian standing to either side of the portal below applied dragons trailing down from a lintel in high relief, a smaller figure in the alcove above, all raised on a waisted pedestal, the lower section of the back with a central aperture, the base unglazed

Height 11¾ in., 29.8 cm

PROVENANCE

Chait Galleries, New York (according to label).

\$ 5,000-7,000

十七世紀 瑤華真武大帝神龕

877

PROPERTY FROM A SALT LAKE CITY PRIVATE COLLECTION

**A BRONZE FIGURE OF SAMANTABHADRA
MING DYNASTY**

seated in *lalitasana* on a recumbent caparisoned elephant, a scroll in the proper left hand, the other hand in *abhaya mudra*, adorned in a single-crest diadem and elaborate jewelry, with traces of gilt lacquer
Height 9 in., 22.9 cm

PROVENANCE

Collection of Albert Rudolph (1928-1973), by repute.
Rosalind Ebert, New York, circa 1985.

\$ 3,000-5,000

明 銅普賢菩薩坐像



877

878

PROPERTY FROM A CANADIAN PRIVATE COLLECTION

**A BRONZE FIGURE OF A DAOIST DEITY
MING DYNASTY**

the deity, possibly Wenchang, seated with joined hands holding a *hu* tablet, the topknot secured by a lotus crown and hair pin, with traces of gilding throughout
Height 14 in., 35.6 cm

PROVENANCE

Collection of Major Oswald Stanhope Benbow-Rowe (1890-1940), and thence by descent.

\$ 3,000-5,000

明 銅道教人物坐像



878



879

879

PROPERTY FROM A BOSTON PRIVATE COLLECTION

**A POLYCHROME REPOUSSE COPPER
FIGURE OF VAJRAPANI
MONGOLIA, 18TH CENTURY**

the wrathful deity standing in *pratyaldhasana* and brandishing a *vajra*, with flame-form tresses pigmented red, supported on an elliptical lotus base
Height 5½ in., 14 cm

\$ 5,000-7,000

蒙古 十八世紀 銅金剛手菩薩立像

880

PROPERTY FROM A SALT LAKE CITY PRIVATE COLLECTION

**A BRONZE FIGURE OF AMOGHAPASHA
17TH CENTURY**

seated in *dhyanasana*, bearing various implements in each of the six arms, the three faces surmounted by a diadem encircling the *jatamukata*
Height 5¾ in., 14.6 cm

PROVENANCE

Collection of Albert Rudolph (1928-1973), by repute.
Rosalind Ebert, New York, circa 1985.

\$ 4,000-6,000

十七世紀 銅不空羂索觀音坐像



880

881

PROPERTY FROM A CANADIAN PRIVATE COLLECTION

**A LACQUERED BRONZE FIGURE OF
BHAISAJYAGURU
MING DYNASTY**

the crowned buddha cast seated in *dhyanasana* with the hands in *dhyana mudra* bearing an alms bowl, a *kundika* and a bird supported by lotus blossoms flanking the shoulders, raised on a double-lotus base and covered in red and gilt lacquer
Height 6¾ in., 17.1 cm

PROVENANCE

Collection of Major Oswald Stanhope Benbow-Rowe (1890-1940), and thence by descent.

EXHIBITED

The Buddhist Arts of Asia, Art Gallery of Greater Victoria, Victoria, 2001, cat. no. 33c.

\$ 1,000-1,500

明 銅漆金藥師佛坐像



881



882

882

PROPERTY FROM THE COLLECTION OF MR. AND MRS. EMILIO BASSINI

**A PAIR OF EMBROIDERED SILK 'FOUR ACCOMPLISHMENTS' PANELS
QING DYNASTY, 18TH / 19TH CENTURY**

portraying two of the four accomplishments, one depicting scholars playing the *qin*, the other with scholars at a game of *weiqi*, the figures with robes accentuated with gold-wrapped threads, attended by acolytes in a garden setting with peach-laden branches, flowering foliage and deer beneath rolling clouds, bordered by bands of flowers and bats, framed (2)
Height of frame 50 $\frac{1}{8}$ in., 127.4 cm; Width 37 $\frac{1}{2}$ in., 94.2 cm

\$ 8,000-12,000

清十八 / 十九世紀 刺繡高士圖掛屏一對

883

PROPERTY FROM A NEW YORK COLLECTION

**AN EMBROIDERED SILK 'LONGEVITY' PANEL
QING DYNASTY, 18TH CENTURY**

depicting Dongfang Shuo stealing the peach of immortality, the figure's long robes suspending a *lingzhi* pendant, the face with a mischievous smile
Height of frame 26 $\frac{1}{8}$ in., 56.3 cm; Width 19 in., 48.3 cm

\$ 4,000-6,000

清十八世紀 刺繡東方朔偷桃圖掛屏

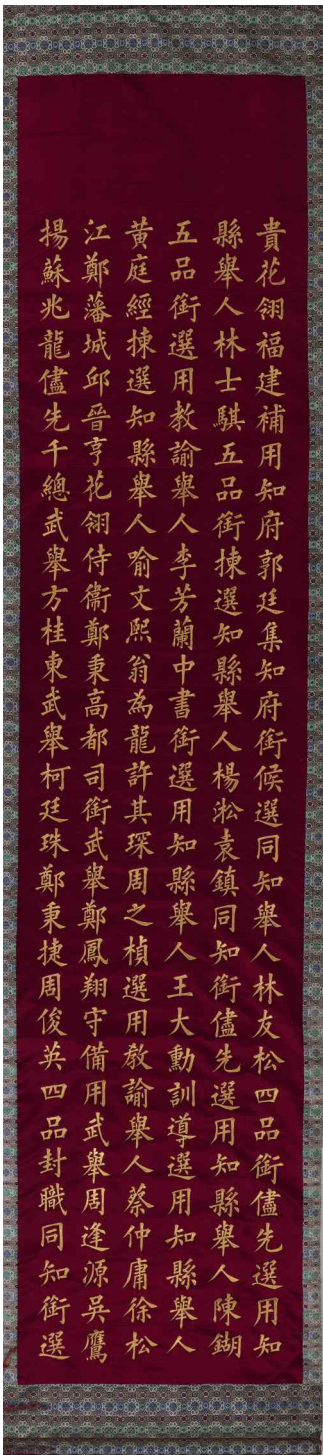


883





细雨蒙蒙白芦洲
民国四年物类博物学名人笔法



884



885

884

A SEGMENT OF AN 'OFFICIAL NAMES' PANEL MOUNTED AS A HANGING SCROLL
QING DYNASTY, 19TH CENTURY

gold on silk, written in *kaishu* with the name and title of officials from Chaozhou, Guangdong province, the text arranged in standard form reading from right to left
Height 86 in., 218.5 cm; Width 18¾ in., 47.5 cm

\$ 2,000-3,000

清十九世紀 潮州官員名錄裁改立軸 泥金絹本

885

PROPERTY FROM THE HOLY TRANSFIGURATION MONASTERY

A GILT-GROUND GU FAMILY EMBROIDERED 'GUANDI' PANEL
LATE 16TH / EARLY 17TH CENTURY

depicting Guandi attended by Zhou Cang wielding a halberd, with a short poem inscribed in ink at the top center, against a later-added gilt ground
Height of frame 29% in., 75.2 cm; Width 21 in., 53.3 cm

PROVENANCE

Collection of Dr. Richard Stockton, Father Arsenius (1929-2011), acquired in China in the 1950s, bequeathed to the Holy Transfiguration Monastery, Brookline, Massachusetts.

Based in Shanghai in the Ming dynasty, the Gu family was renowned for its embroidery work and use of exceptionally fine threads, innovating new techniques and stitches for *xiuhua*, 'embroidered paintings' such as the present example. Their work was acclaimed by late Ming scholars including Dong Qichang (1555-1636), who wrote a colophon on the album 'Flowers and Fishes' (1641) by Han Ximeng, a member of the Gu family.

\$ 6,000-8,000

十六世紀末 / 十七世紀初
顧繡金地關帝周倉像詩文掛屏

詩文：乾坤正氣日月精忠 滿懷義勇萬古英風

886

PROPERTY OF A GENTLEMAN

AN IMPERIAL EDICT
DATED QIANLONG 36TH YEAR,
CORRESPONDING TO 1771

made from five sections of different colored brocade woven with a cloud pattern, inscribed in Chinese and Manchu script, each section concluding with an imperial seal reading *Zhi gao zhi bao* (The Seal of Edicts)
Length 105½ in., 267 cm; Width 12 in., 30.5 cm

\$ 1,500-2,000

清乾隆三十六年（1771年） 誥命文書
《乾隆三十六年十一月二十五日 成德》款



886

887

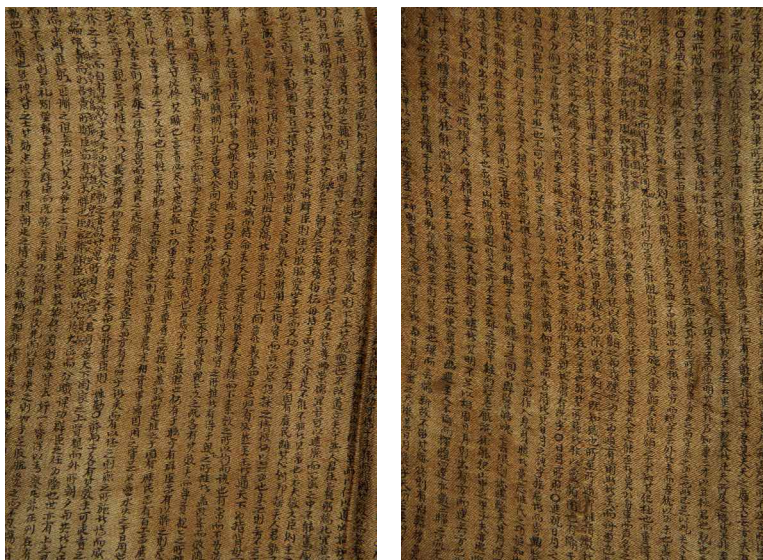
PROPERTY OF A GENTLEMAN

**AN IMPERIAL EXAMINATION
CHEAT SHEET
QING DYNASTY**

ink on silk, fully written in small *kaishu* characters with selected texts from the book *Zhongyong* (Doctrine of the Mean), comprising over twenty-nine thousand characters
Length 35³/₈ in., 89.8 cm; Width 14¹/₄ in., 35.8 cm

\$ 6,000-8,000

清 科舉考試作弊小抄



887 (DETAIL)



888

PROPERTY OF A GENTLEMAN

**A BLUE GAUZE 'DRAGON'
SUMMER ROBE
QING DYNASTY, 19TH CENTURY**

cross-stitched with nine couched gold dragons in pursuit of 'Flaming Pearls' amidst arabesque clouds, bats, cranes and auspicious symbols, above a terrestrial diagram rising from swirling waves and *lishui* stripe, the collar and sleeve bands similarly decorated and edged with gold brocade
Length 53³/₄ in., 136.5 cm; Width 91¹/₄ in., 231.6 cm

\$ 5,000-7,000

清十九世紀 藍紗納雲龍紋單袍

888



889

889

A LADY'S BLUE EMBROIDERED SEMI-FORMAL SILK 'DRAGON' ROBE (JIFU) QING DYNASTY, 19TH CENTURY

with nine five-clawed dragons woven in gold-wrapped thread, against a floral diaper ground with *lingzhi*-shaped clouds, bats, *wan* and the 'Eight Daoist Emblems' embroidered in knotted stitch, above terrestrial diagrams rising from crashing waves, clouds and *lishui* stripe, the collar and sleeve bands similarly decorated

Length 50¼ in., 136.5 cm; Width 43 in., 109.3 cm

\$ 800-1,200

清十九世紀 藍地繡暗八仙雲龍紋吉服

890

PROPERTY OF A CANADIAN PRIVATE COLLECTOR

A GROUP OF TWENTY-SIX TEXTILES QING DYNASTY - 20TH CENTURY

comprising a large blue silk ground cover woven with 'Hundred Boys' and phoenix; a *kesi* 'dragon' altar frontal; a coral-ground silk altar frontal embroidered with dragons; twenty-one panels and fragments; a Japanese silk Buddhist priest's robe; and a Japanese brocade panel (26)

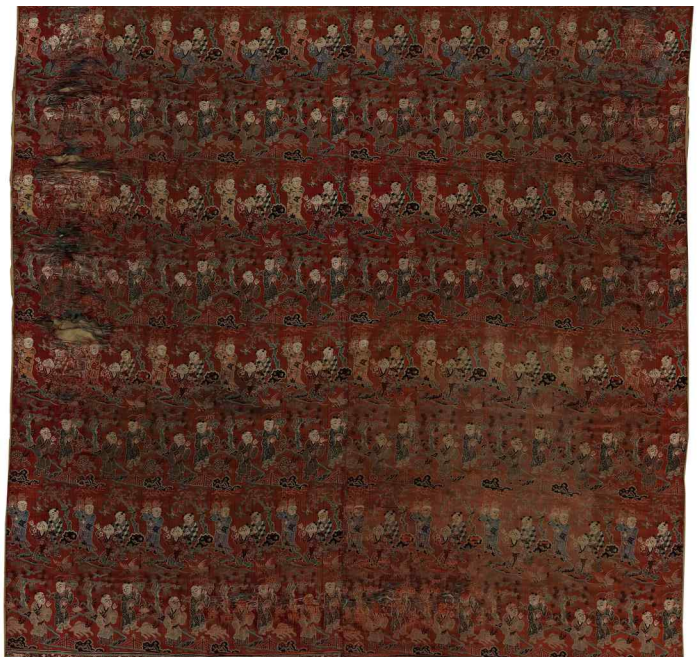
Length of longest 89 in., 226.1 cm

PROVENANCE

Collection of David F. Stitt, New York, acquired between 1950-1963 in New York and London and thence by descent.

\$ 3,000-5,000

清至二十世紀 織繡品一組二十六件



890 (DETAIL)

891

A CORAL-GROUND KESI 'DRAGON AND PHOENIX' SKIRT QING DYNASTY, 19TH CENTURY

woven with alternating panels of dragon and phoenix in profile, with two frontal dragons accentuated by silver threads in pursuit of 'Flaming Pearls' amidst peony, bats and phoenix above terrestrial diagrams, the hem bordered by a blue and black peony and bat scroll in satin stitch, lined with green silk (2)

Length 37 in., 94 cm

\$ 1,000-1,500

清十九世紀 珊瑚紅地緯絲龍鳳紋裙



891

A BROWN EMBROIDERED SILK
'DRAGON' CHILD'S ROBE (JIFU)
QING DYNASTY, 19TH CENTURY

with nine dragons against a background of *ruyi*-shaped clouds interspersed with five of the 'Eight Buddhist Emblems,' above terrestrial diagrams rising from roiling waves, auspicious objects, spiraling clouds and vibrant *lishui* stripe, the horsehoof sleeve and collar bands edged with couched silver threads and brown brocade Length 32 $\frac{3}{8}$ in., 83 cm; Width 65 in., 165.1 cm

\$ 3,000-5,000

清十九世紀 醬地繡雲龍紋童子吉服



892



893

893

A CORAL-GROUND DAOIST ROBE (JIANGYI)
QING DYNASTY, LATE 19TH CENTURY

with a central pagoda inside a flaming nimbus flanked by two confronted dragons, bordered by circles in spiraling couched gold threads representing the twenty-eight constellations below three larger circles symbolizing the three heavens, sun cockerel and moon hare medallions above, along with six dragon medallions amidst cloud whorls, cranes, flowers and the 'Eight Daoist Emblems,' the black hem with cranes, dragons and auspicious symbols Length 62 $\frac{1}{4}$ in., 158.5 cm; Width 75 in., 190.5 cm

\$ 6,000-8,000

清十九世紀末 珊瑚紅地繡寶塔星辰紋降衣

894

PROPERTY FROM THE ESTATE OF MRS. WILLIARD LAMB
VELIE

A BLUE EMBROIDERED SEMI-FORMAL
SILK 'DRAGON' ROBE (JIFU)
QING DYNASTY, 19TH CENTURY

couched in gold-wrapped threads with nine five-clawed dragons, against a ground of dense clouds interspersed with bats and the 'Eight Daoist Emblems,' all surrounding a basket of peaches and narcissus, the sleeves and hem bordered by a *lishui* stripe below clouds, churning waves and terrestrial diagrams, the black collar band and cuffs decorated *en suite*, the sleeve extensions of midnight-blue ribbed silk Length 56 $\frac{1}{2}$ in., 143.5 cm; Width 82 in., 208.2 cm

PROVENANCE

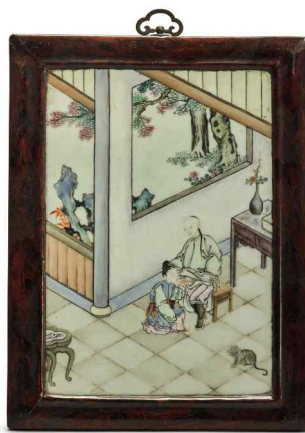
Collection of Mrs. Willard Velie (1866-1961), Illinois, acquired in Beijing circa 1900, and thence by descent. Mrs. Velie was the granddaughter of the great American industrialist, John Deere (1804-1886).

\$ 3,000-5,000

清十九世紀 藍地繡暗八仙雲龍紋吉服



894



895

PROPERTY FROM THE COLLECTION OF MR. AND MRS. VICTOR BESSO

**A SET OF FOUR EROTIC ENAMELED PORCELAIN PLAQUES
QING DYNASTY, 19TH CENTURY**

each painted in bright enamels depicting figures in interior settings amidst domestic and scholar's objects, set in painted lacquer frames (4)
Height of each frame 10 in., 25.4 cm

\$ 2,000-3,000

清十九世紀 粉彩春宮圖瓷板一套四件



896

**A FAMILLE-ROSE PLAQUE
SIGNED CHENG YITING, REPUBLIC PERIOD**

finely painted with an egret standing in a water pond detailed with flowers and leaves, accompanied by an inscription and a seal, dated Republic 24th year, corresponding to 1935, fitted wood stand, mounted as a table screen (2)
Height 29 7/8 in., 75.8 cm

\$ 4,000-6,000

民國 粉彩寒塘白鷺圖插屏

題識：細雨寒塘白鷺閑 民國廿四年初夏撫南沙老人筆法意亭寫生

印文：程印

895



896



897

897

PROPERTY FROM THE ESTATE OF GEORGE C.C. HO
**A PAIR OF WHITE-GLAZED 'DRAGON'
 PLAQUES**
 LATE QING DYNASTY

each rectangular plaque with relief decoration of nine dragons writhing amidst flames and scrolled clouds surrounding a central 'Flaming Pearl,' each dragon with eyes accentuated in underglaze blue (2)
 Height 16¾ in., 42.5 cm; Width 22¼ in., 56.5 cm

\$ 6,000-8,000

清末 白釉雕瓷九龍戲珠紋瓷板一對

898

PROPERTY FROM A CANADIAN PRIVATE
 COLLECTION

**A FAMILLE-ROSE 'BIRD AND
 POMEGRANATE' PLAQUE**
 ATTRIBUTED TO CHENG YITING,
 REPUBLIC PERIOD

of rectangular form, painted with two birds perched on a leafy branch bearing pomegranate bursting with seeds, with a pair of bees in flight above
 Height 15½ in., 39.4 cm; Width 10¼ in., 26 cm

PROVENANCE

Peter Wain, London, 2002.
 Sotheby's London, 5th November 2014, lot 302.

\$ 4,000-6,000

民國（傳）程意亭（1895-1948）
 粉彩瑞鳥石榴圖瓷板



898



899

899

**A FAMILLE-ROSE 'BAMBOO' PLAQUE
SIGNED XU ZHONGNAN, REPUBLIC PERIOD**

finely painted with bamboo reeds issuing slender leaves growing from rockwork by a stream, accompanied by a calligraphic inscription and followed by a red seal, dated *wuyin* year, corresponding to 1938, framed
Height of frame 19½ in., 49.5 cm; Width 14½ in., 36.8 cm

\$ 3,000-5,000

民國 粉彩清影搖風圖瓷板

題識：清影搖風擬東坡居士摹法 戊寅年夏月上浣竹里老人徐仲南寫于珠山樓碧山館之西窗

900

**TWO PAIRS OF PORCELAIN GARDEN SEATS
LATE QING DYNASTY / 20TH CENTURY**

both pairs of barrel-form with two rows of applied staggered bosses and perforated on each side, the slightly concave top with 'cash' symbols, the first enameled in a vibrant *famille-rose* palette with shaped reserves of peacocks amid peonies on a 'Hundred Antiques' ground; the second in underglaze blue with reserves of birds perched amid peonies against a floral meander (4)
Height 18 in., 45.7 cm

\$ 800-1,200

清末 / 二十世紀 瓷坐墩兩對



900



901

PROPERTY FROM AN IMPORTANT AMERICAN PRIVATE COLLECTION

**A PAIR OF BLACK AND GILT LACQUER
TRUNKS
QING DYNASTY, 19TH CENTURY**

each of rectangular form with hinged cover, decorated overall with a grape leaf meander enclosed within floral borders, the interior painted a sage green color, *baitong* bail handles set to either side, later wood stands (4)
Height 19 in., 48.3 cm; Width 34 in., 86.4 cm; Depth 19½ in., 49.5 cm

PROVENANCE

Christie's Label GW459/13.

\$ 4,000-6,000

清十九世紀 黑漆描金葡萄紋蓋箱一對



901

A PAIR OF EMBELLISHED 'ZITAN' 'HUNDRED
ANTIQUES' PANELS
QING DYNASTY, 19TH CENTURY

each rectangular black-lacquered panel set within a *zitan* wood carved surround imitating a display cabinet with the varying compartments enclosing an array of inlaid 'precious objects' in complementary mirror image, including *ruyi* scepters, bowls of fruit, flower-filled planters, brushpots, vases, books and scrolls, in jade, porcelain, hardstones, glass, bronze and hardwood (2)
Height 45 in., 114.3 cm

PROVENANCE

American Private Collection, acquired in Singapore circa 1968.

A similar pair, but with an ochre-colored lacquer ground, sold at Christie's New York, 19th March 2009, lot 2669.

\$ 20,000-30,000

清十九世紀 紫檀嵌寶多寶格式掛屏一對





903

903

PROPERTY FROM A NORTH CAROLINA PRIVATE COLLECTION

**A LOBED BLACK AND POLYCHROME LACQUER STAND
QING DYNASTY**

the quatrefoil bracketed top painted with a faux-realgar pattern within a keyfret border, over a flared apron, supported on four cabriole legs terminating in ruyi-form feet and joined by a conforming base stretcher on bracket feet, all with scattered gilt, red, green and yellow-painted foliate motifs
Height 17 in., 43.2 cm; Width 18 in., 45.7 cm

PROVENANCE

Collection of Charles R. Bennett (1885-?), President of International Banking Corporation, Peking (1917-1923), and a trustee and officer of China Foundation, Peking (1924-1941).

Collection of Mr. and Mrs. Clarence Holden (1888-1982), Raleigh, North Carolina, acquired in China between 1916 and 1940, and thence by descent.

\$ 3,000-5,000

清 黑漆彩繪花卉紋小几



904

904

**A 'HUANGHUALI' RECTANGULAR PLANK
20TH CENTURY**

Height 13/8 in., 3.5 cm; Width 59 1/2 in., 151 cm; Depth 12 in., 30.5 cm

PROVENANCE

Pao & Moltke, Toronto, 1980s.

• **\$ 6,000-8,000**

二十世紀 黃花梨條板



905

905

PROPERTY OF A NEW YORK PRIVATE COLLECTOR

**A PAIR OF 'HUALI' WOOD STANDS
QING DYNASTY, 19TH CENTURY**

each rectangular top panel set within a narrow frame above thumb-molded openwork angular scrolling spandrelled aprons, the four slender, beaded legs joined by low humpback stretchers, above pad feet (2)

Height 29 1/2 in., 74.7 cm; Width 18 1/4 in., 46.3 cm; Depth 10 3/4 in., 27.5 cm

PROVENANCE

Collection of Henri Vetch (1898-1978), Hong Kong. Acquired directly from the above in the 1940s in Hong Kong, and thence by descent.

• **\$ 5,000-7,000**

清十九世紀 花梨木長方香几一對

906

A PAIR OF 'HUANGHUALI'
RECTANGULAR STOOLS
QING DYNASTY, 18TH / 19TH
CENTURY

each with a single panel top set within a molded frame, supported on a narrow waist above a finely beaded and shaped apron to four square-section legs beaded on the inside edge and joined at the base by humpback stretchers (2)

Height 18¼ in., 46.4 cm; Width 17 in., 43.2 cm;
Depth 13 in., 33 cm

• \$ 12,000-15,000

清十八 / 十九世紀 黃花梨有束腰長方凳一對



906

907

A 'HUANGHUALI' AND HUAMU LOW
TABLE
QING DYNASTY, 18TH / 19TH
CENTURY

a well-figured burlwood rectangular panel set within a mitered, mortise and tenon frame, above a narrow recessed waist, the slightly arched apron with angular scrollwork brackets joining the four square-section legs

Height 16¾ in., 42.5 cm; Width 39 in., 99 cm;
Depth 19½ in., 49.5 cm

PROVENANCE

Vallin Galleries, Wilton, Connecticut, 1980s.
New York Private Collection.

• \$ 10,000-15,000

清十八 / 十九世紀 黃花梨鑲瘿木有束腰炕桌



907

908

PROPERTY FROM A CHICAGO PRIVATE COLLECTION

A 'HONGMU' 'MOONGAZING' ROCKING
CHAIR
LATE QING DYNASTY

the crestrail well-carved with a central scrolled headrest set to either side with grape clusters in high relief and a small bird delicately perched atop a small scroll, the elegantly arched seat comprised of slender convex slats flanked by sinuous cylindrical arms over C-form legs, all terminating in fanciful scrollwork

Height 35 in., 88.9 cm; Width 25 in., 63.5 cm; Depth 45 in., 114.3 cm

PROVENANCE

Acquired in San Francisco in the mid-1980s.

• \$ 4,000-6,000

清末 紅木望月椅

909

A 'HUANGHUALI' WRITING TABLE
QING DYNASTY, 19TH CENTURY

the single board top set flush into the miter, mortise and tenon frame of typical construction, the frame with beaded edge above a row the three short drawers with brass pulls and circular back plates, the sides with fielded panels over beaded spandrel aprons, all supported on square-section legs, beaded along the inside edge ending in angular scrolled feet

Height 33½ in., 85.1 cm; Width 50⅞ in., 129.2 cm; Depth 16¼ in., 41.3 cm

• \$ 5,000-7,000

清十九世紀 黃花梨三屨桌



908



909

910

**A PAIR OF 'HUANGHUALI' AND HARDWOOD
MING-STYLE YOKEBACK ARMCHAIRS
20TH CENTURY**

each chair with a shaped crestail with characteristic wide mid-section and rounded, upturned ends, the back posts centered by a S-form splat with shaped flanges enclosing a white and gray marble rectangular plaque over an inscribed panel, the soft-mat seat above shaped aprons and spandrels with foliate carving in low relief (2)
Height 46½ in., 118.1 cm; Width 24 in., 61 cm; Depth 19¾ in., 50.2 cm

• \$ 15,000-25,000

二十世紀
黃花梨拼硬木刻詩文鑲大理石四出頭官帽椅一對



910

911

PROPERTY FROM A NORTH CAROLINA PRIVATE COLLECTION

**A 'HUANGHUALI' AND HUAMU
RECTANGULAR LOW TABLE
QING DYNASTY, 19TH CENTURY**

the top inset with a figured burlwood panel, the frame with molded edge tapering to a shaped and beaded apron carved with scrolling foliate motif, supported on four angular cabriole legs terminating in *ruyi*-head pad feet
Height 10½ in., 26.7 cm; Width 34½ in., 80.6 cm; Depth 15¼ in., 38.7 cm

PROVENANCE

Collection of Charles R. Bennett (1885 -?), President of International Banking Corporation, Peking (1917-1923), and a trustee and officer of China Foundation, Peking (1924-1941).
Collection of Mr. and Mrs. Clarence Holden (1888-1982), Raleigh, North Carolina, acquired from the above in China between 1916 and 1940, and thence by descent.

• \$ 6,000-8,000

清十九世紀 黃花梨鑲瘿木炕桌



911



912

912

PROPERTY FROM A NORTH CAROLINA PRIVATE COLLECTION

**A PAIR OF 'HUANGHUALI' AND HUAMU
CONTINUOUS YOKEBACK ARMCHAIRS
QING DYNASTY, 19TH CENTURY**

each with a cylindrical shaped crestrail continuing to the back posts, over a central splat enclosing an openwork *chilong* panel over a burlwood fielded panel, the sinuous arms joining the front posts continuing through the hardwood seat with indented front edge, over a fretwork apron in front and plain spandrel aprons on the sides, the legs joined by base stretchers (2)

Height 43 in., 109.2 cm; Width 22 in., 55.9 cm; Depth 17¼ in., 43.8 cm

PROVENANCE

Collection of Mr. and Mrs. Clarence Holden (1888-1982), Raleigh, North Carolina, acquired in China between 1916 and 1940, and thence by descent.

• \$ 6,000-8,000

清十九世紀 黃花梨透雕螭龍紋鑲瘦木南官帽椅一對

913

**A 'HUANGHUALI' LOW TABLE
QING DYNASTY 19TH / 20TH CENTURY**

the rectangular three-panel top set within a mitered frame, supported underneath by three transverse stretchers, and four cylindrical legs joined by a possibly 17th / 18th century openwork frieze of confronting *chilong*

Height 18¾ in., 47.6 cm; Width 45 in., 114.3 cm; Depth 26 in., 66 cm

• \$ 10,000-12,000

清十九 / 二十世紀 黃花梨透雕螭龍紋炕桌



913

PROPERTY FROM A CHICAGO PRIVATE COLLECTION

A 'HUANGHUALI' AND MIXED-WOOD
SQUARE-CORNER CABINET
LATE QING DYNASTY

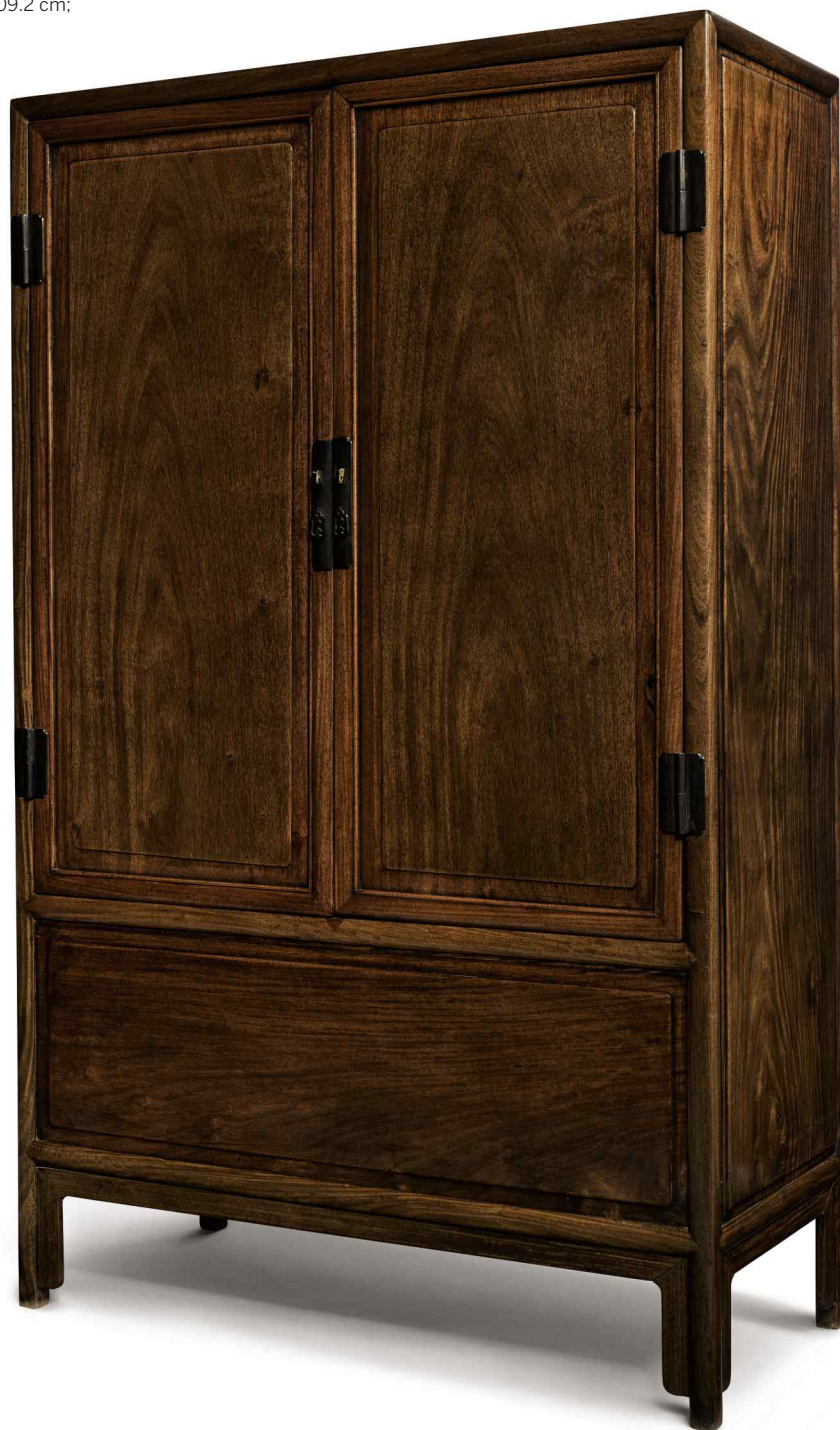
of rectangular outline, with a pair of fielded parallel doors above a wide horizontal panel, the sides with plain fielded panels, the four uprights forming the frame and legs joined by shaped spandrel aprons, the interior with a pair of shelves and two drawers above a concealed well with removable covers, with metal hinges, lockplates and pulls
Height 69½ in., 176.5 cm; Width 43 in., 109.2 cm;
Depth 19¾ in., 49.8 cm

PROVENANCE

Charles Jacobsen Inc., Chicago, mid-1980s.

© \$ 20,000-30,000

清末 黃花梨拼木方角櫃





915



915

**FOUR 'HONGMU' MARBLE-INSET
ARMCHAIRS
QING DYNASTY, 19TH CENTURY**

each with square-section members forming the undulating crestrail and straight back posts joined by well-carved openwork *lingzhi* enclosing a circular marble plaque of ivory color, suffused with brown striations, the stepped and recessed arms with further *lingzhi* motifs, the hardwood seat supported on four angular cabriole legs terminating in block feet (4)
Height 43 in., 109.2 cm; Width 28¾ in., 71.8 cm; Depth 22⅞ in., 56.2 cm

• \$ 6,000-8,000

清十九世紀 紅木透雕靈芝紋鑲大理石扶手椅四件



916

916

**A PAIR OF 'HONGMU' TALL
STANDS
QING DYNASTY, 19TH CENTURY**

of circular section, the top panel inset and black lacquered, over a recessed waist carved with a stiff-leaf band, the flared and shaped apron with an elegant peony meander in low relief extending to the upper section of each of the five angular cabriole legs terminating in upturned leaf feet, joined by a ring stretcher over five low bracket feet, glass tops (4)
Height 40 in., 101.6 cm; Diameter 19 in., 48.3 cm

• \$ 4,000-6,000

清十九世紀 紅木雕纏枝花卉紋五足圓高香几一對

917

PROPERTY FROM THE COLLECTION OF BROOKS
AND DOROTHY COFIELD

**A 'HONGMU' TABLE-FORM STAND
QING DYNASTY, 19TH CENTURY**

the rectangular top formed from a single panel,
above intricately carved openwork aprons
and spandrels, baskets issuing fruiting, leafy
boughs to one long side and a *ruyi*-head motif
to the other, the shorts sides with lion-masks
suspending beribboned pendants terminating in
flaring tassels, all resting on four square-section
legs ending in scroll feet
Height 11 in., 27.9 cm; Width 17 $\frac{7}{8}$ in., 44.8 cm;
Depth 8 in., 20.3 cm

PROVENANCE

John Schiess, Vancouver, Washington, 1990s.
Oregon Private Collection.
Jadestone Gallery, Portland, Oregon.

• \$ 1,500-2,000

清十九世紀 紅木透雕卷葉紋小炕桌



917

918

PROPERTY FROM A CHICAGO PRIVATE
COLLECTION

**A SIX-PANEL BRASS-INSET
'HONGMU' SCREEN
LATE QING DYNASTY / EARLY
20TH CENTURY**

each rectangular hardwood panel with five
variously shaped gilt-metal medallions cast with a
lively array of Daoist immortals, mythical beasts
and varying animals and birds amid foliage
Height 72 in., 182.9 cm; Width of each panel 16
in., 40.6 cm

PROVENANCE

Acquired in San Francisco, mid-1980s.

• \$ 6,000-8,000

清末 / 二十世紀初 紅木鑲銅板人物鳥獸圖
六扇屏風



918

919

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

A PALE CELADON JADE 'LOTUS' CARVING
QING DYNASTY, 18TH / 19TH CENTURY

of oval section, a lotus fruit pod embedded with seven circular seeds, borne on a beribboned stalk issuing entwined flowers and leaves along the sides, the stone with milky white inclusions, wood stand (2)

Width 2¼ in., 5.6 cm

PROVENANCE

Acquired between 1970-1979.

\$ 2,500-3,500

清十八 / 十九世紀 青白玉雕蓮蓬把件



919

920

PROPERTY FROM AN IDAHO PRIVATE COLLECTION

TWO WHITE JADE 'ANIMAL' CARVINGS
QING DYNASTY

comprising a miniature carving of a goose clasp in its beak the stem of the lily pad on which it sits and a recumbent horse turning its head sharply to rest on its rounded back, the mane and tail finely carved; **together with** a 20th century jade carving of a pair of horses reclined against one another with heads turned exchanging glances, the neck of one horse pierced (3)

Length of longest 2¼ in., 5.7 cm

PROVENANCE

Acquired in San Francisco in the 1950s-1960s, and thence by descent.

\$ 3,000-5,000

921

PROPERTY FROM AN IDAHO PRIVATE COLLECTION

THREE JADE CARVINGS
19TH - 20TH CENTURY

comprising a gray jade carving of a cat and kitten in repose on a plantain leaf; a celadon and russet jade figure resting with its legs tucked under the body, pierced from the top of its back for a cord and a gray-green jade carving of a two-tailed feline mythical creature, pierced through the neck with a string inserted, three wood stands (6)

Length of longest 2½ in., 6.3 cm

PROVENANCE

Acquired in San Francisco in the 1950s-1960s, and thence by descent.

\$ 600-800

十九至二十世紀 玉雕擺件三件



920



921

922

PROPERTY FROM THE LOYD F. CRAWLEY TRUST

**TWO FIGURAL JADE CARVINGS
QING DYNASTY, 18TH / 19TH
CENTURY**

comprising a white jade carving of a recumbent lion with its face turned sharply to its right, grasping a flowering sprig in its mouth; and a pale celadon jade carving of two badgers curled towards each other, each grasping a spray of *lingzhi* in its mouth (2)

Length of longer 2 $\frac{5}{8}$ in., 6.6 cm

\$ 3,000-5,000

清十八 / 十九世紀 玉雕把件兩件



923

PROPERTY FROM THE LOYD F. CRAWLEY TRUST

**A PALE CELADON JADE 'DOUBLE-
BADGERS' CARVING
QING DYNASTY, 18TH / 19TH
CENTURY**

skillfully carved in openwork as a pair of playful badgers arranged head to tail, each detailed with characteristic pointed face and small pricked ears, the stone of a mottled pale celadon color
Length 3 in., 7.6 cm

\$ 2,000-3,000

清十八 / 十九世紀 青白玉雕雙歡把件



929, 930, 931, 932, 933



924



925



924A

924

PROPERTY FROM AN AMERICAN PRIVATE COLLECTION

A PALE YELLOW JADE MUGHAL-STYLE 'HORSE HEAD' DAGGER HANDLE

naturalistically carved with the animal's face as the terminus, the lips parted, the gaze directed intently ahead, the ears folded back above the muscular jaw, the long neck with four rounded impressions at the throat for the grip, the base curling upward in two foliated scrolls framing low-relief floral motifs on each side, the stone of soft yellow color turning to white on one side of the horse's neck

Length 5 $\frac{5}{8}$ in., 14.4 cm

\$ 6,000-8,000

淺黃玉痕都斯坦式馬首刀柄

924A

PROPERTY FROM THE LOYD F. CRAWLEY TRUST

**TWO JADE BELT HOOKS
QING DYNASTY, 18TH / 19TH CENTURY**

one carved with a dragon head terminal facing an undercut *chilong* on the arched stem, a flat circular button on the underside, the stone of an even celadon color; the other carved with a phoenix head terminal, its wings carved on the arched shaft, the underside with a flat oval button, the pale celadon stone softly polished with areas of russet, gray and white inclusions (2)

Length of longer 4 $\frac{3}{8}$ in., 11.1 cm

\$ 2,000-3,000

清十八 / 十九世紀 玉帶鉤兩件

925

PROPERTY FROM AN IDAHO PRIVATE COLLECTION

**THREE CELADON AND RUSSET JADE CARVINGS
QING DYNASTY**

comprising a pendant in the form of two conjoined cicadas, pierced through the mouths; a rectangular scabbard slide with an incurved end, the top incised with an abstract pattern, pierced at one end; and an archer's ring with a band of bosses around the center (3)

Length of longest 2 in., 5 cm

PROVENANCE

Acquired in San Francisco in the 1950s-1960s, and thence by descent.

\$ 1,000-1,500

清 玉雕件三件

926

PROPERTY FROM A NORTH CAROLINA PRIVATE COLLECTION

**FOUR JADE BELT HOOKS
QING DYNASTY, 18TH - 19TH
CENTURY**

the smallest carved all-over with openwork *lingzhi*, including the button on the reverse, the stone with brown and white coloration; one with a dragon-head hook and low-relief carving to the body, the stone of pale celadon color; two with dragon-head hooks and openwork *chilong* and *lingzhi* on the bodies, one of pale celadon color, the other of white jade and attached to a magnifying glass (4)

Longest belt hook 5¼ in., 13.3 cm

\$ 5,000-7,000

清十八至十九世紀 玉帶鉤四件



926

927

**A WHITE JADE 'CHILONG'
BELTHOOK
QING DYNASTY, 18TH CENTURY**

carved with a dragon head terminal forming the hook, facing an undercut *chilong* clambering on the arched stem grasping a leafy sprig in its mouth, the underside with a circular button, the stone of translucent pale greenish white color with areas of white mottling, wood stand (2)

PROVENANCE

Dutch Private Collector, acquired in Asia in the 1930s, and thence by descent.

\$ 3,000-5,000

清十八世紀 白玉雕螭龍紋帶鉤



927

928

**A CELADON JADE ARCHAISTIC
'CHILONG' PLAQUE
QING DYNASTY**

worked in the form of a scabbard chape, one side carved in high relief with two *chilong*, the other side with a *taotie* mask, the top pierced with three holes

Width 2¾ in., 7 cm

PROVENANCE

Indianapolis Private Collection.

\$ 3,000-5,000

清 青玉雕螭龍紋玨



928

929

PROPERTY FROM THE ESTATE OF GEORGE C.C. HO

TWO JADE 'CICADAS' QING DYNASTY

comprising one brown jade broad-bodied 'cicada', Han dynasty; one celadon jade 'cicada' carved with an inscription claiming that Xiang Yuanbian (1525-1590) used this as a clasp for a calligraphy handscroll of Wang Xizhi (303-361)
Length of longer 2½ in., 6.5 cm

PROVENANCE

Christie's New York, 23rd June 1982, lot 347.

\$ 1,500-2,000

清 玉蟬兩件

白玉蟬題識：宋徽宗籤題晉右軍將軍王羲之平安何如奉橘帖 明墨林山人項元汴鑑賞



929

930

PROPERTY FROM AN IDAHO PRIVATE COLLECTION

A GROUP OF FIVE JADES MING DYNASTY AND LATER

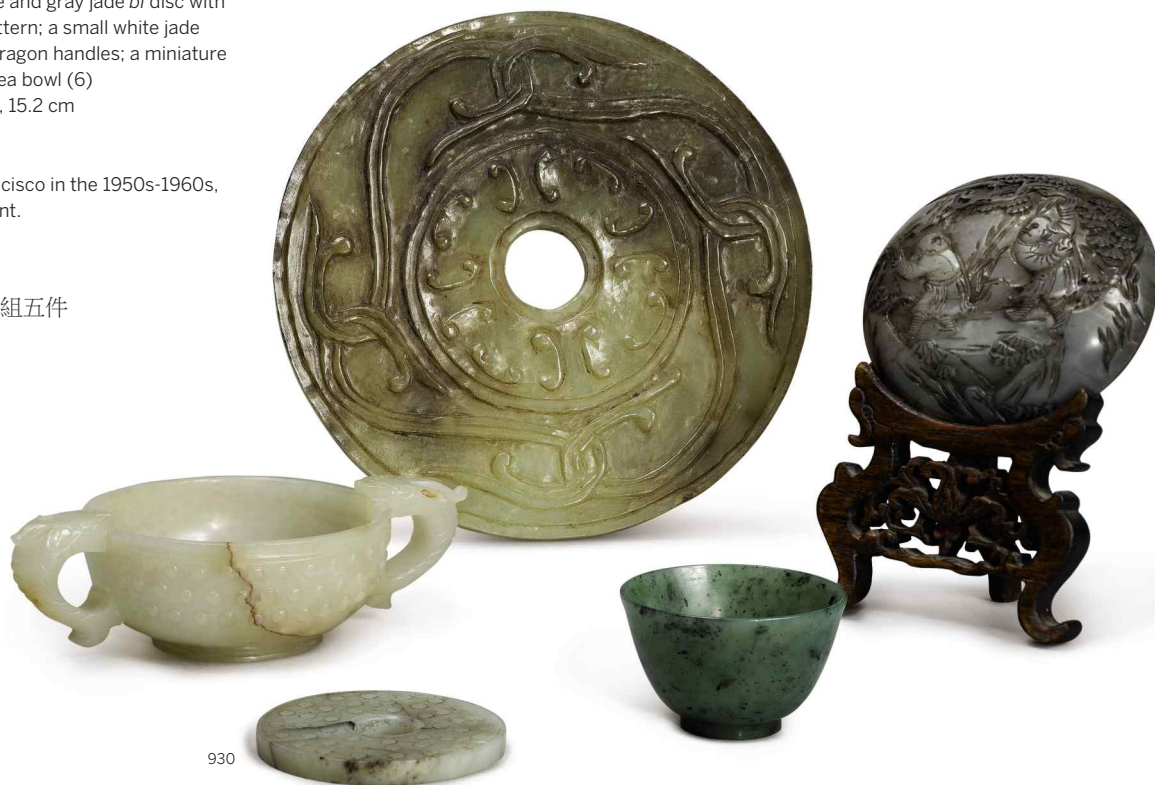
comprising a gray jade plaque from a *ruyi* scepter with a figural carving, wood stand; a large celadon and russet jade *bi* disc carved with ribbons and C-curves; a small white and gray jade *bi* disc with bosses and scroll pattern; a small white jade archaic cup with dragon handles; a miniature spinach-green jade tea bowl (6)
Width of largest 6 in., 15.2 cm

PROVENANCE

Acquired in San Francisco in the 1950s-1960s, and thence by descent.

\$ 3,000-5,000

明及以後 玉件一組五件



930



931

931

**TWO AMBER CARVINGS
QING DYNASTY, 19TH CENTURY**

comprising an oval plaque carved to one side with a large lotus blossom at the center surrounded by scrolling vines, the amber a honey-orange tone; and a circular pendant carved to both sides with *shou* characters encircled by bats and geometric bands, the side carved with floral scrolls, also of honey-orange hue (2)
Width of larger 2 $\frac{3}{8}$ in., 6.5 cm

PROVENANCE

Collection of Patricia Ann (Miller) McDermott (1921-2007), Honolulu, Hawaii.

\$ 3,000-5,000

清十九世紀 蜜蠟雕件兩件

932

**A SOAPSTONE CARVING OF A
LUOHAN
QING DYNASTY, 19TH CENTURY**

reclining to one side with the left elbow propped on a thick book, the loose garment fluttering in folds over the bent legs and crossed arms, an animated lion along his side, all supported on a cloud-form base, traces of polychrome pigments
Length 4 $\frac{7}{8}$ in., 12.2 cm

\$ 2,000-3,000

清十九世紀 壽山石雕羅漢臥像



932

933

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

THREE POTTERY MODELS HAN DYNASTY

comprising a green-glazed model of a grain mill, the equipment sheltered by a timber-roofed building open at one side; a gray pottery model of a well; and a red clay model of an ox with traces of white pigment (3)

Width of widest 10½ in., 26.7 cm

PROVENANCE

The gray pottery well:
Sotheby Parke-Bernet, Los Angeles, 26th October 1977, lot 791 (inventory no. P236).

EXHIBITED

The grain mill: *The Collector's Earth, A Survey of Chinese Ceramics*, New Hampshire Institute of Art, Manchester, New Hampshire, 1999, cat. no. 17.

\$ 1,000-1,500

漢 陶模型三件

934

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

A NEOLITHIC PAINTED POTTERY JAR MAJIAYAO CULTURE, BANSHAN TYPE, GANSU PROVINCE, LATE 3RD MILLENIUM BC

of globular form with an upright flared neck, painted with wide vertical black and red geometric bands, a trellis pattern covering the body between each band, with parallel lines painted to the interior of the neck
Diameter 8 in., 20.4 cm

PROVENANCE

Collection of Rose D. Seligsberg, New York.
Sotheby Parke-Bernet, New York, 13th March 1975, lot 167, (inventory no. P147).

EXHIBITED

A Walk into China's Past, Art Center of Battle Creek, Michigan, 1976, cat. no. 2.

\$ 800-1,200

新石器時代 馬家窯文化 甘肅 公元前三千紀末
半山類型彩陶罐

935

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

TWO GREEN-GLAZED POTTERY MODELS OF PIG PENS HAN DYNASTY

both pens of kidney-shape covered overall in green glaze, one with a single pig standing within; the second pen with two pigs and an attached cylindrical tower; **together with** a gray pottery figure of a boar (3)

Length of largest 8¾ in., 21.3 cm

PROVENANCE

The pig pens: Sotheby's New York, acquired between 1970-1979.
The boar: Nagatani, Chicago, 1978.

\$ 800-1,200

漢 綠釉豬圈模型兩件
及灰陶豬





936



937

936

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

**THREE GLAZED TEA BOWLS
SONG DYNASTY**

comprising a 'Yaozhou' conical persimmon-glazed bowl; a 'Jian' hare's fur bowl; and a brown-glazed 'Jizhou' 'papercut' 'prunus' bowl; **together with** a Japanese 'Jian'-style tea bowl (4)
Diameter of largest 5¾ in., 14.6 cm

PROVENANCE

Acquired between 1970-1979, 'Yaozhou' Bowl (inventory no. P274).

\$ 4,000-6,000

宋 陶瓷盃三件
及日本 建窑式盃

937

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

**FIVE GLAZED POTTERY VESSELS
LIAO DYNASTY**

comprising a green-glazed pouch flask; an amber-glazed ewer; a molded amber-glazed dish; a foliate *sancai*-glazed dish; and a molded foliate *sancai*-glazed tray (5)
Height of tallest 9¾ in., 23.8 cm

EXHIBITED

The *sancai* tray: *The Collector's Earth, A Survey of Chinese Ceramics*, New Hampshire Institute of Art, Manchester, New Hampshire, 1999, cat. no. 35.

\$ 3,000-5,000

遼 釉陶器五件

938

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

**A GREEN-GLAZED BEAR-FORM LAMP STAND
HAN DYNASTY**

the support well-modeled, the animal kneeling, the large head with jaws agape and eyes bulging, all raised on a stepped, splayed base, covered overall with an iridescent green glaze
Height 13 in., 33 cm

PROVENANCE

Acquired between 1970-1979, (inventory no. P167).

\$ 1,000-1,500

漢 綠釉熊形燈



938

939

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

**A STRAW-GLAZED AMPHORA
TANG DYNASTY**

the tall ovoid body rising to a waisted neck supporting a cupped mouth with a rolled lip rim, the broad shoulders set with a pair of dragon handles springing up from the shoulders and biting the rim of the vessel, the upper portion dipped in a pale straw-white glaze pooling in the recesses and stopping short of the unglazed base
Height 17½ in., 44.5 cm

PROVENANCE

Sotheby's London, 12th September 1975, lot 76 (inventory no. P177).

EXHIBITED

A Walk into China's Past, Art Center of Battle Creek, Michigan, 1976, cat. no. 38.

\$ 800-1,200

唐 白釉雙龍耳瓶



939

940

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

**A POTTERY FIGURE OF AN EARTH SPIRIT
TANG DYNASTY**

with its muscular right arm aggressively raised and a ferocious grimace on its face, its leonine body with two large wings at the shoulders and an upright flame-shaped mane behind the antlers, a snake winding up its left arm, the red pottery with traces of white and black pigment
Height 17⅞ in., 45.4 cm

PROVENANCE

Sotheby Parke Bernet, New York, 18th March 1977, lot 257.

\$ 2,000-3,000

唐 陶鎮墓獸



940

941

PROPERTY FROM THE COLLECTION OF DR.
PETER M. GREINER

**A POTTERY FIGURE OF AN EARTH
SPIRIT
TANG DYNASTY**

seated on its haunches, the head slightly cocked
with an alert expression framed by pricked ears
and an upright flame-shaped mane, a pronounced
ridge of fur along the spine, traces of red, black,
and white pigment
Height 14 in., 35.6 cm

PROVENANCE

Sotheby Parke Bernet, Los Angeles, 26th October
1977, lot 800 (inventory no. P237).

\$ 2,000-3,000

唐 陶鎮墓獸

942

PROPERTY FROM THE COLLECTION OF DR.
PETER M. GREINER

**A POTTERY FIGURE OF AN EARTH
SPIRIT
TANG DYNASTY**

seated on its haunches, the leonine body with
large wings at each shoulder and smaller ones at
the forelegs, a spiked mane along its spine, two
antlers issuing above its grimacing face, traces of
red pigment
Height 13¾ in., 35 cm

PROVENANCE

Sotheby Parke Bernet, Los Angeles, 10th March
1977, lot 1508, (inventory no. P208).

\$ 3,000-5,000

唐 陶鎮墓獸



943



943

A QINGBAI 'MELON' BOX AND COVER SONG DYNASTY

of compressed globular form resembling a melon with lobed sides, an applied curled stem emerging from the convex center of the cover, applied overall in a translucent light turquoise-blue glaze pooling in the recesses, save for the raised interior rim and base left unglazed revealing the white body, the latter with a four-character mark in relief reading *Cai jia hezi ji* (the Cai family [made this] box) (2)
Diameter 5¼ in., 13.4 cm

PROVENANCE

Belgian Private Collection.

\$ 3,000-5,000

宋 青白釉瓜形蓋盒
《蔡家合子記》款

944

A WHITE-GLAZED 'CIZHOU' EWER SONG DYNASTY

of ovoid form rising to a tall cylindrical neck with a lipped rim, supported on a splayed foot, the short tapered spout set opposite the ribbed handle, with a double line incised around the shoulder, covered overall in a vitreous cream-colored glaze, Japanese wood box (3)
Height 6½ in., 16.5 cm

\$ 4,000-6,000

宋 磁州窑白釉執壺



944

945



945

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

A GREEN-SPLASHED EWER TANG DYNASTY

the ovoid body rising from a short splayed foot to a trumpet neck, the rounded shoulder set with a double-strap handle and a short upright spout, the freely applied emerald-green glaze running in rivulets down the white slip and pale gray ware
Height 6½ in., 16.5 cm.

PROVENANCE

Acquired between 1970-1979, (inventory no. P52).

\$ 3,000-5,000

唐 白釉綠彩執壺

A CELADON-GLAZED 'CHANGSHA' BOWL TANG DYNASTY / FIVE DYNASTIES

the straight sides rising from a slightly splayed foot and a countersunk base, applied overall with a lightly crackled olive-green glaze, pooling slightly around the exterior of the rim, Japanese wood box (5)
Diameter 5¾ in., 14.6 cm

PROVENANCE

Collection of Dr. Isaac Newton (d. 1982), acquired circa 1947-51, no. 195.
Bluett & Sons, London, 3rd May 1961.
Collection of M. Hanabusa, Esq.

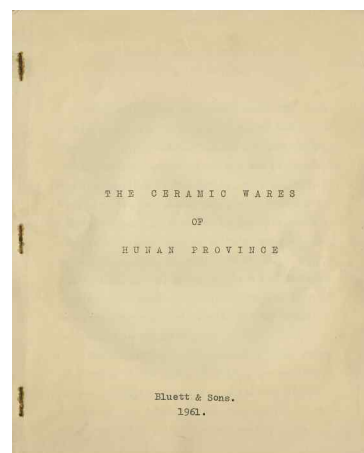
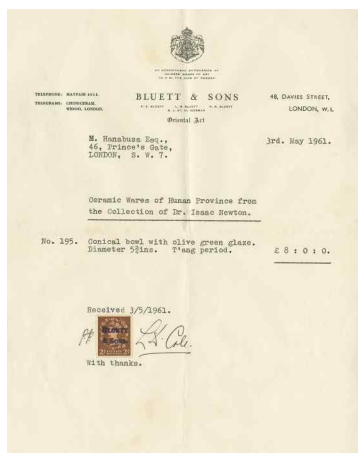
EXHIBITED

The Ceramic Wares of Hunan Province, Bluett & Sons, London, 1961.

The lot is accompanied by a copy of the original Bluett & Sons invoice and introduction to the exhibition.

\$ 2,000-3,000

唐 / 五代 長沙窑青釉盃



(ALTERNATE VIEW)



947



948



949

947

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

**A QINGBAI 'PEONY' DISH
SONG DYNASTY**

the interior incised with stylized peony blooms borne on leafy stems, the molded exterior with three registers of overlapping petals
Diameter 8½ in., 20.6 cm

PROVENANCE

Collection of Mrs. A. Kok-Viersen.
Sotheby's London, 28th May 1974, lot 10,
(inventory no. P125).

\$ 2,000-3,000

宋 青白釉刻牡丹紋盤

948

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

**A LARGE RUSSET-SPLASHED
BOWL
NORTHERN SONG / JIN DYNASTY**

of conical form supported on a straight foot and rising to an upright rim, covered overall with a lustrous black glaze splashed with russet, the glaze stopping above the foot to reveal a buff stoneware body
Diameter 9 in., 22.8 cm

\$ 4,000-6,000

北宋 / 金 黑釉鐵鏽斑大盃

949

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

**A LARGE WHITE-GLAZED BOWL
NORTHERN SONG DYNASTY**

of broad conical form on a short foot, freely carved to the interior with peony sprays, covered overall in an ivory glaze
Diameter 11½ in., 29.5 cm

PROVENANCE

Collection of Mrs. A. Kok-Viersen.
Sotheby's London, 28th May 1974, lot 18,
(inventory no. P126).

\$ 3,000-5,000

北宋 白釉刻牡丹紋大盃

950

**A 'JIAN' BLACK-GLAZED BOWL
SONG DYNASTY**

the deep rounded sides rising from a slightly tapered foot, with a narrow groove encircling the exterior below the rim, covered overall with a lustrous black glaze, thinning at the rim with subtle streaks extending downwards, the glaze stopping unevenly above the foot to reveal the dark-gray stoneware body
Diameter 4 $\frac{7}{8}$ in., 12.4 cm

\$ 2,000-3,000

宋 建窑黑釉盃



950

951

**A SMALL 'JIAN' BLACK-GLAZED
BOWL
SONG DYNASTY**

the deep rounded sides supported on a short straight foot, covered overall with a lustrous black glaze, thinning at the rim with some russet streaks extending downwards, the glaze stopping irregularly above the foot to reveal the reddish-brown stoneware body
Diameter 3 $\frac{7}{8}$ in., 9.9 cm

\$ 1,500-2,500

宋 建窑黑釉小盃



951

952

**A SMALL 'JIAN' BROWN-GLAZED
BOWL
SONG DYNASTY**

covered overall with a lustrous glaze accentuated with some short black streaks, the glaze thinning at the rim and stopping irregularly at the foot ring to reveal the purplish-brown stoneware body
Diameter 3 $\frac{5}{8}$ in., 9.2 cm

\$ 800-1,000

宋 建窑醬釉小盃



952

953

**A LARGE 'DING' BOWL
SONG DYNASTY**

the deeply rounded body rising from a slightly tapered foot to an everted rim, covered overall in an ivory glaze pooling in characteristic teardrops to one side of the exterior, the rim bound in metal
Diameter 8 $\frac{7}{8}$ in., 22.5 cm

PROVENANCE

Collection of Desmond FitzGerald (1846-1926), Brookline, Massachusetts.
American Art Galleries, New York, 22nd April 1927, lot 118 (part lot).
Collection of Mrs. Edwin Sibley Webster (1870-1969), Boston, Massachusetts, and thence by descent.

EXHIBITED

Museum of Fine Arts, Boston, 1888 (according to label).

\$ 2,000-3,000

宋 定窑白釉大盃



953

954

**A 'JIAN'-TYPE 'HARE'S FUR' BOWL
SONG - YUAN DYNASTY**

potted with a narrow groove encircling the exterior below the rim, covered overall with a lustrous black glaze, thinning at the rim with russet streaks extending downwards, the glaze falling short of the foot to reveal a thin layer of purplish-brown slip and the gray stoneware body underneath
Diameter 4 $\frac{5}{8}$ in., 11.8 cm

\$ 1,000-1,500

宋至元 建窑系兔毫纹盃



954



955

955

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

**A QINGBAI LOBED 'FLORAL' DISH
SONG DYNASTY**

the rim divided into six 'petal' lobes, the interior freely incised with a peony stem bearing a large central blossom, against a combed ground, applied with a transparent glaze tinged to blue
Diameter 7 $\frac{1}{4}$ in., 19.1 cm

PROVENANCE

Acquired between 1970-1979.

\$ 1,500-2,000

宋 青白釉刻牡丹纹花口盃

956

**A YIXING STONEWARE FLOWER-FORM
TEAPOT AND COVER
20TH CENTURY**

modeled in the form of a dahlia with ridged petals, set with a short spout and a loop handle, the recessed base with overlapping petals, centered by an apocryphal Mingyuan mark (2)
Width 6¾ in., 17 cm

\$ 1,000-1,500

二十世紀 宜興紫砂菱花式壺
《鳴遠》仿款



956

957

**TWO BROWN-GLAZED POTTERY JARS
NORTHERN SONG DYNASTY**

the first of ovoid form, rising to a wide, rounded shoulder surmounted with four applied strap handles encircling the waisted neck terminating in a flared, dished mouth, covered overall in a rich, dark brown glaze stopping just short of the foot with a slightly concave center, the second a jarlet with seven vertical grooves forming a lobed lower half of the body rising steeply from a flared foot to a cylindrical neck flanked by loop handles, covered with a chocolate brown glaze stopping just short of the foot with a slightly concave center (2)
Height of taller 6½ in., 15.6 cm

PROVENANCE

Collection of Charlotte Horstman.

\$ 3,000-5,000

北宋 褐釉罐兩件



957



958

958

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

**A 'LONGQUAN' CELADON BARBED-RIM DISH
MING DYNASTY**

the slightly convex center molded with a peony spray, encircled by a flaring petal-molded well rising to the barbed rim with raised edge, covered overall in a sea-green glaze, the base with an unglazed ring fired to brick red
Diameter 10 $\frac{3}{8}$ in., 26.4 cm

PROVENANCE

Acquired between 1970- 1979.

EXHIBITED

The Collector's Earth, A Survey of Chinese Ceramics, New Hampshire Institute of Art, Manchester, New Hampshire, 1999, cat. no. 43.

\$ 1,500-2,500

明 龍泉窰青釉印牡丹紋菱口盤



959



960

959

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

**THREE 'LONGQUAN' CELADON-GLAZED VESSELS
SONG - MING DYNASTY**

comprising a small bowl with 'petals' molded to the exterior, Song dynasty; a shallow dish with a spray of flowers carved to the interior, Ming dynasty; and a tripod censer, Ming dynasty; **together with** a molded 'Immortals' bowl, Ming dynasty (5)

Diameter of the largest 6 $\frac{3}{4}$ in., 17.1 cm

PROVENANCE

The tripod censer:
Collection of Warren Cox (1895-1977).
Sotheby's London, 12th December 1977, lot 58, (inventory no. 241).

The 'Immortals' bowl:
Collection of Mrs. A. Kok-Viersen.
Sotheby's London, 28th May 1974, lot 226, (inventory no. P130).

\$ 2,000-3,000

宋至明 龍泉窰青釉器三件
及明 青釉印八仙紋盥

960

PROPERTY FROM THE COLLECTION OF BROOKS AND DOROTHY COFIELD

**A 'LONGQUAN' CELADON WARMING BOWL
MING DYNASTY**

of hollow double-walled construction with deep rounded exterior sides and an interior shallow bowl, the exterior freely carved with scrolling peony, the interior medallion carved with a large peony blossom encircled by a diapered cavetto, the unglazed recessed base with a circular aperture, covered overall in a crackled olive-green glaze, Japanese wood box (3)
Diameter 6 $\frac{1}{4}$ in., 15.8 cm

PROVENANCE

Crane Gallery, Seattle, 10th June 2005.

\$ 1,500-2,000

明 龍泉窰青釉刻牡丹紋溫盥

961

**A SPLASHED 'JUN' BOWL
YUAN / MING DYNASTY**

the rounded conical body rising from a spreading foot to an inverted rim, covered overall in a crackle-suffused seafoam-green glaze with a purple splash to the upper cavetto, the glaze shading to a mushroom hue at the rim and stopping above the foot to reveal the buff body
Diameter 7¾ in., 19.8 cm

PROVENANCE

Collection of Mrs. Edwin Sibley Webster (1870-1969), Boston, Massachusetts, and thence by descent.

\$ 2,000-3,000

元 / 明 鈞窑天藍釉紫斑盃



961

962

**A SMALL CARVED 'YAOZHOU' SAUCER DISH
NORTHERN SONG DYNASTY**

the interior carved and combed with turbulent waves, the exterior decorated with a single incised line, covered overall with an attractive olive-green glaze, stopping neatly in a circle around the base exposing the speckled tan body, Japanese wood box (3)
Diameter 5¼ in., 13.3 cm

\$ 3,000-5,000

北宋 耀州窑青釉刻劃水波紋小盤



962

963

**TWO SMALL MOLDED 'YAOZHOU'
CELADON-GLAZED 'FISH' BOWLS
NORTHERN SONG / JIN DYNASTY**

each decorated to the interior with four fish swimming amid dense waves, the exterior carved with radiating flutes, covered overall with an olive-green glaze save for the foot ring (2)
Diameter of larger 4 in., 10.1 cm

\$ 3,000-5,000

北宋 / 金 耀州窑青釉印碧波遊魚紋小盃兩件



963



964



964

A WHITE-GLAZED BOWL AND EWER SONG / JIN DYNASTY

the bowl with a deep, rounded body over a short foot, covered overall in a glossy white glaze, the rim bound in metal; the ewer of lobed ovoid form rising from a tapered foot to a cupped mouth, the rounded shoulder set with two small single-strap handles and a short spout opposite a flattened handle stamped *Wang X* in relief (2)

Diameter of bowl 8 $\frac{5}{8}$ in., 22 cm

Height of ewer 6 in., 15.2 cm

PROVENANCE

Collection of Desmond FitzGerald (1846-1926), Brookline, Massachusetts.

American Art Galleries, New York, 22nd April 1927, lot 118 (part lot) and 84 (part lot).

Collection of Mrs. Edwin Sibley Webster (1870-1969), Boston, Massachusetts, and thence by descent.

\$ 800-1,200

宋 / 金 白釉盃及執壺



965

965

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

A CELADON-GLAZED JARDINIERE MING DYNASTY

rising from a circular foot, the steep sides with six vertical ribs stopping just below the everted mouth rim of hexagonal section, covered overall in an olive-green glaze save the foot ring and the interior base, pierced with five small circular openings

Width 10 $\frac{5}{8}$ in., 27 cm

PROVENANCE

Acquired between 1970-1979, (inventory no. P165).

\$ 3,000-5,000

明 青釉六方花盆



966

966

PROPERTY FROM THE COLLECTION OF BROOKS AND DOROTHY COFIELD

A LONGQUAN CELADON BOWL MING DYNASTY

the deep rounded sides with an everted rim, all supported on a straight foot, flowers and branches freely carved to the exterior, a floral diaper pattern carved to the interior rim, the base unglazed revealing a gray and umber body, Japanese wood box (3)

Diameter 6 in., 15 cm

PROVENANCE

Collection of Lt. Perry Blythe Cott (1909-1998).

Collection of Walter Burrell Gleason, Jr. (1924-2014).

Jadestone Gallery, Portland, Oregon, 6th July 2005.

Lieutenant Perry Blythe Cott was one of the 'Monuments Men' in Italy during World War II, serving as Curator and Associate Director of the Worcester Art Museum, Massachusetts, before and after the war, and eventually as the Chief Curator of the National Gallery of Art, Washington, D.C.

\$ 1,500-2,000

明 龍泉窰青釉刻花卉紋盥

△ 967

A TURQUOISE-GLAZED CENSER AND WOOD COVER
LATE MING / EARLY QING DYNASTY

of slightly compressed ovoid form with upswept handles, supported by three stout legs in the form of grimacing beast heads terminating in paw feet, the interior and base unglazed, wood cover and stand (3)
Width 17 $\frac{1}{8}$ in., 43.5 cm

PROVENANCE

Collection of Constance B. Mellon (1942-1983) New York and Washington D.C.

\$ 4,000-6,000

明末 / 清初 孔雀綠釉朝冠耳三足爐

968

A RETICULATED FAHUA JAR
MING DYNASTY

of baluster form, the openwork outer layer of the body carved with three large lobed cartouches each occupied by an elephant, Buddhist lion, or *qilin*, respectively, coins and foliate peony in the reserves, the shoulder and neck carved in relief with clouds, upright lappets encircling the foot, the exterior with midnight-blue, turquoise, and yellow enamels, the interior and base glazed grass-green
Height 11 in., 28 cm

PROVENANCE

Collection of Dani and Anna Ghigo.
Christie's London, 12th May 2016, lot 397.

\$ 5,000-7,000

明 珐華鏤空開光瑞獸紋罐

969

A LARGE FAHUA RECTANGULAR CENSER
MING DYNASTY

the body boldly decorated to the front and back with a dragon wreathing a large lotus blossom against a dense foliate ground, the sides with a leafy flower, all supported on a pierced pedestal with four mythical beast feet, wood cover and stand (3)
Height 11 $\frac{3}{8}$ in., 28.8 cm

\$ 6,000-8,000

明 珐華浮雕穿花龍紋方爐



967



968



969

END OF SESSION ONE



LOT 1222 (DETAIL)

SESSION TWO

NEW YORK
SATURDAY
16 SEPTEMBER 2017
2PM

LOTS 970-1240





970

970

**A PINK-ENAMELED GOURD-FORM
JAR AND COVER
19TH / 20TH CENTURY**

the lobed body resting on a short foot of conforming shape, the cover surmounted by a short stem, the exterior applied with a vibrant pink enamel, the interior and base enameled turquoise, the base with a six-character Xianfeng mark in iron red (2)
Width 5 in., 12.7 cm

\$ 2,000-3,000

十九 / 二十世紀 胭脂紅釉瓜形蓋罐
《大清咸豐年製》款

971

PROPERTY FROM THE ESTATE OF HENRIETTE
AND PAUL G. ECKER

**A 'DEHUA' FIGURE OF GUANYIN
QING DYNASTY, 18TH / 19TH
CENTURY**

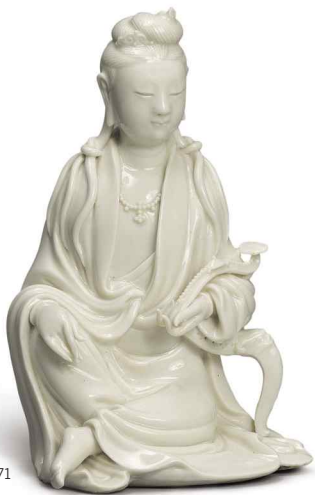
shown seated with one leg raised, the left arm resting on a support and holding a *ruyi* scepter, the back impressed with a two-character Xuande mark
Height 6½ in., 16.5 cm

PROVENANCE

Acquired by 1986, and thence by descent.

\$ 3,000-5,000

清十八 / 十九世紀 德化白釉觀音坐像
《宣德》仿款



971



972

972

**A 'DEHUA' FIGURE OF GUANYIN
QING DYNASTY, 19TH CENTURY**

seated in *lalitasana*, wearing long flowing robes, the high chignon beneath a cowl and set with jewelry, the reverse impressed with an indistinct square seal mark, fitted stand and box (3)
Height 7⅞ in., 20 cm

\$ 3,000-5,000

清十九世紀 德化白釉觀音坐像

PROPERTY OF A GENTLEMAN

A FAMILLE-VERTE DOUBLE-GOURD VASE 20TH CENTURY

Painted with birds amid various flowers; **together with** a pair of Kangxi-style famille verte vases and covers, each of lobed baluster form, painted with panels of birds and flowers (5)
Height of tallest 11 $\frac{7}{8}$ in., 30.1 cm

\$ 3,000-4,000

二十世紀 五彩花鳥圖葫蘆瓶
及 康熙風格五彩蓋瓶一對



973

974

PROPERTY FROM THE COLLECTION OF RICHARD LEHMAN GRAY

A 'DEHUA' FIGURE OF GUANYIN 19TH / 20TH CENTURY

modeled standing holding a *phurba* in the lowered hand, wearing long, flowing robes, elaborate jewelry, and an Amitabha-centered diadem, raised on a base of lotus buoyed by swirling waves, the back impressed with a four-character seal mark reading *He Chaozong yin*, a double-gourd mark, and a stylized leaf mark, stand (2)
Height 19 in., 48.3 cm

Compare a similar figure sold at Christie's London, 3rd March 1975, lot 61.

\$ 6,000-8,000

十九 / 二十世紀 德化白釉觀音立像
《何朝宗印》仿款



974

975

A FAMILLE-ROSE 'PEACH' VASE QING DYNASTY, 19TH CENTURY

of *tianqiuping* form with tapered sides and slightly flattened shoulders, surmounted by a tall cylindrical neck, brightly enameled with flowering and fruiting peach branches and a pair of iron-red bats, the recessed base with an apocryphal six-character Qianlong seal mark in underglaze blue
Height 19 $\frac{1}{4}$ in., 48.9 cm

\$ 5,000-7,000

清十九世紀 粉彩福壽雙全圖天球瓶
《大清乾隆年製》仿款



975

976

**A LARGE FAMILLE-ROSE 'DRAGON' BASIN
QING DYNASTY, 19TH CENTURY**

of cylindrical form, to the straight sides rising to a flat rim, brightly enameled, the interior with a pair of writhing dragons contesting a 'Flaming Pearl' amidst fiery clouds, enclosed by a band of 'Eight Buddhist Emblems' on a yellow ground, the exterior with a continuous landscape of fishermen and farmers amid riverways, mountains, fields and dwellings nestled among trees and rocks, the base flat, unglazed.
Diameter 14¼in., 36.2 cm

\$ 3,000-5,000

清十九世紀 粉彩湖山村景圖大盆



976

977

**A FAMILLE-ROSE JARDINIERE
LATE QING DYNASTY**

of tapered rectangular section, the exterior painted with beribboned Buddhist and Daoist emblems and blossoms in brightly colored enamels within iron-red leiwen bands, raised on four bracket feet
Width 18¾ in., 47.6 cm

\$ 5,000-7,000

清末 粉彩八吉祥暗八仙紋長方花盆



977

978

PROPERTY OF A GENTLEMAN

**A PAIR OF FAMILLE-ROSE 'PEACH' BOWLS
20TH CENTURY**

each painted to the exterior with fruiting peaches borne on a gnarled leafy branch, extending over the rim to the interior, the base with double circles in underglaze blue (2)
Diameter 5⅞ in., 13 cm

\$ 1,000-1,500

二十世紀 粉彩過枝壽桃紋盃一對



978

979

**A SET OF TWELVE ENAMELED MODELS OF
FRUITS AND VEGETABLES
20TH CENTURY**

each realistically modeled with detailed foliage, comprising persimmons, loquats, kumquats, Buddha's hand citron, pomegranates, peas, bitter gourds, and grapes, each with a fitted stand (24)
Length of longest 3½ in., 8.9 cm

\$ 3,000-5,000

二十世紀 仿生瓷果蔬擺件一套十二件



979

980

**A FAMILLE-ROSE SQUARE BRUSHPOT
20TH CENTURY**

the sides decorated with cartouche-form panels enclosing flowering chrysanthemum and peony, alternating with poems, all against a ground of leafy flower heads, bats, and peaches, the base with an apocryphal six-character Qianlong seal mark in iron red

Height 4½ in., 11.5

\$ 8,000-12,000

二十世紀 粉彩開光花卉圖詩文方筆筒
《大清乾隆年製》仿款

詩文：

薄縠輕綃麗午風 畫堂人靜暮春融
重門難把芳心綰 獨露一枝深院東
看到東籬覺有神 風流畫史更詩人
素華獨殿群芳後 箇裏原藏萬卉春



980



981

981

PROPERTY FROM THE COLLECTION OF BROOKS AND DOROTHY COFIELD

**A BLUE AND WHITE SOFT PASTE 'THREE ABUNDANCES' JAR AND A COVER
QING DYNASTY, 18TH CENTURY**

of ovoid form, painted in rich cobalt tones with boughs of pomegranate, peach, and 'Buddha's hand' citron, all between cloud scroll and floral borders above and upright lappets enclosing grape clusters below, wood cover (2)
Height 7½ in., 19 cm

PROVENANCE

Crane Gallery, Seattle, 20th January 2005.

\$ 4,000-6,000

清十八世紀 青花三多紋罐

982

**A BLUE AND WHITE 'PHOENIX' DISH
MING DYNASTY, WANLI PERIOD**

the interior painted with a phoenix in flight amidst flame scrolls and lotus, surrounded by flowers and within a double circle, the exterior with a continuous floral scroll, double lines encircling both sides of the rim and the foot
Diameter 7⅞ in., 18.3 cm

\$ 4,000-6,000

明萬曆 青花穿花鳳紋盤



982



983

983

**TWO BLUE AND WHITE 'KRAAK' DISHES
MING DYNASTY, WANLI PERIOD**

each painted to the center with a shaped cartouche enclosing a bird and flower scene, the sides with radiating lappets containing flowers and auspicious emblems (2)
Diameter 11⅜ in., 29 cm

PROVENANCE

Sotheby Parke Bernet, New York (according to labels).

\$ 2,000-3,000

明萬曆 克拉克瓷青花花鳥圖盤兩件

984

**AN UNDERGLAZE BLUE AND COPPER-RED VASE
QING DYNASTY, 19TH CENTURY**

of baluster form, the ovoid body rising to a waisted neck and flared rim, painted with a scholar playing the *qin* in a tranquil garden.

Height 19 in., 48.3 cm

\$ 3,000-5,000

清十九世紀 青花釉裏紅撫琴會友圖瓶



984

985

**A PAIR OF 'LONGEVITY' VASES
REPUBLIC PERIOD / 20TH CENTURY**

each of ovoid form with a tapered neck and lipped rim, painted in mirror images in bright enamels with Shou-lao leaning on a gnarled staff while holding a peach and Magu carrying a flower basket on a pole, beside the deer a small apocryphal iron-red seal mark reading *Xiaotang*, each base with a *Tongyunshanfang* seal mark in iron red

Height 9 1/8 in., 23.2 cm

\$ 3,000-5,000

民國 / 二十世紀 粉彩雙壽圖瓶一對
《彤雲山房》款

印文：曉棠



985

986

PROPERTY FROM AN IMPORTANT NEW YORK PRIVATE COLLECTION

**A PAIR OF FAMILLE-NOIRE RETICULATED SQUARE VASES
LATE QING DYNASTY / EARLY 20TH CENTURY**

each carved in high relief around the body with eight panels enclosing scenes from the *Romance of the Western Chamber*, the base with an apocryphal six-character Kangxi seal mark (2)

Height 20 5/8 in., 52.5 cm

\$ 1,500-2,000

清末 / 二十世紀初
墨地五彩開光鏤空浮雕西廂記人物故事圖方瓶一對
《大清康熙年製》仿款



986

987

PROPERTY FROM THE COLLECTION OF RICHARD LEHMAN GRAY

**A PAIR OF 'DEHUA' 'MONTGOLFIER BALLOON' EWERS
QING DYNASTY, LATE 18TH
CENTURY**

each well-modeled as a hot-air balloon tethered to a gondola, the prow rising and curving to form the spout, the stern curling inwards and forming the handle, all raised on a pierced, wave-form base, stopper (3)

Height of taller 10³/₄ in., 27.3 cm

In 1783 in France, two brothers, Joseph-Michel and Jacques-Étienne Montgolfier, successfully launched the world's first hot-air balloon, designed by Joseph-Michel. The invention of the first human-piloted flight quickly sparked interest throughout Europe.

Compare three similar examples, one sold at Christie's New York, 30th March 2005, lot 380; another illustrated in Robert H. Blumenfield, *Blanc de Chine: The Great Porcelain of Dehua*, Berkeley, 2002, pl. 81A; the third in P.J. Donnelly, *Blanc de Chine*, London, 1969, pl. 128B, from the author's collection.

\$ 7,500-12,500

清十八世紀末
德化白釉孟格菲熱氣球形執壺一對



987

988

PROPERTY OF A GENTLEMAN

**A FAMILLE-ROSE 'HUNDRED DEER'
VASE
REPUBLIC PERIOD**

of archaic *hu* form painted with deer in a mountainous landscape, with dragon-form handles in iron-red and gilt, the base with an apocryphal six-character Qianlong seal mark
Height 18 in., 45.7 cm

\$ 10,000-15,000

民國 粉彩百鹿尊
《大清乾隆年製》仿款



988

989

PROPERTY FROM AN UPSTATE NEW YORK
COLLECTION

**A LARGE FAMILLE-ROSE 'PEACH'
DISH**
QING DYNASTY, LATE 19TH
CENTURY

stoutly potted, the interior painted with three bats
flying amid fruiting and flowering peach branches,
the underside with an extension of the branches
and further bats, the base with an apocryphal six-
character Yongzheng mark in underglaze blue
Diameter 21 $\frac{1}{8}$ in., 53.6 cm

\$ 5,000-7,000

清十九世紀末 粉彩福壽雙全圖大盤
《大清雍正年製》仿款



989

990

**TWO FAMILLE-ROSE 'MAGPIE AND
PRUNUS' VASES**
20TH CENTURY

each of *tianqiuping* form, the exterior brightly
painted with numerous magpies among gnarled
flowering prunus trees, the base with an
apocryphal six-character Qianlong seal mark in
underglaze blue (2)
Height 20 $\frac{3}{8}$ in., 52.9 cm

\$ 30,000-50,000

二十世紀 粉彩喜上眉梢圖天球瓶兩件
《大清乾隆年製》仿款



990



991

991

PROPERTY OF A GENTLEMAN

**TWO PAIRS OF ENAMELED PORCELAIN BOWLS
QING DYNASTY, 19TH CENTURY**

each of the first pair decorated with four medallions *fu*, *gui*, *chang*, *chun*, the base with a six-character Daoguang seal mark in iron red; the second pair each painted to the exterior with five bats, the interior enameled black and the base turquoise (4)

Diameter of larger 4 $\frac{7}{8}$ in., 12.4 cm

PROVENANCE

Collection of Lü Xianguang (1906-1994).
Sotheby's Paris, 9th June 2010, lot 264.

\$ 3,000-5,000

清十九世紀 彩瓷盃兩對
其一對：《大清道光年製》款



992

992

PROPERTY OF A GENTLEMAN

**A LARGE FAMILLE-VERTE DISH AND A FAMILLE-VERTE BISCUIT EWER AND COVER
QING DYNASTY, 19TH CENTURY**

the dish with an everted rim, painted to the interior with figures in a landscape; the ewer modeled in the form of a *fu* (good fortune) character decorated with figural panels (3)

Diameter of larger 14 $\frac{1}{8}$ in., 35.8 cm

\$ 2,000-3,000

清十九世紀 五彩松亭觀鶴圖大盤及素三彩福字形執壺

993

**A PAIR OF IRON-RED 'FISH' JARDINIERS
LATE QING DYNASTY**

each stoutly potted, the slightly tapered sides rising from a recessed base, painted to the exterior with five goldfish, the base pierced for drainage (2)

Diameter 6 $\frac{1}{2}$ in., 16.5 cm

\$ 4,000-6,000

清末 礬紅彩金魚紋花盆一對



993

994

**AN IMITATION REALGAR MALLET VASE
QING DYNASTY**

the waisted cylindrical body with broad rounded shoulders supporting a slender neck flaring slightly at the mouth. a raised band encircling the base of the neck, covered overall with a mustard-yellow glaze mottled with crimson-red and brown flecking

Height 10¾ in., 27.3 cm

\$ 2,000-3,000

清 仿雄黃釉搖鈴尊



994

995

PROPERTY OF A GENTLEMAN

**A PAIR OF FAUX-BOIS JARDINIÈRES
19TH / 20TH CENTURY**

each modeled to resemble a wood pail with the exterior enameled in tones of iron red in imitation of swirling wood grain, the base pierced for drainage (2)

Diameter 8 in., 20.4 cm

\$ 5,000-7,000

十九 / 二十世紀 仿木紋釉桶形花盆一對



995

996

PROPERTY OF A GENTLEMAN

**A BLUE-GROUND GILT-DECORATED BOTTLE
VASE
20TH CENTURY**

decorated with various floret roundels, the shoulder with a band of scrolling lotus and *shou* characters, the base with a six-character Guangxu mark in underglaze blue

Height 15 in., 38 cm

\$ 6,000-8,000

二十世紀 藍地描金團花紋賞瓶
《大清光緒年製》款



996

PROPERTY FROM THE ESTATE OF HENRIETTE AND PAUL G. ECKER

**TWO COPPER-RED GLAZE VESSELS
QING DYNASTY, 19TH CENTURY**

the first a globular bottle vase, the other a small beehive-form water pot; **together with** a Japanese small blue-glazed hexagonal jar with a cylindrical cover (4)

Height of tallest 10 in., 25.4 cm

PROVENANCE

The red vase and waterpot:
Acquired by 1986, and thence by descent.

The blue jar:

Warren E. Cox, New York.

Acquired from Frank Caro Co., New York, 1980, and thence by descent.

\$ 4,000-6,000

清十九世紀 紅釉瓷兩件

及 日本 藍釉小六方罐

998

PROPERTY FROM THE COLLECTION OF RICHARD LEHMAN GRAY

**A 'DEHUA' FIGURE OF GUANYIN AND CHILD
QING DYNASTY, KANGXI PERIOD**

seated on a rockwork throne cradling a child, flanked by a vase and book, the base with two acolytes centered by a writhing dragon;

together with a 19th/20th century figure of Budai with impressed double gourd mark reading *He Chaochun* (2)

Height of taller 8³/₈ in., 21.3 cm

\$ 2,000-3,000

清康熙 德化白釉送子觀音坐像

及 十九 / 二十世紀 布袋和尚立像

999

PROPERTY FROM THE COLLECTION OF RICHARD LEHMAN GRAY

**A 'DEHUA' FIGURE OF TUDI GONG
QING DYNASTY, KANGXI PERIOD**

seated on a throne, wearing a tall scholar's hat and voluminous robes belted with a long sash tied in front extending to the feet, the bearded face with contemplative expression

Height 6¹/₂ in., 16.5 cm

EXHIBITED

Blanc de Chine: Divine Images in Porcelain, China Institute Gallery, New York, 2002, cat. no. 48.

A similar example was sold in these rooms 8th May 1980, lot 211.

\$ 2,500-3,500

清康熙 德化白釉土地公坐像



997

998



999

1000

PROPERTY OF A GENTLEMAN

TWO PAIRS OF ENAMELED DISHES QING DYNASTY / EARLY 20TH CENTURY

the first pair decorated with green incised dragons on a yellow ground, six-character Daoguang seal marks; the second pair with underglaze-blue lotus blossoms and enameled foliate scrolls, six-character Guangxu marks (4)
Diameter of larger 9⁵/₈ in., 24.4 cm



1000

\$ 3,000-4,000

清 / 二十世紀初 彩瓷盤兩對
其一對：《大清道光年製》款
其二對：《大清光緒年製》款



1001

A FAMILLE-ROSE 'FIGURAL' VASE SIGNED WANG XIAOTANG, REPUBLIC PERIOD

delicately painted to one side with a court lady holding a mirror, accompanied by two iron-red seals reading *Wang Di* and *Xiaotang*, the other side with a Tang dynasty poem by Yan Fang, the base with an apocryphal four-character Qianlong mark in blue enamel, wood stand (2)
Height 13³/₈ in., 34.1 cm



1001

\$ 6,000-8,000

民國 粉彩仕女圖詩文瓶

印文：汪棣 曉棠

詩文：

輕策凌絕壁 招提謁金仙 舟車無游徑 崑嶠乃屬天
躑躅淹辰景 夷猶望新絃 石門變暝色 谷口生人煙
陽雁叫平楚 秋風急寒川 馳暉苦代謝 浮脆暫貞堅
誓將歷劫願 無以外物牽

1002

PROPERTY OF A GENTLEMAN

A BLUE-GROUND FAMILLE-ROSE 'LOTUS' BOWL AND A PAIR OF FAMILLE-ROSE BOWLS QING DYNASTY, 19TH CENTURY - 20TH CENTURY

the first painted with formalized lotus scrolls, the base with a four-character private studio mark reading *Jinzhuan yinguan*; the second a pair of bowls each decorated with the 'Eight Buddhist Emblems,' the base with a four-character mark *Yawan zhengcang* (3)
Diameter of larger 7 in., 17.8 cm



1002

\$ 2,000-3,000

清十九至二十世紀

藍地粉彩番蓮紋盤及粉彩八吉祥紋盤一對

八吉祥紋盤：《雅玩珍藏》款

番蓮紋盤：《晉甌唵館》款





1003



1004

1005

1003

**TWO PAIRS OF ENAMELED BOWLS
19TH / 20TH CENTURY**

the first pair decorated with magpies among prunus flowers on yellow ground, six-character Guangxu marks; the second pair with dragons in pursuit of 'Flaming Pearls', six-character Xuantong marks (4)
Diameter of larger 5½ in., 14.1 cm

\$ 2,000-3,000

十九 / 二十世紀 彩瓷盃兩對
其一對：《大清光緒年製》款
其二對：《大清宣統年製》款

1004

PROPERTY FROM THE COLLECTION OF RICHARD LEHMAN GRAY

**A GROUP OF 'DEHUA' VESSELS
QING DYNASTY, 17TH - 19TH
CENTURY**

comprising a European subject joss-stick holder; a cylindrical snuff bottle; a jarlet; an 'Immortals' snuff bottle, stoppers; a 'crustaceans' lamp; and a small libation cup modeled after an archaic *jue*; stand (9)
Diameter of lamp 3½ in., 8.9 cm

PROVENANCE

The lamp:
Collection of Judge W. E. Cunningham, Kansas.
Sotheby Parke Bernet, 2nd November 1979,
lot 375 (part lot).

• **\$ 1,000-1,500**

清十七至十九世紀 德化白釉瓷一組

1005

PROPERTY FROM THE COLLECTION OF RICHARD LEHMAN GRAY

**A 'DEHUA' MODEL OF WEIQI
PLAYERS IN A GROTTO
QING DYNASTY, KANGXI PERIOD**

modeled to depict the scene of Wang Zhi and the two *weiqi* players, the woodcutter standing over the gamesboard with two players seated on either side, the figures backed by a gnarled flowering tree
Height 4 in., 10.2 cm

PROVENANCE

Ralph M. Chait, New York.
See a closely related example in the Hickley Collection, illustrated in Rose Kerr and John Ayers, *Blanc de Chine: Porcelain from Dehua*, Chicago, 2002, pl. 35; and two similar examples but lacking blossoms, one in the collection of Dr. C.M. Franzero, illustrated by P.J. Donnelly, *Blanc de Chine*, London, 1969, pl. 105B; the other in Robert H. Blumenfield, *Blanc de Chine: The Great Porcelain of Dehua*, Berkeley, 2002, pl. 86C.

\$ 2,000-3,000

清康熙 德化白釉王質爛柯圖擺件

1006

PROPERTY FROM A DENVER PRIVATE COLLECTION

A 'DEHUA' FIGURE OF GUANYIN
QING DYNASTY, 18TH / 19TH CENTURY

the deity seated in *lalitasana*, the proper right hand raised in a gesture supported by the raised knee, wearing long flowing robes draped about the rockwork seat, an acolyte standing beside the seat with hands in *namaskara mudra*, wood stand (2)
Height 8¼ in., 21 cm

\$ 2,000-3,000

清十八 / 十九世紀 德化白釉觀音坐像



1006

1007

PROPERTY OF A DISTINGUISHED EUROPEAN COLLECTOR

THREE ENAMELED TRIPLE-GOURD
VASES
QING DYNASTY, 19TH CENTURY

each with two globular lower and an ovoid upper section with a waisted neck and flared mouth with gilt-painted birds and flowers, the central body painted with gilt-accented iron red lions amidst flames on a white ground between lime green borders with iron red florets, two vases with bubble-suffused cobalt blue, one with a mirror-black lower body and powder-blue upper register (3)
Heights 18½ in., 46 cm

\$ 3,000-5,000

清十九世紀 彩瓷三節葫蘆瓶三件



1007



1008

1008

PROPERTY FROM A PROMINENT PRIVATE COLLECTION

**A PAIR OF BLUE AND WHITE
BEAKER VASES
QING DYNASTY, 19TH CENTURY**

each of archaistic *gu*-form, painted with a pair of grimacing lion-masks against a *leiwen* ground at the bulbous mid-section set between bands stylized blade leaves at flaring neck and splayed base (2)

Height 9 $\frac{5}{8}$ in., 24.4 cm

\$ 2,000-3,000

清十九世紀 青花獸面紋花觚一對



1009

1009

PROPERTY OF A GENTLEMAN

**A 'CLAIR-DE-LUNE' GLAZED
WASHER
19TH / 20TH CENTURY**

the compressed body rising from a tapered foot to a short lip, covered overall with a soft pale-blue glaze, the base with a double-ring in underglaze blue

Width 5 in., 12.7 cm

\$ 800-1,200

十九 / 二十世紀 天藍釉鐘鐃洗



1010

□ 1010

PROPERTY FROM A CANADIAN PRIVATE COLLECTION

**A PEACHBLOOM WATERPOT AND
A 'JUN' TYPE BOWL
20TH CENTURY**

the domed vessel covered with a mottled copper red glaze transmuting to a grayish-green, the base with an apocryphal Kangxi mark; the bowl covered in a sky-blue glaze and a crimson splash to the interior (2)

Diameter of larger 5 $\frac{1}{8}$ in., 13 cm

PROVENANCE

Collection of A.J.B. Kiddell (1894-1980), London, and thence by descent.

\$ 300-500

二十世紀 青釉紅斑太白尊及鈞窑式盃

1011

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

**A 'GUAN'-TYPE GLAZED WASHER
QING DYNASTY**

of square section with notched corners, covered overall in a thick pale gray glaze suffused with a charcoal-gray and russet double craquelure, with a *zitan* cover relief carved with a *shou* medallion within a *leiwen* border (2)
Width 2¾ in., 7 cm

PROVENANCE

Acquired between 1970-1979, (inventory no. P161).

\$ 2,000-3,000

清 仿官釉四方倭角洗

1012

PROPERTY FROM THE ESTATE OF GEORGE C.C. HO

**FOUR GLAZED PORCELAIN
SCHOLARLY OBJECTS
QING DYNASTY, 17TH - 19TH
CENTURY**

comprising a Kangxi turquoise-glazed brushpot carved with blossoming lotus in relief; an 19th century green-glazed openwork brush rest with five peaks; an 18th century copper-red glazed censer; and a 17th/18th century miniature 'Dehua' water buffalo, wood stand; **together with** a Japanese 19th century 'Sanda' celadon-glazed T-shaped carved brush washer supported on three lobed feet (6)
Width of widest 5½ in., 14 cm

PROVENANCE

The turquoise-glazed brushpot:
Sotheby's New York, 21st January 1982, lot 432.
The 'Dehua' water buffalo:
Sotheby Parke Bernet New York, 13th June 1979, lot 460.
The 'Sanda' celadon-glazed brush washer:
Sotheby Parke Bernet New York, 7th June 1973, lot 171.
Sotheby's New York, 28th April 1982, lot 252.

\$ 3,000-5,000

清十七至十九世紀 文房瓷器四件

及 日本 十九世紀 青釉洗

1013

**A LOBED 'GE'-TYPE WASHER AND
A BRONZE SPOON
MING DYNASTY - 18TH CENTURY**

the trefoil tripod washer covered with a thick ivory glaze suffused with a dark gray and 'gold thread' crackle save the bases of the feet, left unglazed revealing the gray-fired clay body, with a bronze duck form-handled spoon, wood stand (3)
Width at widest 2¾ in., 7 cm

PROVENANCE

Collection of Werner Lu, father of Charlotte Horstmann.

\$ 5,000-7,000

明至十八世紀 哥窯式三足洗配銅勺



1011

1012

1013

1014

PROPERTY FROM THE ESTATE OF GEORGE C.C. HO

**A BAMBOO 'THATCHED HUTS' BRUSH REST
QING DYNASTY, 18TH / 19TH CENTURY**

carved with a figure leading an ox toward a thatched hut from which another figure observes the scene, framed by trees and cliffs to each side, another hut perched on a ledge above, wood stand (2)

Length 3 $\frac{3}{8}$ in., 8.5 cm

\$ 3,000-5,000

清十八 / 十九世紀 竹雕牧歸圖筆擱



1014

1015

**AN INSCRIBED BAMBOO WRISTREST
SIGNED LIU CHUNLIN, REPUBLIC PERIOD,
20TH CENTURY**

of arched rectangular form, carved to the top in low relief with *Zhuzi jiaxun* (Master Zhu's Homilies for Families), followed by an inscription and a square seal, dated *Jiaxu* year, corresponding to 1934
Length 11 $\frac{3}{4}$ in., 29.9 cm

\$ 3,000-5,000

二十世紀 竹雕朱子家訓臂擱

題識：植我仁兄雅政 甲戌初春劉春霖



1015

1016

PROPERTY FROM A BOSTON PRIVATE COLLECTION

**A ROBIN'S EGG-GLAZED BEEHIVE
WATERPOT
QING DYNASTY, 19TH CENTURY**

of *taibaizun* form, the hemispherical body rising from a countersunk base to a waisted neck and flared mouth, the base with an apocryphal six-character Kangxi mark in underglaze blue

Diameter 5 $\frac{1}{8}$ in., 12.9 cm

PROVENANCE

Louis Joseph, Inc., Boston, 5th May 1965, lot 231.

\$ 800-1,200

清十九世紀 爐鈞釉太白尊
《大清康熙年製》仿款



1016

1017

TWO CARVED WOOD FAN GUARDS QING DYNASTY, 19TH CENTURY

the zitan example carved to one side with the image of an ancient coin accompanied by a short inscription, the reverse with a poem to the carver's friend, signed *Tong Fu*; the boxwood example carved with a motif of overlapping coins on one side, a further carved coin and inscription on the reverse, additional carving at the finial, signed *Yong Quan* (2)
Longest 8³/₈ in., 21.3 cm

PROVENANCE

Collection of Emmanuel Gran (1894-1969), Shanghai and Hong Kong.

\$ 1,000-1,500

清十九世紀 木扇柄兩件

其一題識：翼庭三兄大人雅正幼泉寫

其二題識：虞卿仁弟屬同甫刻



1017



1018

□ 1018

PROPERTY FROM A NORTH CAROLINA PRIVATE COLLECTION

A CARVED POLYCHROME LACQUER 'CHUN' BOX AND COVER QING DYNASTY, 19TH CENTURY

of circular form, the cover with layers of red, black, and brown lacquer carved with a large *chun* (Spring) character centered with a medallion depicting Shoulao and two attendants, all hovering above a large lobed vessel overflowing with auspicious emblems and radiating waves, surrounded by scrolling florets and a diaper band, the sides with scrolling peonies and keyfret units, all over fine diaper grounds, the interiors and base lacquered black (2)
Diameter 5³/₄ in., 14.6 cm

PROVENANCE

Collection of Mr. and Mrs. Clarence Holden (1888-1982), Raleigh, North Carolina, acquired in China between 1916 and 1940, and thence by descent.

\$ 800-1,200

清十九世紀 剔彩春壽蓋盒

1019

PROPERTY FROM AN IMPORTANT AMERICAN PRIVATE COLLECTION

A HARDSTONE INLAID BLACK LACQUER BOX AND COVER QING DYNASTY 19TH / 20TH CENTURY

of circular section, the cover inlaid with mother of pearl, soapstone and turquoise glass forming a bird perched on a branch amid flowers and rockwork, the conforming box undecorated (2)
Diameter 15 in., 38.1 cm

PROVENANCE

Charlotte Horstmann & Gerald Godfrey, Ltd., Hong Kong, 1982.

\$ 4,000-6,000

清十九 / 二十世紀 黑漆嵌寶花鳥圖蓋盒



1019

1020

PROPERTY OF AN AMERICAN PRIVATE COLLECTOR

A GROUP OF SCHOLAR'S OBJECTS AND A 'JUN'-STYLE BOWL QING DYNASTY, 19TH CENTURY

comprised of a small white-glazed openwork 'deer, pine and monkey' brushpot; a globular white-glazed soft-paste, floral-molded waterpot, a quadrangular white crackle-glazed waterpot with clambering bat and *chilong*; an ovoid teadust-glazed waterpot and a deep bowl covered overall with a thick sky-blue glaze (5)
Diameter of largest 7½ in., 19.1 cm

PROVENANCE

Collection of Millicent Rogers (1902-1953), and thence by descent.

\$ 2,000-3,000

清十九世紀 文房瓷品一組及鈎窰式盃

1021

A 'HUANGHUALI' DOCUMENT BOX AND COVER QING DYNASTY

of rectangular form, with a single panel cover and sides with beaded edge, the lower section similarly constructed, with metal hinges, rectangular corner mounts and *ruyi*-shaped top mounts, the front with a circular lockplate
Height 3⅛ in., 7.9 cm; Width 14¾ in., 37.5 cm; Depth 7¾ in., 19.7 cm

◎ **\$ 3,000-5,000**

清 黃花梨蓋盒

1022

A 'ZITAN' FOLDING ALBUM STAND LATE QING DYNASTY

of rectangular form, unfolding to two slender rectangular top rails hinged at the corners and mid-section, joined to side posts and a central support with an open panel to incorporate an upper wedge-ended post that notches into the lower ratcheted post, the base joined to a ledge to support the paper sheets
Height 10 in., 25.4 cm; Width open 18½ in., 47 cm

PROVENANCE

Collection of Robert Chasin, California.

\$ 2,000-3,000

清末 紫檀折疊架



1020

1021

1022

1023

PROPERTY OF A NEW YORK COLLECTOR

**A WHITE MARBLE MOONFLASK
QING DYNASTY, 18TH CENTURY**

of compressed rounded form supported on a tall, splayed foot and rising to a slightly waisted neck set to either side with scrolling openwork handles, beneath an upright lipped rim, the creamy-ivory colored stone with a soft, smooth patina and traces of dark blue pigment
Height 13 in., 33 cm

PROVENANCE

Brandt Asian Art, London, circa 2008.

\$ 5,000-7,000

清十八世紀 白大理石雙耳扁壺



1023

1024

PROPERTY OF A NEW YORK COLLECTOR

**A WHITE MARBLE FOLIATE-
RIMMED TRAY
QING DYNASTY, 18TH CENTURY**

the shallow circular form with a gently curved cavetto rising to a lively lipped-edged, lobed and bracketed Ming-style rim, the stone with a smooth, soft patina and of a rich, mottled cream tone
Diameter 13¼ in., 33.7 cm

PROVENANCE

M.D. Flacks, London, circa 2008.

\$ 6,000-8,000

清十八世紀 白大理石菱口盤



1024



1025

1025

**A LARGE HARDWOOD SCROLL BOX
AND COVER
19TH / EARLY 20TH CENTURY**

of long rectangular form, the sliding top comprised of a single fielded panel with beaded edge, both side panels similarly fielded, the front panel of the box with two pairs of gilt-metal mounted bail handles and back plates (2)

Height 5 $\frac{5}{8}$ in., 14.3 cm; Length 46 $\frac{3}{4}$ in., 118.8 cm; Depth 6 $\frac{5}{8}$ in., 16.8 cm

PROVENANCE

Florida Private Collection.

\$ 3,000-5,000

十九 / 二十世紀初 硬木大畫盒

1026

PROPERTY FROM A CHICAGO PRIVATE
COLLECTION

**AN INKSTONE WITH 'ZITAN' BOX
AND COVER
QING DYNASTY, 19TH CENTURY**

the shallow wood cover with a single panel top, gently curving to a beaded edge and straight sides, the conforming base enclosing a dark gray inkstone of rectangular shape carved with a bat amid clouds and a crescent moon forming the well, all supported on four low bracket feet (3)

Length 7 $\frac{1}{2}$ in., 19.1 cm

PROVENANCE

Acquired in San Francisco in the mid-1980s.

\$ 2,000-3,000

清十九世紀 石雕雲蝠紋硯連紫檀蓋盒



1026

1027

PROPERTY FROM A PRIVATE COLLECTION

**A 'HUANGHUALI' DOCUMENT BOX
AND COVER
QING DYNASTY**

the figured top panel supported underneath by a single transverse brace, the sides ending in a beaded edge, repeated on the lower section, *baitong ruyi*-form mounts to all four top corners, rectangular straps to the sides, hinges, bail handles, and circular lockplate with cloud-form hasp

Height 5 $\frac{3}{8}$ in., 13.7 cm; Width 14 $\frac{1}{2}$ in., 36.8 cm; Depth 8 $\frac{1}{2}$ in., 21.6 cm

• \$ 5,000-7,000

清 黃花梨蓋盒



1027

1028

PROPERTY OF AN AMERICAN PRIVATE COLLECTOR

**A JADE-INSET ARCHAISTIC 'ZITAN' MIRROR STAND
QING DYNASTY**

the support of crescent shape forming a stylized *taotie*, neatly carved in low relief with lively C-scrolls, a stretcher and scrolling bracket joining the front section to the shaped upright, the front centered by a white jade plaque inscribed with a didactic text by Zhu Xi, followed by an apocryphal Qianlong *yuti* mark

Height 13³/₈ in., 34.1 cm

PROVENANCE

Collection of Irwin Elkus Auerbach (1892-1960), Pleasantville, New York, and thence by descent.

\$ 6,000-8,000

清 紫檀鑲玉鏡架

題識：朱文公云 居家有四本 讀書起家之本 勤儉治家之本 和順齊家之本 循理保家之本 乾隆御題



1028

1029

PROPERTY OF A CHICAGO PRIVATE COLLECTOR

**A 'HUANGHUALI' RECTANGULAR TRAY
QING DYNASTY, 18TH / 19TH CENTURY**

a single board panel, set within a raised and shaped edge, surmounted by an openwork gallery terminating in stylized *ruyi* heads, all raised on four corner bracket feet

Length 14³/₄ in., 37.5 cm

◎ **\$ 5,000-7,000**

清十八 / 十九世紀 黃花梨長方盤



1029

1030

**AN INLAID 'HUALI' BOOK-FORM BOX AND SAUCER SET
LATE QING DYNASTY**

the box with bone-inlaid sides mimicking the pages and clasps of stacked albums, the sliding top and clasped center opening to reveal a black baize-lined interior fitted for eight white-glazed porcelain saucers with bases marked *Qingmige zhi* in underglaze blue (9)

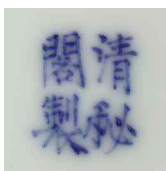
Width of box 12¹/₂ in., 31.8 cm

PROVENANCE

Colorado Private Collection, acquired in the 1980s.

◎ **\$ 5,000-7,000**

清末 花梨木古書式蓋盒連白釉小盤一組八件
小盤：《清秘閣製》款



1030

1031

PROPERTY FROM AN IDAHO PRIVATE COLLECTION

A CELADON AND RUSSET JADE 'MYTHICAL BEAST' SEAL QING DYNASTY, 18TH / 19TH CENTURY

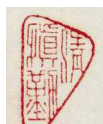
of triangular section surmounted by a mythical beast, its face peering out over its sharply turned body, its tail descending along a corner of the seal, inscribed with three characters reading *Qing Shen Qin*, the stone translucent pale celadon with striated honey-color inclusions to two sides
Height 1¾ in., 3.5 cm

PROVENANCE

Acquired in San Francisco in the 1950s-1960s, and thence by descent.

\$ 3,000-5,000

清十八 / 十九世紀 青玉雕瑞獸鈕印
印文：清慎勤



1031

1032

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

A CELADON JADE BRUSH WASHER QING DYNASTY, 19TH CENTURY

of ovoid section, the exterior carved to resemble the irregular surface of a gnarled tree trunk with two pine boughs issuing from the rim, one with a squirrel scampering among the pine needles, the stone with russet staining and opaque milky white inclusions
Length 3¾ in., 9.5 cm

PROVENANCE

Sotheby's London, 31st October 1978, lot 2 (inventory no. J29).

\$ 2,500-3,500

清十九世紀 青玉雕松椿式洗



1032



1033

1033

PROPERTY FROM AN IDAHO PRIVATE COLLECTION

THREE JADE SEALS AND ONE SOAPSTONE SEAL QING DYNASTY AND LATER

comprising one white jade seal of rectangular section surmounted by a pierced *qilin*, with a five-character clerical script inscription reading *Xue Jingzhi*; a square-section seal of celadon and russet jade surmounted by a pierced mythical beast, with a three-character inscription reading *Sima zhang* (seal of Sima); a square-section seal of celadon and russet jade surmounted by a coiled serpent with a four-character inscription reading *Qi duan yin feng*, pierced; a brown soapstone square-section seal surmounted by two mythical beasts, not inscribed (4)
Height of tallest 2⅞ in., 7.3 cm

PROVENANCE

Acquired in San Francisco in the 1950s-1960s, and thence by descent.

\$ 3,000-5,000

清及以後 玉印三方及壽山石雕瑞獸鈕印料
印文：薛敬芝 司馬章 其斷尹丰

1034

PROPERTY FROM A NORTH CAROLINA PRIVATE COLLECTION

TWO SOAPSTONE 'MYTHICAL BEAST' SEALS SIGNED XINGZHAI

the first of square section, carved to the seal face with six characters, signed Xingzhai and dated *guiwei* year; the second of oval section with a ten-character seal face and signed Xingzhai, textile covers (2)

Height of taller 2 1/8 in., 5.4 cm

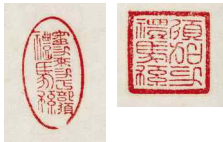
PROVENANCE

Collection of Scott Emerson (c. 1905-?), Winea Plantation, Georgetown, South Carolina. Acquired from the above in 1981, and thence by descent.

\$ 4,000-6,000

壽山石雕瑞獸鈕印兩方

其一題識：癸未冬七十叟惺齋作
其二題識：惺齋作



1034

1035

PROPERTY FROM AN IDAHO PRIVATE COLLECTION

A CELADON AND RUSSET JADE 'MYTHICAL BEAST' SEAL MING DYNASTY, WANLI PERIOD

of square section, surmounted by a recumbent animal, its coiled body abstractly defined by a few deeply carved marks, occasional striations indicating fur, pierced under the body, with a four-character inscription reading *Wang Yougong yin* (the seal of Wang Yougong)
Height 1 1/4 in., 3.1 cm

PROVENANCE

Acquired in San Francisco in the 1950s-1960s, and thence by descent.

Wang Yougong (courtesy name: Zuqian), a native of Anhui province, was a government official in Hubei during the Wanli period (1573-1620).

\$ 4,000-6,000

明萬曆 青玉雕瑞獸鈕印

印文：汪有功印



1035

1036

A GROUP OF THIRTY-TWO SEALS

of various types, sizes, shapes, colors, and materials, some with inscription and signed, signatures including *Changshuo, Yanlin, Dingren*, etc., **together with** a soapstone seal box and cover (34)

Height of tallest 4 in., 10.2 cm

\$ 2,000-3,000

印一組三十二方
《昌碩》《硯林》《丁仁》等款
及石印盒



1036

1037



1037

PROPERTY OF AN AMERICAN LADY

**A SOAPSTONE FIGURE OF GUANYIN
QING DYNASTY, 17TH / 18TH CENTURY**

carved seated holding a bottle vase, in robes incised with scrolling clouds and falling into voluminous folds over the wrists, the benevolent face below a hooded high chignon, the opaque stone of a beige tone with traces of pigment, fitted stand (2)
Height 7 in., 17.8 cm

\$ 800-1,200

清十七 / 十八世紀 壽山石雕觀音坐像

1038

**A JADE CARVING OF A MYTHICAL BEAST AND
A CRYSTAL WASHER
MING / QING DYNASTY**

the mythical beast carved recumbent with its legs tucked beneath its body; the washer carved as a mandarin duck resting on a lotus stem, wood stand, Japanese wood box (5)
Length of larger 3 3/4 in., 8 cm

\$ 1,000-1,500

明 / 清 青玉雕瑞獸把件及茶晶巧雕鴛鴦荷葉洗

1038



1039

PROPERTY FROM THE COLLECTION OF MON LING YU
LANDEGGER

**TWO PALE CELADON JADE CARVINGS
QING DYNASTY, 19TH CENTURY**

the first, a vertically oriented Buddha's hand citron, the long curling 'fingers' emerging from a twisted openwork stem; the second, a recumbent cat, its head turned backwards gazing at a large butterfly in high relief to one side, forming the rebus *maodie* ('may you live into your seventies and eighties'), wood stand (3)
Length of larger 2 3/4 in., 7 cm

\$ 3,000-5,000

清十九世紀 青白玉雕佛手及毫盞擺件

1039



1040

PROPERTY FROM THE ESTATE OF GEORGE C.C. HO

**A MOTTLED BROWN JADE 'BIRD' INKSTONE
QING DYNASTY**

the recumbent bird with its neck turning back over its high shoulders, its head resting on the right wing, the bird's back with two recessions for water and ink cupped by the finely carved wings and tail, the variegated stone with ivory, tan, brown, and black tones

Length 6 in., 15.3 cm

PROVENANCE

Sotheby Parke Bernet New York, 26th February 1982, lot 402.

\$ 2,000-3,000

清 玉雕瑞鳥形硯



1040

1041

**A GROUP OF THIRTY-TWO HARDSTONE
SEALS**

of various types, sizes, shapes, and colors, some carved in the *zhuwen* style and some in the *baiwen* style, three with uncarved seal face (32)

Height of tallest 1¼ in., 4.5 cm

\$ 2,000-3,000

玉石印及印料一組三十二方



1041

1042

A GROUP OF ELEVEN SOAPSTONE SEALS
QING DYNASTY - 20TH CENTURY

of various types, shapes, sizes, and colors, comprising leisure and name seals, some with inscription and signed, signatures including *Xuangen, Xizai, Songru, Sangeng*, etc. (11)
Height of tallest 2 7/8 in., 7.2 cm

\$ 3,000-5,000

清至二十世紀
壽山及青田石等印一組十一方
《玄根》《熙載》《松如》《三庚》等款

1043

A GROUP OF TWENTY-THREE METAL SEALS
METAL SEALS

of various types, sizes, shapes, and colors, comprising one gilt-bronze seal, five iron seals and seventeen bronze seals, **together with** a bronze belt hook (24)
Height of tallest 2 1/4 in., 5.8 cm

\$ 2,000-3,000

金屬印一組二十三方
及 銅帶鉤



1042



1043

1044

PROPERTY OF A GEORGIA PRIVATE COLLECTOR

**A MUGHAL-STYLE CELADON JADE BRUSH WASHER
QING DYNASTY, 19TH CENTURY**

in the form of a peach, the handle carved as an openwork lattice of curling branches and leaves studded with blossoms, the motif continuing in relief along the sides of the washer, the foot carved in high relief in the form of a peach blossom, the stone of translucent pale celadon color with small russet inclusions
Length 5¼ in., 13.3 cm

\$ 3,000-5,000

清十九世紀 青玉雕桃式洗



1044



1045

1045

PROPERTY FROM THE ESTATE OF
GEORGE C.C. HO

**A CARNELIAN AGATE COUPE
QING DYNASTY, 18TH / 19TH
CENTURY**

carved in the form of a leaf nested within the encircling branch, the edges of the leaf bending inward toward the oval well, the branch studded with leaves, blossoms, and buds, skillfully using the deeper russet section of the stone, wood stand (2)
Length 4 in., 10 cm

\$ 4,000-6,000

清十八 / 十九世紀 紅瑪瑙雕葉形洗



1046

1046

**TWO WHITE JADE 'MYTHICAL
BEAST' SEALS
19TH / 20TH CENTURY**

the first of square section, carved to the seal face in *zhuwen* style with eight characters; the second of rectangular section with a five-character poetic verse (2)
Height of larger 1¼ in., 3.3 cm

\$ 5,000-7,000

十九 / 二十世紀 白玉雕瑞獸鈕印兩方

其一印文：理學名家豫章世系

其二印文：莫放春閒卻





1047



1047

PROPERTY FROM THE COLLECTION OF MON LING YU
LANDEGGER

**A PAIR OF COPPER-MOUNTED PALE CELADON
JADE 'LONGEVITY' PLAQUES
QING DYNASTY, 19TH CENTURY**

each of *lingzhi* form, relief carved with a *zhadou*-form flower basket with a lobed gallery and double handles, filled with lingzhi, peach, narcissus, and bamboo, the basket raised on a wood stand beside a tassled *ruyi* scepter, the plaques mounted as bookends in repoussé copper (2)
Width 5½ in., 14 cm

\$ 3,000-5,000

清十九世紀 青白玉雕芝仙祝壽紋牌改裝書擋一對



1048

1048

PROPERTY FROM THE ESTATE OF MRS. WILLIARD LAMB VELIE

**AN ENAMELED SILVER AND JADE HAND
MIRROR
THE JADE: QING DYNASTY, 18TH / 19TH
CENTURY
THE SILVER AND ENAMELS: QING DYNASTY,
19TH CENTURY**

the frame with inset raised enamels depicting phoenix and butterfly amidst flowering peony against a stippled ground, a pale-celadon jade belt hook carved as a dragon with two *chilong* mounted for a handle
Length 14 in., 35.6 cm
The jade in overall good condition with scattered opaque inclusions, and minor abrasions to the stone. The frame with minor casting flaws, enamel losses, touch-ups, and areas of compression and dents.

PROVENANCE

Collection of Mrs. Willard Velie (1866-1961), Illinois, acquired in Beijing circa 1900, and thence by descent. Mrs. Velie was the granddaughter of the great American industrialist, John Deere, founder of Deere & Co. (1804-1886).

\$ 3,000-5,000

玉：清十八 / 十九世紀
銀胎琺瑯：清十九世紀 銀胎琺瑯鑲玉帶鉤柄手鏡



1049

1049

PROPERTY FROM A NORTH CAROLINA PRIVATE COLLECTION

**A PAIR OF LOTUS PAD-FORM JADEITE DISHES
LATE QING DYNASTY / EARLY REPUBLIC
PERIOD**

formed in complementary shapes, each dish naturalistically rendered with furred edges and incised lines articulating the veins on the underside of the 'pads', the tops polished smooth, the translucent white stone dappled with apple-green and russet, with later-added ormolu mounts (2)
Length 10½ in., 26.7 cm

\$ 2,000-3,000

清末 / 民初 翡翠荷葉形淺盤一對

1050

THREE JADE ARCHER'S RINGS QING DYNASTY

two of an even white translucent stone, one with rope twist borders, the other with a rectangular cartouche; the third a beige stone with brown veining, carved with a dragon in relief
Diameter of widest 1 in., 2.5 cm

PROVENANCE

Collection of Charlotte Horstmann.

\$ 4,000-6,000

清 玉扳指三件



1051

PROPERTY OF A LADY

A JADEITE LINGZHI PENDANT LATE QING DYNASTY

the apple-green and emerald dappled stone well-carved to each side with clusters of *lingzhi*, pierced with a silk cord fastened with seed pearls clustered around a glass bead
Height of jadeite 2 in., 5 cm

PROVENANCE

Yamanaka & Co., London.

Collection of Lady Moya Melisende Browne Campbell (1892-circa 1970), daughter of the sixth Marquess of Sligo.

\$ 3,000-5,000

清末 翠玉雕福至心靈紋珮



1052

AN INSCRIBED GOLD BEAD QING DYNASTY

of oblong form and pierced through the center, decorated around the exterior with a prunus tree growing among bamboo and rockwork, the gnarled tree with extended branches bearing blossoms in full and bud, accompanied by an imperial poem in *kaishu* eulogizing prunus, followed by an apocryphal *Qianlong yuzhi* inscription, of 22K yellow gold
Height 1 7/8 in., 4.7 cm

PROVENANCE

Collection of Marie Elise Patreaux (1880-1920), Paris.

Collection of Marie Isabelle London (1920-1960), Paris.

\$ 7,000-9,000

清 金鑿梅石圖詩文珠

題識：

斜掠一條水 品題難揣稱

圈圈點點裏 直是佛心燈 乾隆御識



**A PAIR OF SPINACH-GREEN JADE
TABLE SCREENS
20TH CENTURY**

each of circular form, relief-carved to both faces, one with a pair of magpies perched facing each other in the crook of a knotted, curving prunus branch in bloom, the other with one

magpie gazing up at the other on a trunk issuing branches laden with peony buds, the other magpie focusing on a large blossom at the end of a leafy, angled branch, the reverse of each with further blossoms and foliage, with an apocryphal two-character Qianlong seal mark carved to the side, the stone of a translucent spinach green with scattered black fleck inclusions, raised on

a fitted wood stand carved with *lingzhi* and *ruyi* to the openwork standard, further raised on a scrolled bracket base (4)
Diameter 7 $\frac{3}{8}$ in., 18.7 cm

\$ 20,000-30,000

二十世紀 碧玉雕花鳥圖圓插屏一對





(REVERSE)





1054

1054

**A HARDSTONE-INLAID JADEITE FIGURE OF
A CRANE
EARLY 20TH CENTURY**

depicted standing with its head slightly raised, its crown set with coral, the body with incised feathers, the beak, legs, and rockwork base all carved from green hardstone, wood stand (2)

Height 15½ in., 38.4 cm

See a closely related pair of cranes of this type, sold in these rooms, 29th March 2011, lot 80.

\$ 8,000-12,000

二十世紀初 翠玉加硬石雕仙鶴擺件

1055

PROPERTY FROM A CALIFORNIA COLLECTION

**A JADEITE JAR AND COVER
QING DYNASTY, 19TH CENTURY**

the slightly flattened ovoid vessel carved in openwork and high relief with a fruiting persimmon tree emerging from rockwork, the fitted cover similarly carved and with a pointed knob, the stone with bright green and pale russet inclusions (2)

Height 5½ in., 14 cm

\$ 2,500-3,500

清十九世紀 翠玉雕花果紋蓋瓶



1055

1056

A JADEITE BANGLE

the translucent, pale green stone suffused with areas of icy pale green and bright green patches
Diameter 3¼ in., 8.3 cm

Accompanied by Gemological Institute of America report no. 2175101353 dated 1st May 2015, stating that the jadeite is of natural color, with no indications of impregnation.

\$ 8,000-12,000

翠玉鐲



1056

1057

PROPERTY FROM A NORTH CAROLINA PRIVATE COLLECTION

A WHITE JADE BELT HOOK AND TWO WHITE JADE BELT BUCKLES QING DYNASTY, 19TH CENTURY

the belt hook with a bird-head terminus with incised facial features, the shaft carved with geometric forms, the stone an even white; the buckles each carved in high relief with coiled *chilong* clasping *lingzhi* in their mouths, one half of each buckle terminating in a dragon-head hook, one buckle of even white color, the other with a faint celadon hue (5)
Length of longest 3¾ in., 9.5 cm

\$ 5,000-7,000

清十九世紀 白玉帶鉤及白玉帶釦兩件



1057

1058

A CELADON JADE GU-FORM VASE QING DYNASTY, 19TH CENTURY

of flattened hexagonal section, high-relief carved flanges dividing each facet, the exterior sides carved with *shou* characters, *wanzi*, cicadas, *kuilong*, and lappets, the stone of pale green suffused with white inclusions, wood stand (2)
Height 6¾ in., 17.1 cm

PROVENANCE

Virginian Private Collection.

\$ 1,500-2,500

清十九世紀 青玉雕壽字紋六方出戟觚



1058

PROPERTY FROM A
NORTH CAROLINA
PRIVATE COLLECTION

LOTS 1059-1066



1059



1060

1059

PROPERTY FROM A NORTH CAROLINA PRIVATE COLLECTION

**FOUR CARVED CINNABAR LACQUER
OBJECTS**
QING DYNASTY, 19TH CENTURY

comprising one small rectangular box and cover carved with two figures in a landscape; one rectangular box and cover carved with a scholar accompanied by his attendant carrying a *qin*; one circular box and cover carved with a traveler astride a donkey followed by an attendant; and an enameled brass bookend inset with a carved cinnabar lacquer 'floral' panel surrounded by the 'Eight Daoist Emblems' (7)
Width of largest box 6 $\frac{7}{8}$ in., 17.5 cm

PROVENANCE

Collection of Charles Hayes Brown (1859-1910), San Francisco, California, and thence by descent.

\$ 3,000-5,000

清十九世紀 剔紅器四件

1060

PROPERTY FROM A NORTH CAROLINA PRIVATE COLLECTION

A GREEN JADE SCHOLAR'S ROCK
LATE QING DYNASTY

vertically oriented with tapered edges rising to graduated peaks, the front face of the rock with rounded contours emerging at varying volumes, the back face gently sloping with subtle contours, the polished stone streaked with various greens and black, wood stand (2)
Height 9 $\frac{7}{8}$ in., 25.1 cm

PROVENANCE

Collection of Charles Hayes Brown (1859-1910), San Francisco, California, and thence by descent.

\$ 4,000-6,000

清末 玉碧峰供



1061

1061

PROPERTY FROM A NORTH CAROLINA PRIVATE COLLECTION

**A CARVED CELADON JADE 'MANDARIN DUCKS' GROUP
QING DYNASTY, 19TH CENTURY**

the birds swimming end-to-end jointly carrying the stem of a single lotus in their beaks, the ducks and lotus hewn via undercut carving, with the finer details rendered in lower relief, the translucent stone of pale celadon green, zitan stand (2) Length 4 in., 10.2 cm

PROVENANCE

Collection of Charles Hayes Brown (1859-1910), San Francisco, California, and thence by descent.

\$ 3,000-5,000

清十九世紀 青玉雕鴛鴦銜蓮擺件



1062

1062

PROPERTY FROM A NORTH CAROLINA PRIVATE COLLECTION

**A PALE CELADON JADE BOULDER
LATE QING DYNASTY**

carved in high relief as a vertical mountain landscape, one side with an immortal and attendant releasing a crane into the sky amid pines and a pavilion perched in distant peaks, the verso carved with craggy rocks and foliage, the stone of pale green color with some white and tan inclusions, wood stand (2) Height 6 1/8 in., 15.5 cm

PROVENANCE

Collection of Charles Hayes Brown (1859-1910), San Francisco, California, and thence by descent.

\$ 12,000-15,000

清末 青白玉雕松山玩鶴圖山子

1063

PROPERTY FROM A NORTH CAROLINA PRIVATE COLLECTION

**THREE RETICULATED FAMILLE-ROSE HEXAGONAL LANTERNS
QING DYNASTY, LATE 19TH CENTURY**

comprising a pair of faceted ovoid-form lanterns with flared crowns, the pierced sides of each with a 'floral' medallion in the center, the borders and horizontal registers brightly enameled with scrolling flowers and leaves; and a faceted columnar lantern with a similar decorative scheme; each with a conforming pedestal base (6)

Height of tallest 12 in., 30.5 cm

PROVENANCE

Collection of Charles Hayes Brown (1859-1910), San Francisco, California, and thence by descent.

\$ 1,000-1,500

清十九世紀末
粉彩鏤空開光花卉圖燈籠三件

1064

PROPERTY FROM A NORTH CAROLINA PRIVATE COLLECTION

**A PAIR OF RETICULATED FAMILLE-VERTE HEXAGONAL LANTERNS
QING DYNASTY, 19TH CENTURY**

of faceted ovoid form with a flared crown, the pierced panel on each side with a figural medallion in the center, the borders neatly painted with a floral diaper pattern, the diaper repeating on the conforming bases pierced with florets in the central panels (4)

Height 18 in., 45.7 cm

PROVENANCE

Collection of Charles Hayes Brown (1859-1910), San Francisco, California, and thence by descent.

\$ 4,000-6,000

清十九世紀 五彩鏤空開光人物圖燈籠一對



1063



1064

1065

PROPERTY FROM A NORTH CAROLINA PRIVATE COLLECTION

**A PAIR OF RETICULATED YELLOW-GROUND FAMILLE-ROSE LANTERNS
QING DYNASTY, LATE 19TH CENTURY**

of tall hexagonal form, each side with a quatrelobed figural cartouche, the tops, borders, and stands with scrolling lotus and other patterns; **together with** an ovoid-form lantern with two lobed 'Immortals' cartouches surrounded by scrolling lotus, *shou* characters, and other decorative motifs, set on a conforming pedestal stand (6)
Height of tallest 13¼ in., 33.7 cm

PROVENANCE

Collection of Charles Hayes Brown (1859-1910), San Francisco, California, and thence by descent.

\$ 2,000-3,000

清十九世紀末
黃地粉彩鏤空開光人物圖燈籠兩件一對
及 黃地粉彩開光雙壽圖燈籠



1065

1066

PROPERTY FROM A NORTH CAROLINA PRIVATE COLLECTION

**FIVE PAINTINGS ON BODHI LEAVES
QING DYNASTY, 19TH CENTURY**

each leaf painted to one side with Buddhist figures in natural settings, the compositions finely executed with richly colored pigments, each leaf separately framed (5)
Each leaf approx. 5¼ by 4 in., 13.3 by 10.1 cm

PROVENANCE

Collection of Charles Hayes Brown (1859-1910), San Francisco, California, and thence by descent.

\$ 4,000-6,000

清十九世紀 菩提葉彩繪羅漢圖五片 鏡框



1066



1067

1068

1069

1070

1067

**A WHITE JADE SNUFF BOTTLE
QING DYNASTY, 18TH / 19TH
CENTURY**

of a naturalistic pebble form, the stone of an even, white color with a patch of russet skin, relief-carved with a dragon pursuing a 'Flaming Pearl,' stopper (2)
Height 2½ in., 6.4 cm

PROVENANCE

Collection of Dr. Norman Stanley Amer, New York (1930-2011).

\$ 5,000-7,000

清十八 / 十九世紀 白玉雕趕珠龍紋鼻煙壺

1068

**A FAMILLE-ROSE 'LEGEND OF THE
WHITE SNAKE' SNUFF BOTTLE
QIANLONG SEAL MARK AND
PERIOD**

of flattened spade shape, painted in colorful enamels depicting the sea battle and an interior scene from the legend, the sides and neck with underglaze blue and gilt lotus, the base with a four-character seal mark in underglaze blue; **together with** a late Qing dynasty enameled porcelain 'peacock and prunus' snuff bottle with an apocryphal Qianlong seal mark, stoppers (4)
Height of taller 2¼ in., 5.7 cm

PROVENANCE

The 'Legend of the White Snake' snuff bottle: An Illinois Private Collection.

The 'peacock and prunus' snuff bottle: Collection of Rosalie Goodman, Oregon. The Dorf Collection, Maryland.

\$ 2,500-3,500

清乾隆 粉彩白蛇傳人物故事圖鼻煙壺
《乾隆年製》款

及 清末 粉彩孔雀梅花圖鼻煙壺

1069

**TWO OVERLAY GLASS SNUFF
BOTTLES
QING DYNASTY, 18TH - 19TH
CENTURY**

the first of red overlay white glass carved to depict quail and chrysanthemum to one side, the reverse pheasant and peony; the second blue overlay translucent glass depicting *chilong* and *ruyi* clouds, stoppers (4)
Height of taller 2¾ in., 7 cm

\$ 2,500-3,500

清十八至十九世紀 套料鼻煙壺兩件

1070

**TWO GLASS SNUFF BOTTLES
QING DYNASTY, 18TH CENTURY**

the first of egg-yolk yellow glass, of lobed, ovoid form, with a bead collar and lion-mask handles issuing fixed rings, the second of mottled brown and yellow glass in imitation of realgar, stoppers (4)
Height of taller 2¼ in., 5.7 cm

PROVENANCE

East Coast Private Collection.

\$ 2,500-3,500

清十八世紀 料鼻煙壺兩件



1071



1072



1073

1071

**A JADEITE SNUFF BOTTLE
QING DYNASTY, 19TH CENTURY**

of flask form with sloping shoulders and a cylindrical neck, the 'pine trees in snow' stone of a bright apple green against a mottled green and white ground, stopper (2)
Height 2⁵/₈ in., 6.7 cm

PROVENANCE

Collection of Edward N. Dane, Massachusetts.

\$ 3,000-5,000

清十九世紀 翠玉鼻煙壺

1072

**TWO QUARTZ SNUFF BOTTLES
LATE QING DYNASTY**

the first of amethyst, relief-carved with prunus; the second bottle of smoky quartz, with incised, etched, and gilt-paint-filled scenes, one side depicting cranes and pine, the other, a lady with chrysanthemums and rockwork, stoppers (4)
Height of taller 2³/₈ in., 6 cm

PROVENANCE

The smoky quartz bottle:
Collection of Edgar and Roberta Wise, California.

\$ 2,000-3,000

清末 石英鼻煙壺兩件

1073

**A WHITE JADE SNUFF BOTTLE
QING DYNASTY, 18TH CENTURY**

of compressed ovoid form rising from an elliptical foot to a short cylindrical neck, the stone of an even white tone, stopper (2)
Height 2¹/₄ in., 5.7 cm

PROVENANCE

Collection of Marvin Lesser, Pennsylvania.

\$ 2,000-3,000

清十八世紀 白玉鼻煙壺



1074

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**A WHITE JADE SNUFF BOTTLE
19TH / 20TH CENTURY**

of rounded square form, supported on an oval foot ring, the stone with a slight yellow tint
Height 2 $\frac{5}{8}$ in., 6.7 cm

\$ 1,500-2,500

十九 / 二十世紀 白玉鼻煙壺



1075

**TWO SNUFF BOTTLES
LATE QING DYNASTY**

the first of a caramel-colored agate relief-carved with a duck and a rafting boy bearing giant flowering peony branches, the second a pudding stone bottle with relief-carved lion-mask handles, stoppers (4)
Height of taller 2 $\frac{5}{8}$ in., 6.7 cm

PROVENANCE

George Crofts & Co., Toronto, 1923.
Collection of Lieutenant Colonel Norman Pearce, Toronto.
Collection of Richard Gallery Pearce, Toronto (1921-2014)

\$ 2,000-3,000

清末 鼻煙壺兩件



1076

**TWO SNUFF BOTTLES
LATE QING DYNASTY - 20TH CENTURY**

the first of stoneware with incised garden scenes with a lady and a crane, the second of cinnabar lacquer, relief-carved with figures against a spiral-pattern ground, stoppers (4)

PROVENANCE

The cinnabar lacquer bottle:
Collection of Patricia Ann (Miller) McDermott (1921-2007), Honolulu, Hawaii.

\$ 1,500-2,500

清末至二十世紀 鼻煙壺兩件



1077

**AN AGATE SNUFF BOTTLE
QING DYNASTY, 19TH CENTURY**

carved to one side with a deer and monkey under a pine tree, the other side with a fisherman, the neck mounted in silver with an inscription 'AUG 20 - C.R.H. 1947' (2)
Height 2 $\frac{3}{4}$ in., 7 cm

PROVENANCE

Acquired in China circa 1947, and thence by descent.

\$ 1,500-2,000

清十九世紀 瑪瑙巧雕漁翁得利圖鼻煙壺

1078

**TWO AGATE SNUFF BOTTLES
QING DYNASTY, 19TH CENTURY**

the first of moss agate and of compressed rounded rectangular form with relief-carved lion-mask handles, the other of banded agate and of ovoid form with a recessed oval foot, stoppers (4)
Height of taller 2½ in., 6.4 cm

PROVENANCE

Collection of Mary Morrison, Vancouver.

\$ 2,000-3,000

清十九世紀 瑪瑙鼻煙壺兩件

1080

**A PUDDINGSTONE SNUFF BOTTLE
QING DYNASTY, 18TH / 19TH CENTURY**

of rounded square outline, rising from a tapered oval foot to a cylindrical neck, a raised central panel reserve to each side, stopper (2)
Height 2 in., 5.1 cm

PROVENANCE

Oregon Private Collection.

\$ 3,000-5,000

清十八 / 十九世紀 抱子石鼻煙壺

1079

**AN INSIDE-PAINTED GLASS SNUFF BOTTLE
DATED BINGSHEN YEAR, CORRESPONDING
TO 1896**

of compressed flask form rising from a wide elliptical foot, painted with a horse in an autumnal river scene, the reverse with a monkey teasing a beehive, signed Zhang Baotian with one seal, stopper (2)
Height 2¾ in., 6 cm

PROVENANCE

Collection of Patricia Ann (Miller) McDermott (1921-2007), Honolulu, Hawaii.

\$ 2,000-3,000

清末丙申年 (1896年) 玻璃內畫馬上封侯圖鼻煙壺
題識：丙申初秋張葆田作



1078



1078



1079



1080



1081

1081

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

**A WHITE JADE SNUFF BOTTLE
19TH / 20TH CENTURY**

well hollowed, with a rounded square outline and recessed foot, the stone with a lustrous polish
Height 2½ in., 6.4 cm

\$ 2,000-3,000

十九 / 二十世紀 白玉鼻煙壺



1082

1082

**A SHADOW AGATE SNUFF BOTTLE
19TH / 20TH CENTURY**

of compressed flask form, centered with a monkey and insect carved in relief from natural inclusions, stopper; **together with** a white jade pebble converted into a scent bottle with silver mounts (4)
Height of taller 3⅛ in., 8 cm

\$ 1,500-2,000

十九 / 二十世紀 瑪瑙巧雕封侯圖鼻煙壺
及 白玉卵石改裝香瓶

1083

PROPERTY FROM THE COLLECTION OF ROBERT AND MAURINE MUNTZ

**FOUR AGATE SNUFF BOTTLES
19TH / 20TH CENTURY**

comprising a square-form bottle carved with a grasshopper, a flattened ovoid-form bottle of banded blue agate; a bottle carved in low relief with a Spanish eight-*reales* coin on each side; and a globular bottle with a streak of russet inclusions; **together with** a white and russet pebble jade bottle carved with *chilong*, *lingzhi* and phoenix; wood stand, stoppers (11)
Height of tallest 2⅞ in., 6 cm.

PROVENANCE

The 'grasshopper' bottle: Eugene Sung, New York, 1985.
The 'coin' bottle: Jade House, Hong Kong, 1977.
The globular bottle: Sotheby's London, 10th April 1973, lot 430.
The 'jade' bottle: Eugene Sung, New York, 1974.

• **\$ 2,000-3,000**

十九 / 二十世紀 瑪瑙鼻煙壺四件
及白玉雕鼻煙壺



1083

1084

1084

PROPERTY FROM THE COLLECTION OF ROBERT AND MAURINE MUNTZ

**THREE SNUFF BOTTLES
QING DYNASTY, 18TH / 19TH CENTURY**

comprising an ovoid enameled porcelain bottle molded with the eighteen Buddhist *luohan*, the base with an apocryphal Qianlong seal mark; a lemon-yellow enameled porcelain bottle carved with Buddhist lions; and a rectangular five-color overlay glass snuff bottle with a bird, flowers, rockwork, antiques and carved ring handles; stoppers (6)
Height of tallest 2 $\frac{7}{8}$ in., 7.3 cm

PROVENANCE

The 'luohan' bottle: *Finer Things*, Massachusetts, 1972.
The 'lion' bottle: Eugene Sung, New York, 1973.
The glass bottle: Eugene Sung, New York, 1973.

\$ 1,500-2,000

清十八 / 十九世紀 鼻煙壺三件



1085

1085

PROPERTY FROM A BOSTON PRIVATE COLLECTION

**A RUBY-RED GLASS FLOWER-FORM BOWL
QING DYNASTY**

modeled in the form of a seven-lobed flower with the deep rounded sides resting on a short foot, the base carved with an apocryphal four-character Qianlong mark
Diameter 8 in., 20.3 cm

\$ 1,000-1,500

清 透明紅料花式盃
《乾隆年製》仿款



1086

1086

**A CANTON ENAMEL DISH
QING DYNASTY, 18TH / EARLY 19TH CENTURY**

the squared dish with shallow sloping sides and canted corners, painted in bright enamels with birds and butterflies on a prunus and cracked ice ground within floral borders
Width 6 in., 15.2 cm

\$ 4,000-6,000

清十八 / 十九世紀初 銅胎畫琺瑯鳥蝶冰梅紋方盤

1087

**A LARGE CANTON ENAMEL DISH
QING DYNASTY, 18TH CENTURY**

the interior painted with a flowering and fruiting branch bearing strawberries, pomegranates, and flowers within scalloped vine borders, the exterior and base with further fruit and flowers
Diameter 14 $\frac{1}{2}$ in., 36.8 cm

\$ 4,000-6,000

清十八世紀 銅胎畫琺瑯花卉圖大盤



1087

1088

**A PAIR OF ENAMELED GU-FORM VASES
QING DYNASTY, LATE 18TH CENTURY**

each with a tall bell-shaped foot below a large bulbous mid-section, rising to a cylindrical flaring neck and galleried rim, painted overall in bright enamels with flowers, keyfret, and lappets on a turquoise ground, the interior of the foot enameled pink (2)
Height 11¾ in., 30 cm

\$ 3,000-5,000

清十八世紀末 銅胎畫琺瑯花卉紋觚一對

1089

**A CLOISSONNE ENAMEL RETICULATED
REVOLVING VASE
LATE QING DYNASTY**

decorated around the revolving body with four openwork dragon medallions, reversed on a ground of stylized floral scrolls and phoenix medallions, the neck with a pair of *shou* characters and lotus flowers
Height 13¼ in., 33.6 cm

See a closely related revolving vase of this type, with a slightly different decoration, in the Palace Museum, Beijing, illustrated in *The Complete Collection of Treasures of the Palace Museum. Metal-bodied Enamel Ware*, Hong Kong, 2002, pl. 161; and another was sold at Christie's London, 6th November 2012, lot 69. Compare a further example of the same type but in a different shape, in the Metropolitan Museum of Art, New York, accession no. 29.110.49.

\$ 10,000-15,000

清末 銅胎掐絲琺瑯鏤空雲龍紋轉心瓶



1088



1089

1090

PROPERTY OF AN AMERICAN PRIVATE COLLECTOR

**A PAINTING OF GUANYIN
QING DYNASTY 18TH / 19TH CENTURY**

color on silk; the deity depicted riding on a lion, a sprig of willow in one hand and a lotus in the other, the figure attired in long robes, adorned with jewels and wearing an ornate diadem securing a topknot with long tresses falling over the shoulders, silk-mounted and framed

Height 24¼ in., 61.6 cm; Width 17 in., 43.2 cm

PROVENANCE

Collection of Millicent Rogers (1902-1953), and thence by descent.

\$ 5,000-7,000

清十八 / 十九世紀 觀音圖 設色絹本 鏡框



1090

1091

**A PAINTING OF AN ELEGANT LADY WITH
TWO CHILDREN
QING DYNASTY 18TH / 19TH CENTURY**

color on silk; finely painted, a *meiren*, attired in a fur-lined jacket and long gown pooling over red silk slippers, the hair in a high chignon secured with phoenix-form pin and strings of seed pearls, a fur scarf framing the face, carrying a young boy in one arm while another tugs at one sleeve

Height 65 in., 165.1 cm; Width 33 in., 83.8 cm

\$ 4,000-6,000

清十八 / 十九世紀 仕女童子圖 設色絹本



1091



1092



1092

**TWO PAINTING OF LADIES
PLAYING MUSICAL
INSTRUMENTS
QING DYNASTY, CIRCA 1800**

gouache on paper; each finely painted, one with an elegantly attired woman sitting at a marble-inset side table playing a *qin*, the other with a beautiful lady seated on an openwork porcelain stool playing a *sheng*, framed (2)
Height 17 in., 43.2 cm;
Width 11 in., 27.9 cm

\$ 600-800

清約1800年 樂女圖兩幅
水粉紙本 鏡框

1093

PROPERTY FROM AN IMPORTANT
AMERICAN PRIVATE COLLECTION

**A GROUP OF THIRTEEN
CHINESE EXPORT PAINTINGS
QING DYNASTY, 19TH
CENTURY**

color on paper; comprising seven figural and six still-life scenes including displays of scholar's objects and interior domestic settings, framed (13)
Height of tallest 11¼ in., 28.6 cm

\$ 2,000-3,000

清十九世紀 外銷畫一組十三幅
鏡框



1093

1094

PROPERTY FROM A NEW YORK COLLECTION

A PAIR OF REVERSE-GLASS PAINTINGS
QING DYNASTY, 19TH CENTURY

the rectangular glass panels painted with scenes from *The Romance of the Three Kingdoms*, one depicting Liu Bei conversing with Guan Yu attended by Zhou Cang standing by the general bearing the famous crescent blade; the other perhaps portraying Cao Cao, having imbibed too much wine and singing in the moonlight, framed (2)

Height 13½ in., 34.3 cm; Width 19½ in., 49.5 cm

\$ 2,000-3,000

清十九世紀 鏡畫三國演義人物故事圖兩幅裝框



1094

1095

PROPERTY FROM AN IMPORTANT AMERICAN PRIVATE COLLECTION

A LARGE REVERSE GLASS PAINTING
LATE QING DYNASTY / EARLY 20TH CENTURY

painted with a theatrical scene depicting courtiers paying tribute to a seated dignitary, framed
Height 24 in., 61 cm; Width 34½ in., 87.7 cm

PROVENANCE

Acquired in New York, 1981.

\$ 1,000-1,500

清末 / 二十世紀初 鏡畫人物故事圖 裝框



1095

1096

PROPERTY OF A PRIVATE COLLECTOR

TWO SETS OF MALE PORTRAIT TEMPLATES
LATE QING DYNASTY

ink and color on paper, each mounted with ten portraits in two columns, portraying male faces of different ages with different features, facial hair, and hats, framed and glazed (2)

Height of frame 45½ in., 115.6 cm;

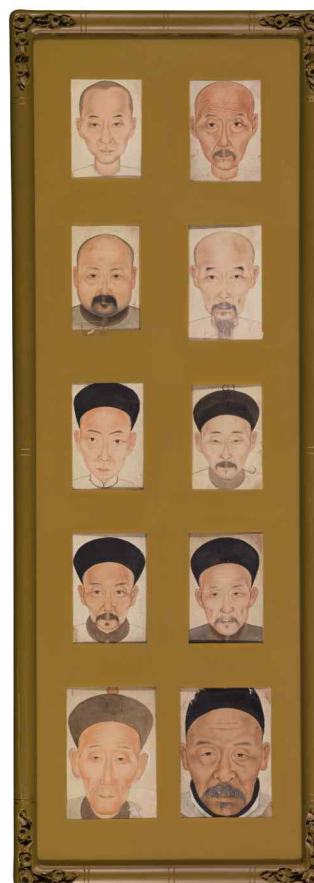
Width 16¼ in., 41.3 cm

PROVENANCE

Acquired by Theodore S. Ryan, in China while traveling on a world tour in 1927, and thence by descent.

\$ 2,500-3,500

清末 男像圖兩組共二十幅 設色紙本 鏡框



1096

PROPERTY FROM
THE MINA MERRILL
PRINDLE COLLECTION

LOTS 1097-1109





Mina Merrill Prindle (1864-1963) and her husband William Martin Prindle (1861-1944) were prominent citizens of Duluth, Minnesota at the turn of the 20th century. Mr. Prindle was a financier, a railroad man who became a leading real estate developer. A passionate advocate for the region, he encouraged Easterners to make their way west and settle in Duluth. Mrs. Prindle was an avid world traveler, an inveterate art collector, and an active philanthropist, donating land for the creation of Duluth's public parks and making important cultural contributions to the city.

In 1905, the Prindles built an imposing new home in Duluth at 2211 Greysolon Road, choosing John S. Bradstreet to design the interiors. Bradstreet's firm, Minneapolis Craffthouse, was one of the earliest and most important workshops and showrooms offering Japanese influenced Arts & Crafts design in the United States. Mrs. Prindle held such a high regard for Bradstreet's interiors that some of the designs remained virtually intact when the Minneapolis Institute of Art acquired them over seven decades later. They remain on display today.

In 1926 the family built a second home in Pasadena, California. The 'Prindle House' was designed by the renowned architect George Washington Smith. Unlike the spare aesthetic of their Minnesota home, the Pasadena residence was inspired by Moorish architecture and its rooms were lavishly appointed with a range of international furnishings including a room referred to as the 'Chinese sitting room.' Mrs. Prindle's fascination with Chinese art was undoubtedly influenced by her friendship with Sarah Pike Conger (1843-1932), the widow of Edwin Hurd Conger (1843-1907) who served as the United States Ambassador to China in Beijing during the tumultuous years of 1898-1905. Mrs. Conger's active engagement with the culture and people, and unlikely friendship with Empress Dowager Cixi are all recorded in her famous memoir, *Letters from China: With Particular Reference to the Empress Dowager and the Women of China*, Chicago, 1910. Mrs. Prindle acquired several works of art from the Conger collection and treasured her signed copy of the book.



1097

**A KESI 'EIGHT IMMORTALS' PANEL
QING DYNASTY, 19TH CENTURY**

woven in shades of peach, gray and blue on an ochre ground, depicting Xiwangmu descending on a phoenix to meet Shoulao, the Eight Immortals and other Daoist deities amidst auspicious peach trees, flowering branches, *lingzhi* and rockwork, with a crane flying above
Height 73 in., 185.4 cm

PROVENANCE

Collection of Grace Nicholson (1877-1948), Pasadena, California.

Collection of Mina Merrill Prindle (1864-1963), Duluth, Minnesota and Pasadena, California, acquired in 1925.

\$ 4,000-6,000

清十九世紀 緯絲慶壽圖掛屏

1098

**A PAIR OF BLUE EMBROIDERED SILK
PANELS
QING DYNASTY, 19TH CENTURY**

each with birds, butterflies and flowering branches amidst foliage and rockwork, set between figural panels depicting longevity and mythical scenes, bordered by a peony and bat scroll, all in satin stitch with couched gold threads against a navy blue ground (2)
Height 76¾ in., 195 cm

PROVENANCE

Collection of Sarah Pike Conger (1843-1932), Concord, New Hampshire, acquired while living in China 1898-1905. Milnor, Inc, Los Angeles, California, 1925.

Collection of Mina Merrill Prindle (1864-1963), Duluth, Minnesota and Pasadena, California.

\$ 6,000-8,000

清十九世紀 藍地繡花鳥圖掛屏一對

1097

A BLUE-GROUND AND GILT 'DRAGON'
PANEL
QING DYNASTY, 19TH CENTURY

the rectangular panel painted in gilt with a five-clawed dragon soaring amid fiery clouds towards a smaller dragon emerging from roiling seas and cresting waves below, metal mounts
Height 15½ in., 38.4 cm

PROVENANCE

Collection of Sarah Pike Conger (1843-1932), Concord, New Hampshire, acquired while living in China 1898-1905.

Collection of Mina Merrill Prindle (1864-1963), Duluth, Minnesota and Pasadena, California, acquired Gerlach's, Pasadena, California, 1917.

\$ 4,000-6,000

清十九世紀 藍地描金蒼龍教子圖瓷板



A 'HONGMU' 'DRAGON' CHEST
LATE QING DYNASTY

of rectangular form, finely carved on all sides with auspicious emblems, dragons in pursuit of 'Flaming Pearls', *shou* characters, flying bats, *ruyi* scepters and coins, with *baitong* hinges, strap mounts to each side, bail handles set to either short side and a quatrefoil escutcheon with cloud-form hasp, low metal stand (2)

Height 14½ 36.8 cm; Width 30¾ in., 78.1 cm

Depth 18 in., 45.7 cm

PROVENANCE

Collection of Mina Merrill Prindle (1864-1963), Duluth, Minnesota and Pasadena, California, acquired Victor Marsh & Co. Pasadena, California, 1917.

◆ \$ 2,000-3,000

清末 紅木雕趕珠雲龍紋箱



1099



1101



1101

A PAIR OF BRASS 'DRAGON' ALTAR PRICKET CANDLESTICKS LATE QING DYNASTY

each raised on a bell-shaped lower section, surmounted with a circular drip pan with flaring sides enclosing a tall cylindrical support rising to a smaller circular drip pan with central pricket, the exterior chased with bands of dragons contesting 'Flaming Pearls' divided by foliate scrolls (2)
Height 14 in., 35.6 cm

PROVENANCE

Collection of Sarah Pike Conger (1843-1932), Concord, New Hampshire, acquired while living in China 1898-1905.
Collection of Mina Merrill Prindle (1864-1963), Duluth, Minnesota and Pasadena, California, acquired Gerlach's, Pasadena, California, 1917.

\$ 8,000-12,000

清末 銅鑿趕珠雲龍紋燭臺一對

1102

A LARGE FOUR-TIER BRASS BRAZIER LATE QING DYNASTY

each section of circular form in graduated sizes, the surmounting finial and three higher tiers all pierced with Daoist and auspicious symbols against a ground of 'cracked ice,' the vessel with deep rounded sides rising to a broad rim, all raised on three stylized cabriole legs terminating in pad feet (5)
Height overall 25¾ in., 65.4 cm

PROVENANCE

Collection of Mina Merrill Prindle (1864-1963), Duluth, Minnesota and Pasadena, California, acquired Gerlach's, Pasadena, California, 1921.

\$ 3,000-5,000

清末 銅團壽紋四層熏爐

1102



1103

A 'HONGMU' 'RUYI' ARMCHAIR LATE QING DYNASTY

the curvilinear crestrail continuing to form square-section back posts, centered by a richly carved peach-form splat with *ruyi* heads, the arms with angular scroll struts, the hardwood seat over a shaped apron carved with *ruyi* heads in low relief, the legs terminating in angular scroll feet joined by stretchers
Height 38¾ in., 98.4 cm; Width 24½ in., 62.2 cm;
Depth 18½ in., 47 cm

PROVENANCE

Victor Marsh Inc., Pasadena, California, 1917.
Collection of Mina Merrill Prindle (1864-1963), Duluth, Minnesota and Pasadena, California.

A closely related armchair is illustrated in *Selected Chinese Classic Furniture at the Prince Gong's Palace*, Beijing, 2008, pl. 126.

◉ \$ 2,000-3,000

清末 紅木透雕如意吉祥紋靠背扶手椅

1103



1104

A 'HONGMU' 'BATS AND SHOU' ARMCHAIR
LATE QING DYNASTY

the shaped crestrail centered by a well-carved open-winged bat suspending a *shou* medallion and continuing to the ornate openwork splat comprised of a further, larger *shou* character, flanked by interlinking 'cash' symbols, terminating in a tassel, the arms supported by further stylized *shou* characters, the hardwood seat above a scrolling apron with a central beaded niche enclosing fruiting branches
Height 35½ in., 90.2 cm; Width 24½ in., 62.2 cm;
Depth 18½ in., 47 cm

PROVENANCE

Tong Tai Hao, Canton (according to label).
Collection of Mina Merrill Prindle (1864-1963), Duluth,
Minnesota and Pasadena, California.

• \$ 2,000-3,000

清末 紅木透雕福壽雙全紋靠背扶手椅



1104

1105

A 'HONGMU' DISPLAY CABINET
LATE QING DYNASTY

of rectangular form comprised of two sections, the upper section with square section members framing a two-door cabinet with glass panels, the interior with a single shelf, the base with a pair of short drawers carved with bats, over two doors each with the 'Hundred Antiques' motif in low relief, the sides with field panels, the square section legs joined by a shaped apron with further flying bats, *baitong* mounts (2)
Height 71 in., 180.3 cm; Width 32½ in., 82.6 cm;
Depth 16 in., 40.6 cm

PROVENANCE

Collection of Mina Merrill Prindle (1864-1963), Duluth,
Minnesota and Pasadena, California, acquired Gerlach's,
Pasadena, California, 1921.

• \$ 5,000-7,000

清末 紅木雕博古紋櫃



1105

1106

A PAIR OF FAMILLE-ROSE HEXAGONAL
RETICULATED LANTERNS AND STANDS
LATE QING DYNASTY

each with pierced panels set with central circular medallions painted with Daoist scenes, the borders of boys amidst a floral meander, each on a conforming high pedestal stand, the interiors lined with silk (2)
Height 15¾ in., 40 cm

PROVENANCE

Collection of Mina Merrill Prindle (1864-1963), Duluth, Minnesota and Pasadena, California, acquired Gerlach's, Pasadena, California, 1917.

\$ 3,000-5,000

清末 粉彩鏤空開光人物故事圖燈籠連座一對



1106

1107

A 'HONGMU' THREE-DRAWER DESK
QING DYNASTY, 19TH CENTURY

of rectangular form, a single panel floating frame of standard construction, over a wide short drawer flanked by two deeper drawers, the sides with fielded panels, all supported on four square-section legs
Height 30½ in., 76.5 cm; Width 44 in., 111.8 cm; Depth 20½ in., 52.1 cm

PROVENANCE

Collection of Mina Merrill Prindle (1864-1963), Duluth, Minnesota and Pasadena, California acquired Gerlach's, Pasadena 1929.

• \$ 3,000-5,000

清十九世紀 紅木三屨桌



1107

1108

A PAIR OF 'HONGMU' LANTERN STANDS
LATE QING DYNASTY

each of tall rectangular form, the shaped top rail joining the upright posts, bisected by a central adjustable pole, set into a rectangular panel carved with confronted *chilong* above shaped aprons, the legs flanked by scrolling openwork spandrels of confronted *chilong*, all supported on shaped slab feet, wired for electricity, lampshades (4)

Height 41½ in., 105.4 cm; Width 13¾ in., 34.9 cm; Depth 14 in., 35.6 cm

PROVENANCE

Collection of Grace Nicholson (1877-1948), Pasadena, California.
Collection of Mina Merrill Prindle (1864-1963), Duluth, Minnesota and Pasadena, California, acquired in 1925.

• \$ 3,000-5,000

清末 紅木雕螭龍紋燈臺一對



1109

A LARGE 'HONGMU' CORNER-LEG TABLE
LATE QING DYNASTY

the single panel top set within a frame of standard construction, surmounting a recessed waist with pierced panels, the scrolling apron intricately carved with foliate motifs in low relief, an openwinged bat set to each corner above the angular cabriole legs terminating in claw and ball feet

Height 31½ in., 80 cm; Width 71 in., 180.3 cm; Depth 28 in., 71.1 cm

PROVENANCE

Collection of Mina Merrill Prindle (1864-1963), Duluth, Minnesota and Pasadena, California, acquired Gerlach's, Pasadena, California, 1921.

• \$ 5,000-7,000

清末 紅木雕忍冬紋球足大條桌



1110

A 'HUANGHUALI' SQUARE TABLE
QING DYNASTY, 19TH / 20TH CENTURY

with three floating panels set into a square frame, above a waisted apron pierced with beaded ellipses centered by stylized *ruyi*-form struts, supported on corner legs of square section joined by high square section arched stretchers, the legs terminating in hoof feet, the underside with three transverse stretchers

Height 25 $\frac{1}{8}$ in., 63.8 cm; Width 38 $\frac{1}{2}$ in., 97.8 cm; Depth 38 $\frac{1}{2}$ in., 97.8 cm

PROVENANCE

Collection of Raymond C. Wittmayer, acquired in China before 1949.

• \$ 6,000-8,000

清十九 / 二十世紀 黃花梨高羅鍋根方桌

1111

PROPERTY FROM THE ESTATES OF PRICE AND ISOBEL
GLOVER

A BLACK LACQUER ELM FOLDING CHAIR
QING DYNASTY, 19TH CENTURY

of slender elegant proportions, with a shaped top rail surmounting a gently curving splat carved with three panels, the center with an auspicious Daoist symbol of a beribboned flute, flanked by a pierced *ruyi* head and shaped and beaded apron, the splat flanked by two slightly curved posts to the X-frame, raised atop block feet with a folding foot rest

Height 40 in., 101.6 cm; Width 22 $\frac{1}{2}$ in., 57.2 cm; Depth 19 $\frac{3}{8}$ in., 49.2 cm

\$ 2,000-3,000

清十九世紀 榆木黑漆直後背交椅



1110



1111

1112

PROPERTY FROM A NORTH CAROLINA PRIVATE COLLECTION

**A HUAMU STAND
QING DYNASTY, 19TH CENTURY**

of irregular oblong outline, the free-form natural slab with well-figured top and natural ridges and burls along the sides
Length 15¾ in., 40.1 cm

PROVENANCE

Collection of Scott Emerson (c. 1905-?), Winea Plantation, Georgetown, South Carolina.
Acquired from the above in 1981, and thence by descent.

\$ 3,000-5,000

清十九世紀 瘿木隨形座



1112

1113

PROPERTY OF A GENTLEMAN

**A TEN-PANEL COROMANDEL LACQUER AND
GILTWOOD SCREEN
QING DYNASTY**

the earlier coromandel lacquer panels depicting the festive birthday celebration of the Tang dynasty general Guo Ziyi, set into later polychromed and giltwood surrounds comprised of carved figural scenes and gilt archaistic openwork panels
Height 106¼ in., 269.9 cm; Width each panel 19 in., 48.3 cm

PROVENANCE

San Francisco Private Collection.

\$ 5,000-7,000

清 髹漆加彩刻郭子儀祝壽圖十扇屏風



1113



1114

□ 1114

PROPERTY FROM A CALIFORNIA FAMILY COLLECTION

**A PAIR OF LACQUERED ELM CONTINUOUS YOKEBACK ARMCHAIRS
QING DYNASTY, 19TH CENTURY**

each with an arched crest rail continuing to side posts, reinforced with shaped brackets, and centered by an S-curved splat, the serpentine arms supported on recessed shaped posts, the soft mat seat on four legs joined by cusped aprons extending to tapering flange brackets and stretchers (2)

Height 46¾ in., 118.7 cm; Width 22 in., 55.9 cm; Depth 17½ in., 43.5 cm

\$ 2,000-3,000

清十九世紀 榆木加漆南官帽椅一對

1115

**A 'HUANGHUALI' MIRROR STAND
20TH CENTURY**

with characteristic openwork five-part paneled frame in ascending heights carved with single and confronting pairs of *chilong*, with dragon-head terminals, centered by a stylized *shou* character, beneath a 'Flaming Pearl' finial, all set on a rectangular chest enclosing three drawers, above a conforming stand carved with entwining foliate sprays and cusped aprons, supported on four short cabriole cloud-form feet

Height 31½ in., 80 cm; Width 21 in., 53.3 cm; Depth 11½ in., 29.2 cm

• **\$ 6,000-8,000**

二十世紀 黃花梨透雕螭龍紋鏡臺



1115

1116

**TWO 'HONGMU' HORSHOEBACK
ARMCHAIRS**
QING DYNASTY, 19TH CENTURY

each arched crestrail comprised of five segments ending in outward scrolling handgrips, the back posts flanking a S-form central splat, the hard wood seat over plain spandereled aprons in one chair and vertical struts on the other, both chairs with two sets of reinforcing metal strap mounts to the crestrail (2)

Height of taller 40 in., 101.6 cm Width 24 in., 61 cm; Depth 18 in., 45.7 cm

• \$ 10,000-15,000

清十九世紀 紅木圈椅兩件



1116

1117

PROPERTY FROM A NORTH CAROLINA PRIVATE
COLLECTION

**A FOUR-PANEL BROWN AND GILT
LACQUER SCREEN**
QING DYNASTY, 19TH CENTURY

the four panels with carved and gilt decoration on a russet-brown lacquer ground, depicting a gathering of Daoist Immortals on one side, the reverse with a longevity scene with deer gamboling under pine amidst rockwork issuing *lingzhi*, all within a foliate border

Height 72¼ in., 183.5 cm, Width each panel 17 in., 43.2 cm

PROVENANCE

Collection of Mr. and Mrs. Clarence Holden (1888-1982), Raleigh, North Carolina, acquired in China between 1916 and 1940, and thence by descent.

\$ 2,000-3,000

清十九世紀
褐漆描金刻仙臺慶壽圖四扇屏風



1117

PROPERTY FROM A CALIFORNIA FAMILY COLLECTION

A 'HUANGHUALI' MING-STYLE CORNER-LEG
TABLE
QING DYNASTY

the rectangular single panel set within a frame of standard construction, above a recessed waist and beaded apron, the long beaded square-section legs joined to the underside of the top panel by 'giant's arm' braces
Height 30¾ in., 78.1 cm; Width 38½ in., 97.8 cm; Depth 18½ in., 47 cm

PROVENANCE

Acquired in the 1960s-80s, and thence by descent.

• \$ 15,000-25,000

清 黄花梨霸王根條桌



PROPERTY FROM A CHICAGO PRIVATE COLLECTION

A 'HUANGHUALI' THREE-PART DESK
LATE QING DYNASTY

of rectangular form, the three sections comprised of a larger central floating panel over a shallow two door cabinet, joined on either side to narrower similarly carved single panel cabinets, all supported on four beaded square-section legs on each side joined by low stretchers, with *baitong* mounts
Height 33 in., 83.8 cm; Width 63 in., 160 cm;
Depth 27 in., 68.6 cm

PROVENANCE

Acquired in San Francisco in the mid-1980s.

• \$ 10,000-15,000

清末 黃花梨三聯桌



REGINA KRAHL AND JOHN AYERS, CHINESE CERAMICS IN THE TOPKAPI SARAY MUSEUM ISTANBUL, VOLS I-III, LONDON, 1986

Sotheby's publications, 1986, three volumes, dust jackets, slip cases, limited edition number 413 of 1500 copies, black and white illustrations throughout, as well as many in color (3)

\$ 1,500-2,000

康蕊君及JOHN AYERS 《CHINESE CERAMICS IN THE TOPKAPI SARAY MUSEUM ISTANBUL》三冊 倫敦 1986年



1120

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

A GROUP OF TWELVE CHINESE ART REFERENCE BOOKS

the group comprising primarily late 19th and early 20th century collection catalogues and general reference books including: Richard Bennett, Esq., *Catalogue of the Collection of Old Chinese Porcelains*, Gorer, London, 1911; John Getz, *Catalogue of Chinese Art Objects Collected by Edward R. Bacon*, Virginia P. Bacon, New York, 1919; Frank Partridge & Sons, Ltd., *A Collection of Old Chinese Porcelain*, London, 1933; and A. W. Franks Esq., *Catalogue of a Collection of Oriental Porcelain and Pottery*, Bethnal Green Branch Museum, London, 1876 (14)

See catalogue note at SOTHEBYS.COM

\$ 3,000-5,000

中國藝術參考書籍一組十二本



1121

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

A GROUP OF NINETEEN CHINESE ART REFERENCE BOOKS

comprising exhibition, museum and private collection catalogues including: *Illustrated Catalogue of Chinese Government Exhibits for the International Exhibition of Chinese Art in London*, vol. I-IV, Shanghai, 1936; Oriental Ceramic Society, *Catalogue of an Exhibition of the Arts of the T'ang Dynasty*, London, 1955; C. T. Loo & Co., *Exhibition of Chinese Arts*, New York, 1941 and Stephen W. Bushell., *Chinese Art*, Victoria and Albert Museum vol. I & II, London, 1914 (26)

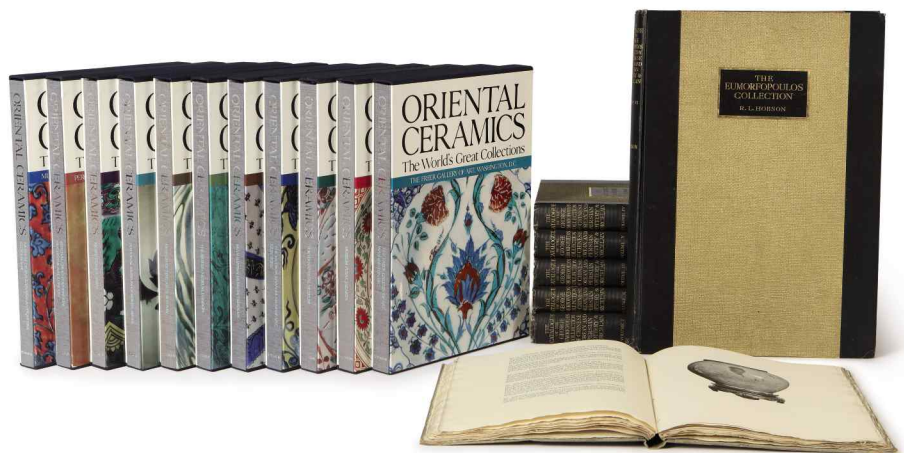
See catalogue note at SOTHEBYS.COM

\$ 2,000-3,000

中國藝術參考書籍一組十九本



1122



1123



1124

1123

R.L. HOBSON, THE EUMORFOPOULOS COLLECTION AND OTHER CHINESE ART REFERENCE BOOKS

comprising, R.L. Hobson, *The Eumorfopoulos Collection Catalogue of Chinese, Corean and Persian Pottery and Porcelain*, vol I-VI, London, 1925-1928; *Oriental Ceramics, The World's Great Collection*, 11 volumes, Kodansha International, Tokyo, 1980; and R.L. Hobson, *Chinese, Corean and Japanese Potteries*, New York, 1914 (18)

\$ 4,000-6,000

R.L. HOBSON 《THE EUMORFOPOULOS COLLECTION》及其他中國藝術參考書籍

1124

PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

A GROUP OF SEVEN CHINESE ART AND TRAVEL REFERENCE BOOKS

including Aurel M. Stein, *Ruins of Desert Cathay*, vol. I & II, London, 1912; Sven, Hedin, *Through Asia*, vol. I & II, New York and London, 1899; and Osvald Sirén, *Les Palais Impériaux de Pékin*, vol. I & III, Paris, 1926. (10)

See catalogue note at SOTHEBYS.COM

\$ 2,000-3,000

中國藝術及遊記參考書籍一組七本

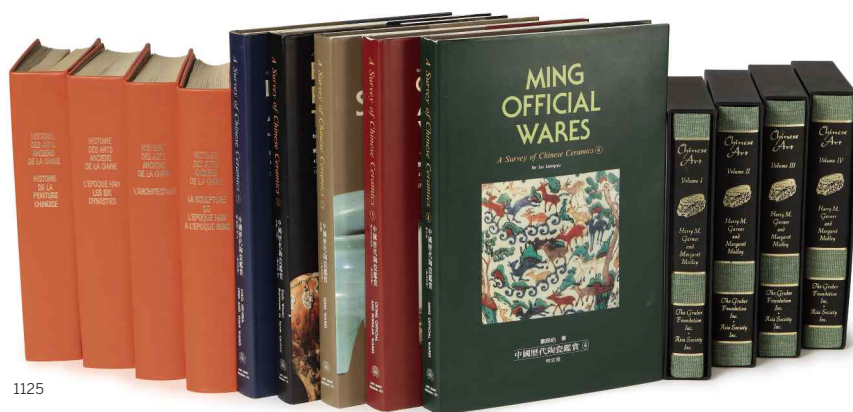
PROPERTY FROM THE COLLECTION OF DR. PETER M. GREINER

THREE SETS OF CHINESE ART REFERENCE BOOKS

comprising: Harry M. Garner, and Margaret Medley, *Chinese Art in Three-Dimensional Colour*, vol. I-IV, London, 1969; Osvald Sirén, *Histoire des Arts Anciens de la Chine*, 4 volumes, Paris, 1930-1935 and; Liang-yu Liu, *A Survey of Chinese Ceramics*, vol. I-V, Taipei, 1991 (13)

\$ 1,000-1,500

中國藝術參考書籍三套



1125

A GROUP OF SIXTY-ONE CHINESE ART REFERENCE BOOKS

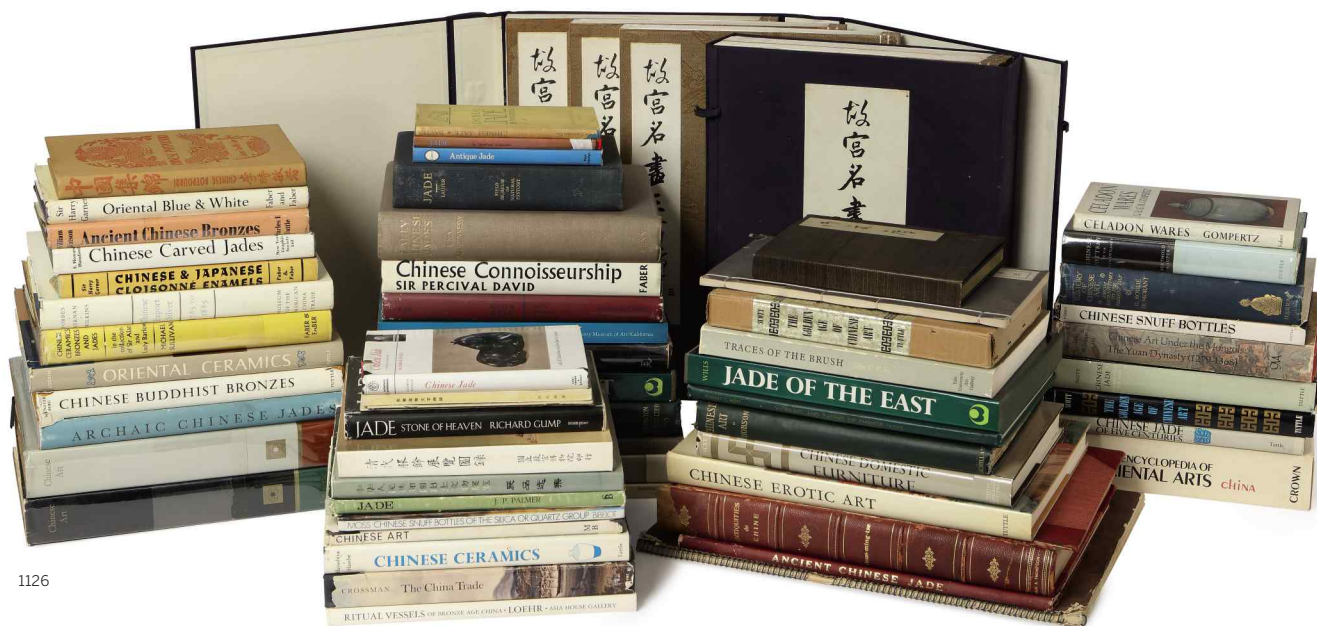
the comprehensive selection includes: Gustav Ecke, *Chinese Domestic Furniture*, Clarendon, Vermont, 1976; Alfred Salmony, *Archaic Chinese Jades from the Edward and Louise B. Sonnenschein Collection*, Chicago, 1952; Burlington Fine Arts Center, *Illustrated Catalogue of Chinese Art*, Burlington, Vermont, 1915.; Hou-Ming-Tsé, Paul, *Preuves des antiquités*, Beijing, 1930; Parish-Watson and Co., *Chinese Pottery of the Han, Tang, and Sung Dynasties*, New York, NY, 1917; Hugh M. Moss, *Chinese Snuff Bottles of the Silica or Quartz Group*, London, 1971; Hugo Munsterberg, *Chinese Buddhist Bronzes*, New York, 1988; National Palace Museum

and National Central Museum, *Three Hundred Masterpieces of Chinese Painting in the Palace Museum*, vols 1, 3-6, Taichung, Taiwan, 1959; Shoten, Kadokawa: *A Pictorial Encyclopedia of the Oriental Arts*, vols 1 & 2, New York, 1969; Sir Percival David, *Chinese Connoisseurship*, London, 1971; Wu, Henry H., *Ancient Chinese Jade: Explanatory Notes on Mr. T.C. Liu's Unique Collection of Examples of Chinese Art*, Chicago, 1933; Yuzo Sugimura, *Chinese Sculpture, Bronzes and Jades in Japanese Collections*, Tokyo, 1966 and other titles (61)

See catalogue note at SOTHEBYS.COM

\$ 600-800

中國藝術參考書籍一組六十一本



1126

KOREAN AND JAPANESE WORKS OF ART

LOTS 1127-1132

1127

AN INLAID CELADON BOWL KOREA, KORYO DYNASTY, 12TH / 13TH CENTURY

the rounded sides rising from a short tapered foot, the interior carved and slip-inlaid with five clusters of berries beneath a scrolling band, the exterior with chrysanthemums and bands in the same technique, all beneath a crackle-suffused celadon glaze

Diameter 7¾ in., 19.8 cm



1127

PROVENANCE

Collection of Desmond FitzGerald (1846-1926), Brookline, MA.
American Art Galleries, New York, 22nd April 1927, lot 107 (part lot).
Collection of Mrs. Edwin Sibley Webster (1870-1969), Boston, MA, and thence by descent.

\$ 1,000-1,500

高麗王朝 十二 / 十三世紀
象嵌青瓷開光花卉紋盃

1128

A SILK EIGHT-PANEL SCREEN KOREA, JOSEON DYNASTY, 19TH CENTURY

embroidered with a continuous scene of noblemen hunting in a mountainous terrain, some hunters gathering in a palace on the far left, executed in shades of blue, pale green, violet, and black, all on a cream-colored satin silk ground
Height of each panel 86½ in., 219.7 cm;
Width 15½ in., 39.4 cm

\$ 10,000-15,000

朝鮮王朝 十九世紀 刺繡圍獵圖八扇屏風



1128



1129

1129

PROPERTY OF A GENTLEMAN

SHUNKEI MORI
JAPAN, DATED 1820

CHUKA SENZEN (SELECTED INSECTS UNDER YOUR ELBOW)
twenty-four sheet woodblock print book
publisher *Unso-do*
7 $\frac{7}{8}$ x 8 $\frac{1}{2}$ in., 20 x 27.8 cm

\$ 4,000-6,000

日本 1820年 森春溪 《肘下選蠅》 木版印刷 彩色



1130

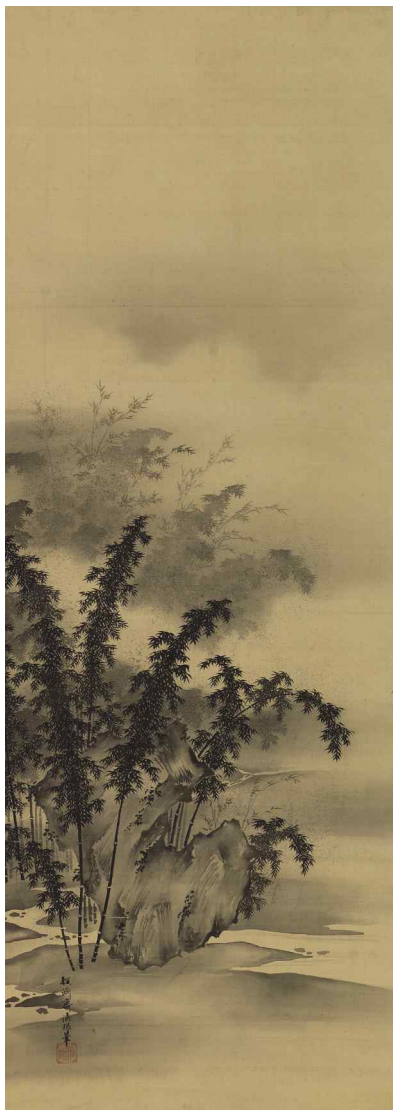
1130

KOSON OHARA (1877-1945)
JAPAN

FLYING GEESE
woodblock print
signed *Koson*
14 x 7 in., 35.6 x 17.8 cm

\$ 100-150

日本 小原古邨 雙雁圖 版畫



1131



1132

1131

**KANO SCHOOL
JAPAN, EARLY 19TH CENTURY**

BAMBOO ON ROCKS
ink on silk, *kakemono*
signed Tanen sai Hogen hitsu
35½ by 12½ in., 90.5 cm x 32 cm

\$ 2,000-3,000

日本 十九世紀初 狩野派 竹石圖 水墨絹本 掛軸

1132

**AFTER URAGAMI SHUNKIN
JAPAN, 19TH CENTURY**

MOUNTAIN LANDSCAPE WITH BOATS AND PAVILIONS
ink and color on paper, *kakejiku*
signed Shunkin
52½ x 20½ in., 133 x 52 cm

\$ 1,200-1,800

日本 十九世紀 仿浦上春琴 山水圖 設色紙本 掛軸

CHINESE PAINTINGS & CALLIGRAPHY

LOTS 1133-1240



1133

PROPERTY FROM THE HUIJU LU COLLECTION

LOTS 1133-1140

張氏懷鞠盧珍藏

拍品編號1133-1140

1133

WU SILAN 1908-1964

WISTERIA AND CHINA ROSE

ink and color on paper, hanging scroll

signed, with two seals of the artist

106.2 by 33 cm. 41¾ by 13 in.

\$ 1,000-3,000

吳似蘭 紫藤月季 設色紙本 立軸

作者簽署，鈐印二方

1134

ZHANG XINGGUANG, LIN CAN (20TH
CENTURY)

CRANES AND CALLIGRAPHY

ink and color on paper, folding fan

signed, with five seals of the artists

49 by 18 cm. 19¾ by 7 in.

\$ 1,000-3,000

張幸光、林燦 仙鶴、行書詩 設色紙本 成扇

作者簽署，鈐印五方

1135

MENG KE, PINGZHAI (20TH CENTURY)

MAPLE LEAVES AND CALLIGRAPHY

ink and color on paper, folding fan

signed, with three seals of the artists
44 by 18.5 cm. 17 by 7¼ in.

\$ 1,000-3,000

孟可、平齋 楓葉、行書詩 設色紙本 成扇
作者簽署，鈐印三方



1134

1136

ZHONG YINGNAN (QING DYNASTY),
SU MENG YU (19TH CENTURY)

BAMBOO AND CALLIGRAPHY

ink on gold paper, folding fan

signed, with three seals of the artists
18.7 by 48.5 cm. 7¾ by 19½ in.

\$ 1,000-3,000

鐘應南、蘇夢漁 墨竹、行書詩 水墨金箋 成扇
作者簽署，鈐印三方



1135

1137

LU SHUZI 1644-1911, YAN
CHENGJIAN (1802-?)

LANDSCAPE AND CALLIGRAPHY

ink and color on gold-dusted paper, folding fan

signed, with two seals of the artists
18 by 47.5 cm. 7¼ by 18 in.

\$ 1,000-3,000

陸樹滋、嚴承健 攜琴訪友、書法 設色灑金
箋 成扇
作者簽署，鈐印各一方



1136

1138

HUANG PINSAN (QING DYNASTY),
PAN ZIMING (QING DYNASTY)

LANDSCAPE AND CALLIGRAPHY

ink and color on gold paper, folding fan

signed, with four seals of the artists
19 by 48.2 cm. 7½ by 19 in.

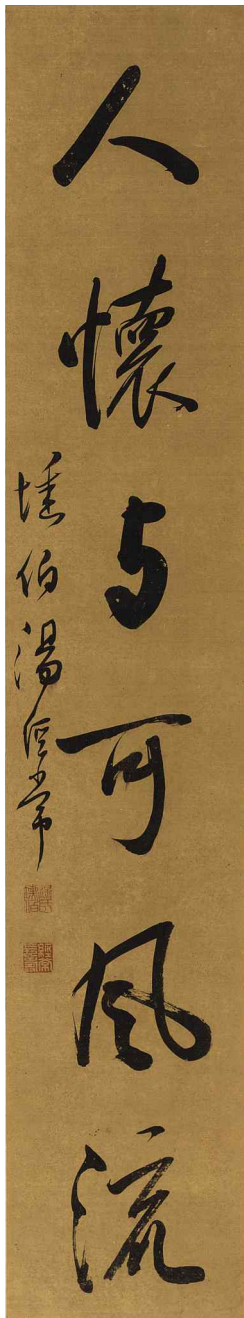
\$ 1,000-3,000

黃品三、潘子明 山水、行書陶淵明詩 設色
金箋
作者簽署，鈐印四方



1137

1138



1139

1139

TANG JINGCHANG (19TH/20TH CENTURY)

CALLIGRAPHY COUPLET IN RUNNING SCRIPT

ink on gold-dusted silk, a pair of hanging scrolls

signed, with two seals of the artist
84.2 by 15.5 cm. 33 $\frac{3}{8}$ by 6 $\frac{1}{8}$ in. (2)

\$ 1,000-3,000

湯經常 行書六言聯 水墨灑金絹本 一對立軸
作者簽署，鈐印二方



1140

1140

HE CHANGZHI 1821-1889

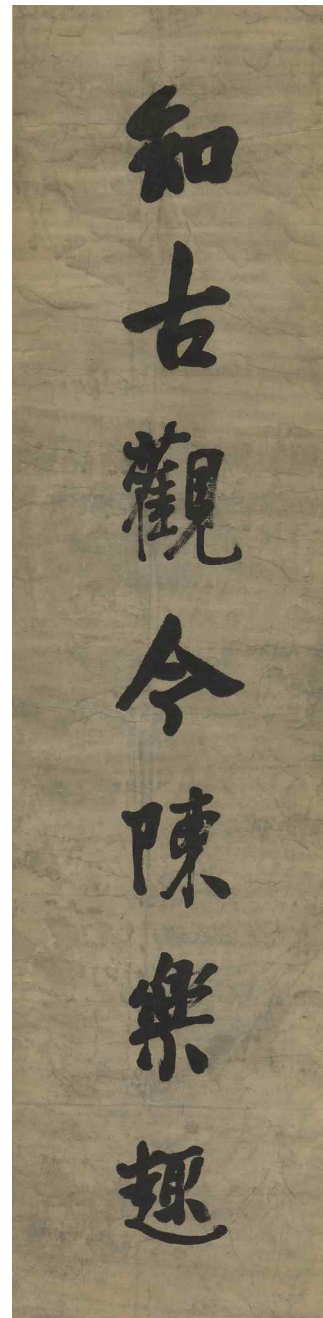
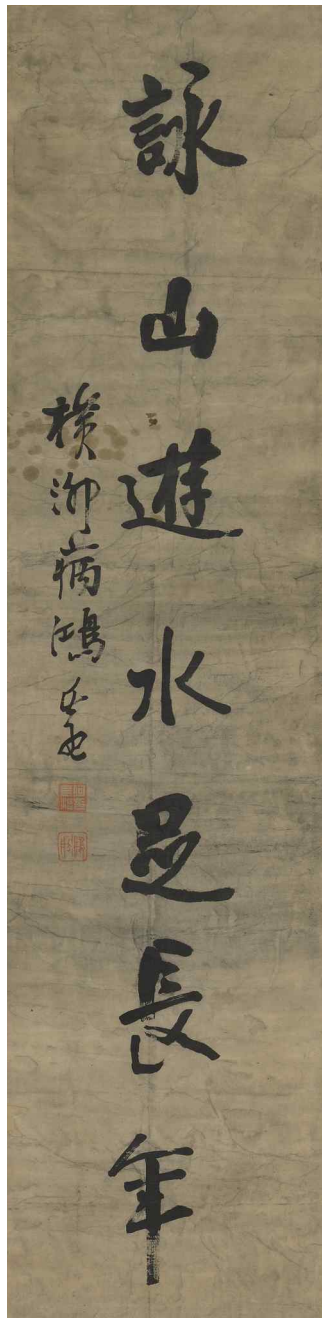
CALLIGRAPHY COUPLET IN RUNNING SCRIPT

ink on paper, a pair of hanging scrolls

signed, with two seals of the artist
136 by 33.5 cm. 53 $\frac{1}{2}$ by 13 $\frac{3}{8}$ in. (2)

\$ 1,000-3,000

何長治 行書七言聯 水墨紙本 一對立軸
作者簽署，鈐印二方



1141

PAN RAN 1907-1981

FLOWERS AND INSECTS

ink on paper, album of ten leaves

signed, with seals of the artist
16.7 by 22.4 cm. 6 $\frac{5}{8}$ by 8 $\frac{3}{4}$ in. (10)

\$ 3,000-5,000

潘然 花卉草蟲 設色紙本 十開冊
作者簽署，鈐印若干

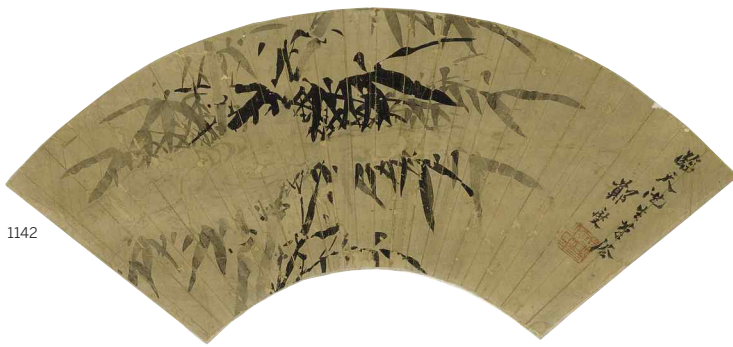


PROPERTY FROM
A PRIVATE
LOS ANGELES
COLLECTION

LOTS 1142-1156

洛杉磯私人收藏

拍品編號1142-1156



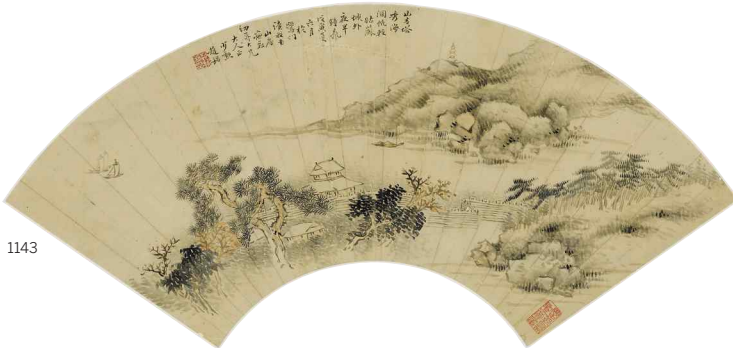
1142



1142



1142



1143



1144

1142

ATTRIBUTED TO ZHENG XIE

BAMBOO AND CALLIGRAPHY

ink on paper, three fan leaves

signed, with seals of the artist

17 by 51.5 cm. 6¾ by 20¼ in. (3)

\$ 1,000-2,000

鄭燮（款）墨竹、書法 水墨紙本 三幅扇面

作者簽署，鈐印若干

1143

ZHAO MING (QING DYNASTY)

LANDSCAPE

ink and color on paper, fan leaf, framed

signed, with one seal of the artist and one collector's seal

17.6 by 50.2 cm. 7 by 19¾ in.

\$ 700-900

趙銘 山青塔秀 設色紙本 扇面 鏡框

作者簽署，鈐印一方，鑒藏印一方

1144

CHEN LIN (QING DYNASTY)

BUTTERFLIES

ink and color on paper, fan leaf, framed

signed, with seals of the artist and collectors

18 by 52 cm. 7 by 20½ in.

\$ 700-900

陳麟 蝴蝶 設色紙本 扇面 鏡框

作者簽署，鈐印及鑒藏印若干



1145

1145

LU KAI (QING DYNASTY)

LANDSCAPE

ink and color on paper, hanging scroll

signed, with two seals of the artist
124.4 by 28.8 cm. 49 by 11¼ in.

\$ 700-900

陸楷 山亭荷芝 設色紙本 立軸
作者簽署，鈐印二方



1146

1146

ZHANG XIONG 1803-1886

FLOWERS AND ROCK

ink and color on paper, hanging scroll

signed, with one seal of the artist and one collector's seal
127.6 by 33 cm. 50¼ by 13 in.

\$ 1,000-2,000

張熊 花卉瘦石 設色紙本 立軸
作者簽署，鈐印一方，鑒藏印一方



1147

1147

SHEN SHIJIA 1906-2001, XIANG YANGHE (21ST CENTURY)

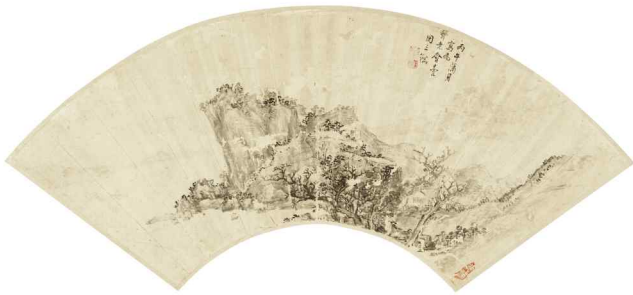
LANDSCAPE

ink and color on paper, hanging scroll

signed, with two seals of the artists
70.2 by 32.6 cm. 27⅞ by 12⅞ in.

\$ 800-1,200

沈石伽、項孜蘇 山水 設色紙本 立軸
作者簽署，鈐印二方



1148

1148

WANG XUEHAO ET AL. 1754-1832

VARIOUS SUBJECTS

ink, ink and color on silk, paper, gold-dusted paper, ten fan leaves

Wang Xuehao, Chen Guilin, Yu Yao, Zhang Shouyi, Jiang Feng, Guo Gang, Qiu Renhui, attributed to Bian Shoumin
signed, with seals of the artist
various sizes

\$1,000-2,000

王學浩等 山水花鳥蘭竹 水墨、設色 紙本、絹本、灑金箋 十幅扇面

王學浩、陳桂林、余瑤、張壽彝、江楓、郭綱、邱仁輝、龔奕謨、湯錄名、邊壽民（款）
作者簽署，鈐印若干



1149

WENG SONGNIAN ET AL. 1647-1728

CALLIGRAPHY

ink on paper, gold-dusted paper and silk, seven fan leaves

Weng Songnian, Ye Sicheng, Lin Maozhu, Fu Zhaolun, Huang Dayou, Deng Zonghan, Wang Shao
signed, with seals of the artists
various sizes

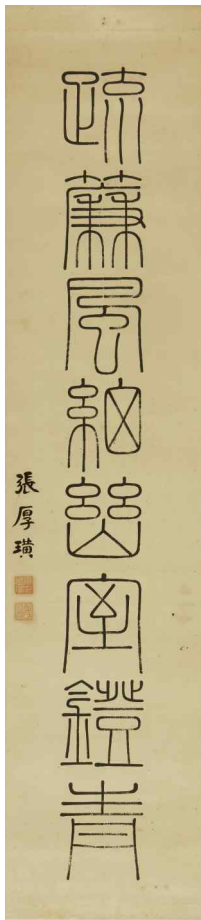
\$1,000-2,000

翁嵩年等 書法 水墨 紙本、灑金紙本、灑金絹本 七幅扇面

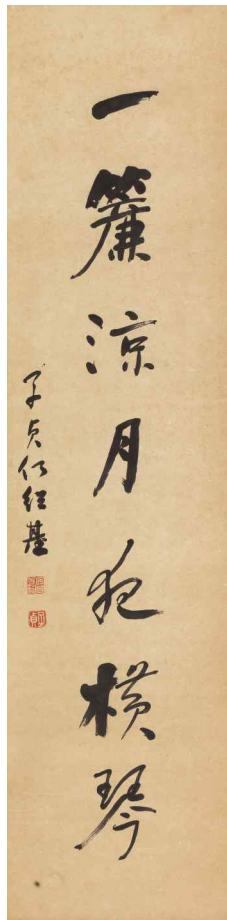
翁嵩年、葉思澄、林懋柱、符兆綸、黃大有、鄧宗澣、王韶
作者簽署，鈐印若干



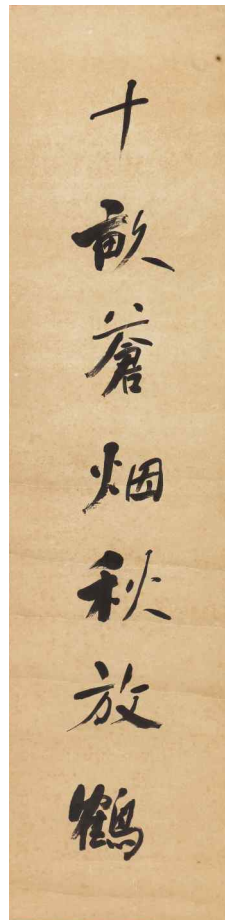
1149



1150



1151



1152



1150

ZHANG HOUHUANG (20TH CENTURY)

CALLIGRAPHY COUPLET IN SEAL SCRIPT

ink on paper, a pair of hanging scrolls

signed, with two seals of the artist
93.3 by 20.3 cm. 36¾ by 8 in. (2)

\$ 500-700

張厚璜 篆書八言聯 水墨紙本 一對立軸
作者簽署，鈐印二方

1151

ATTRIBUTED TO HE SHAOJI

CALLIGRAPHY COUPLET IN RUNNING SCRIPT

ink on paper, a pair mounted for framing

signed, with two seals of the artist
132.4 by 32.7 cm. 52½ by 12⅞ in. (2)

\$ 500-700

何紹基(款) 行書七言聯 水墨紙本 一對
鏡片
作者簽署，鈐印二方

1152

ATTRIBUTED TO ZENG GUOFAN

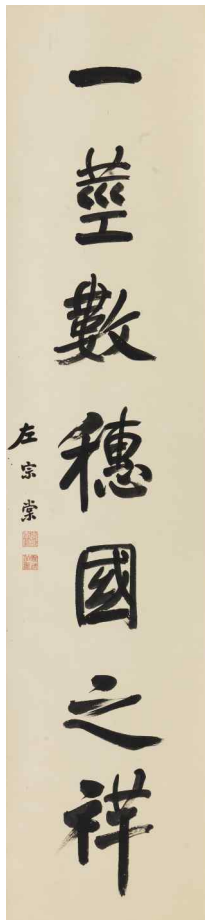
CALLIGRAPHY COUPLET IN RUNNING SCRIPT

ink on red paper, a pair framed

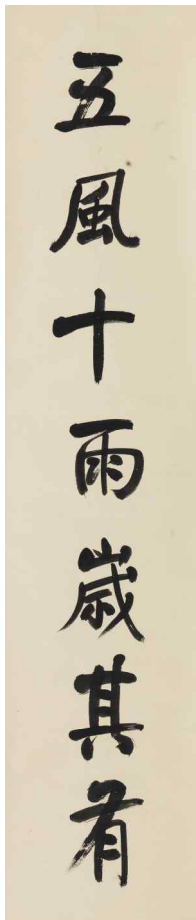
signed, with two seals of the artist
166 by 32.5 cm. 65¾ by 12¾ in. (2)

\$ 500-700

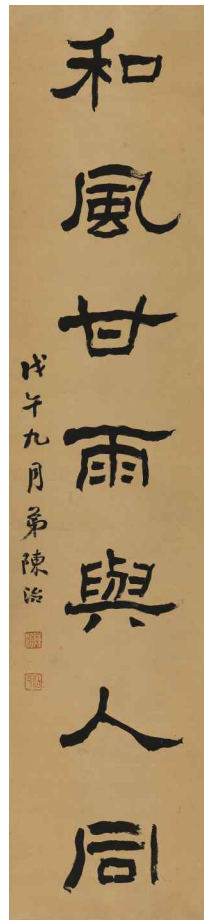
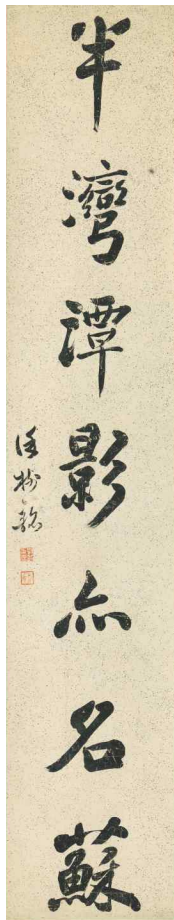
曾國藩(款) 行書七言聯 水墨紅箋 一對
鏡框
作者簽署，鈐印二方



1153



1154



1155



1153

ATTRIBUTED TO ZUO ZONGTANG
CALLIGRAPHY COUPLET IN RUNNING SCRIPT

ink on paper, a pair of hanging scrolls

signed, with two seals of the artist
203 by 44.8 cm. 79 $\frac{7}{8}$ by 17 $\frac{5}{8}$ in. (2)

\$ 500-700

左宗棠（款）行書八言聯 水墨紙本 一對立軸

作者簽署，鈐印二方

1154

XU SHUMING 1824-1900
CALLIGRAPHY COUPLET IN RUNNING SCRIPT

ink on gold-dusted paper, a pair of hanging scroll

signed, with two seals of the artist
155.7 by 29.3 cm. 61 $\frac{3}{8}$ by 11 $\frac{1}{2}$ in. (2)

\$ 500-700

徐樹銘 行書七言聯 水墨灑金箋 一對立軸

作者簽署，鈐印二方

1155

CHEN ZHI (20TH CENTURY)
CALLIGRAPHY COUPLET IN CLERICAL SCRIPT

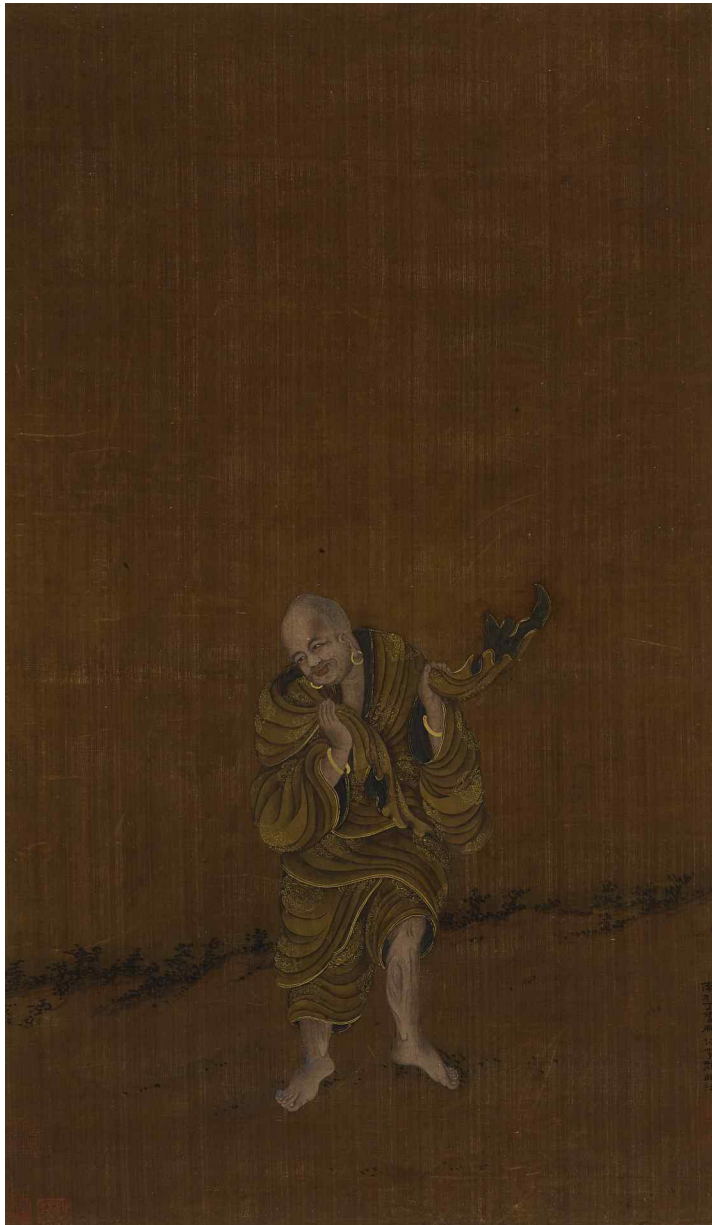
ink on paper, a pair mounted for framing

signed, with two seals of the artist
130.5 by 29.6 cm. 51 $\frac{3}{8}$ by 11 $\frac{5}{8}$ in. (2)

\$ 600-800

陳治 隸書七言聯 水墨紙本 一對鏡片

作者簽署，鈐印二方



1156

1156

ATTRIBUTED TO DING YUNPENG

ARHAT

ink and color on silk, framed

signed, with two seals of the artist and three collectors' seals

65.2 by 38.5 cm. 25 $\frac{3}{4}$ by 15 $\frac{1}{8}$ in.

\$ 800-1,200

丁雲鵬（款）阿羅漢 設色絹本 鏡框
作者簽署，鈐印兩方，鑒藏印三方



1157

1157

ATTRIBUTED TO CHEN HONGSHOU

BUDAI

ink and color on silk, hanging scroll

signed, with two seals of the artist
80.5 by 38.5 cm. 31 $\frac{1}{8}$ by 15 $\frac{1}{8}$ in.

\$ 4,000-6,000

陳洪綬（款）布袋和尚 設色絹本 立軸
作者簽署，鈐印二方



1158

1158

PROPERTY FROM THE COLLECTION OF ANN AND GORDON GETTY

ANONYMOUS

ANCESTOR PORTRAITS

ink and color on paper, a pair framed
98 by 62 cm. 38½ by 24½ in.

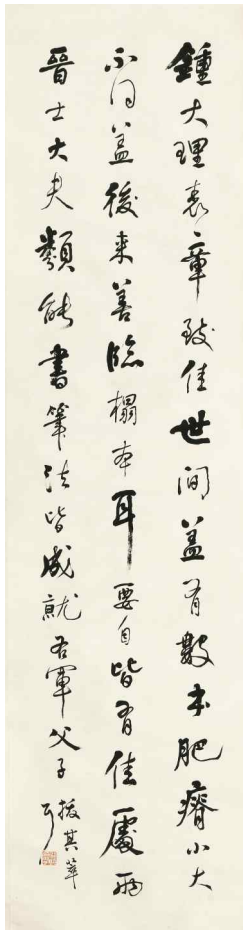
\$ 25,000-45,000

安與戈登·蓋蒂收藏

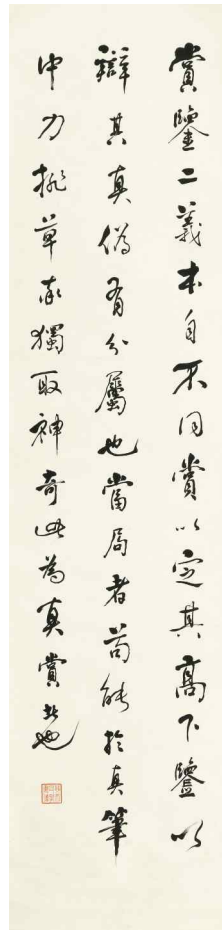
無款 祖宗象 設色紙本 一對鏡框

PROPERTY FROM A
CANADIAN PRIVATE COLLECTION

LOTS 1159-1184



1159



1160

1159

SHAO WENJIN (20TH CENTURY)

CALLIGRAPHY IN RUNNING SCRIPT

ink on paper, set of four hanging scrolls

signed, with six seals of the artist
145 by 37.4 cm. 57 by 14¾ in. (4)

\$ 2,000-4,000

邵文錦 行書節錄黃庭堅《豫章黃先生文集》、張丑《清河書畫舫》等 水墨紙本 四屏

作者簽署，鈐印六方

1160

ZHONG YULONG 1880-1970

CALLIGRAPHY IN BRONZE SCRIPT

ink on paper, hanging scroll

signed, with two seals of the artist
131.5 by 31.4 cm. 51½ by 12¾ in.

\$ 500-1,000

鐘毓龍 金文書法 水墨紙本 立軸
作者簽署，鈐印二方

加拿大私人收藏

拍品編號1159-1184



1161

1162

1161

QIAN HENGTONG (CIRCA 1838-1881)

BAMBOO

ink on paper, set of four hanging scrolls

signed, with one seal of the artist on each scroll
108.8 by 19.8 cm. 43 $\frac{3}{4}$ by 7 $\frac{3}{4}$ in. (4)

\$ 500-800

錢衡同 墨竹 水墨紙本 四屏
作者簽署，鈐印四方

1162

LIAN XI 1816-1884

BAMBOO

ink on paper, hanging scroll

signed, with one seal of the artist
180.7 by 47 cm. 71 $\frac{1}{8}$ by 18 $\frac{1}{2}$ in.

\$ 500-1,000

蓮溪 墨竹 水墨紙本 立軸
作者簽署，鈐印一方



1163



1164



1165

1163

WU SHIXIAN 1845-1916

LANDSCAPE AFTER MI FU

ink and color on paper, hanging scroll

signed, with two seals of the artist
171.7 by 54.1 cm. 67 $\frac{3}{8}$ by 21 $\frac{1}{4}$ in.

\$ 500-700

吳石僊 溪山煙雨 設色紙本 立軸
作者簽署，鈐印二方

1164

HUANG SHANSHOU 1855-1919

FIGURES

ink and color on silk, hanging scroll

signed, with one seal of the artist
143.9 by 41.5 cm. 56 $\frac{5}{8}$ by 16 $\frac{3}{8}$ in.

\$ 800-1,000

黃山壽 人物故事 設色絹本 立軸
作者簽署，鈐印一方

1165

WU ZISHEN 1893-1972

LANDSCAPE AFTER WANG SHIMIN

ink on paper, hanging scroll

signed, with three seals of the artist
97.5 by 55.2 cm. 38 $\frac{3}{8}$ by 21 $\frac{3}{8}$ in.

\$ 1,000-2,000

吳子深 臨王時敏山水 水墨紙本 立軸
作者簽署，鈐印三方

1166

WANG GEYI 1897-1988

PEACHES AND WINE POT

ink and color on paper, hanging scroll

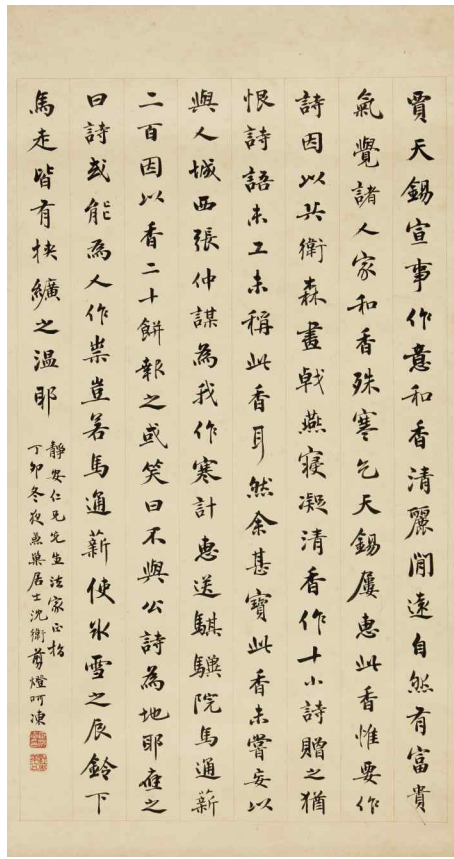
signed, with four seals of the artist
138.3 by 41.5 cm. 54 $\frac{1}{2}$ by 16 $\frac{3}{8}$ in.

\$ 600-800

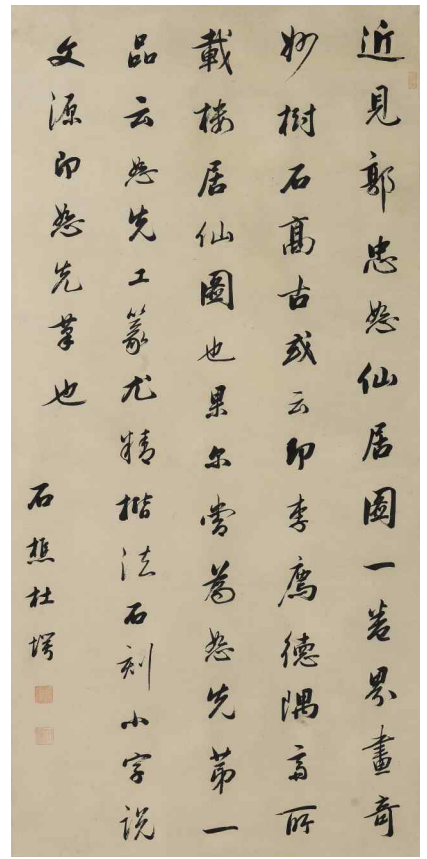
王個篔 雙桃壽酒 設色紙本 立軸
作者簽署，鈐印四方



1166



1167



1168



1169



1169

1167

SHEN WEI 1862-1945

CALLIGRAPHY IN REGULAR SCRIPT

ink on paper, hanging scroll

signed, with two seals of the artist
70 by 37.1 cm. 27½ by 14¾ in.

\$ 1,000-2,000

沈衛 楷書黃庭堅《跋自書所為香後事》 水墨紙本 立軸

作者簽署，鈐印二方

1168

DU E 1764-1858

CALLIGRAPHY IN RUNNING SCRIPT

ink on paper, hanging scroll

signed, with three seals of the artist
119.2 by 57.5 cm. 46¾ by 22½ in.

\$ 500-1,000

杜堦 行書節錄《清河書畫舫》 水墨紙本 立軸

作者簽署，鈐印三方

1169

GU YUN (1835-1896), NI ENLING (19TH CENTURY)

LANDSCAPE AND FLOWERS

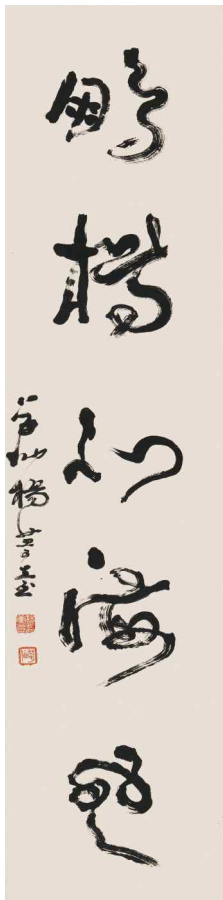
ink and color on gold-dusted paper, folding fan

signed, with seals of the artists
15.8 by 42.5 cm. 6¼ by 16¾ in.

\$ 800-1,200

顧雲、倪恩齡 山水、花卉 設色灑金紙本 成扇

作者簽署，鈐印各一方



1170



1171



1172



1170

YANG MENGTAI 1838-1944

CALLIGRAPHY COUPLET IN CURSIVE SCRIPT

ink on paper, a pair of hanging scrolls
signed, with three seals of the artist
174.2 by 42.6 cm. 68 $\frac{5}{8}$ by 16 $\frac{3}{4}$ in. (2)

\$ 800-1,000

楊夢臺 草書五言聯 水墨紙本 一對立軸
作者簽署，鈐印三方

1171

BI XIUFANG (20TH CENTURY)

CALLIGRAPHY COUPLET IN RUNNING SCRIPT

ink on gold-flecked yellow paper, a pair of hanging scrolls
signed, with two seals of the artist
163.7 by 35.3 cm. 64 $\frac{3}{8}$ by 13 $\frac{7}{8}$ in. (2)

\$ 1,000-3,000

畢修方 行書七言聯 水墨灑金黃箋 一對立軸
作者簽署，鈐印二方

1172

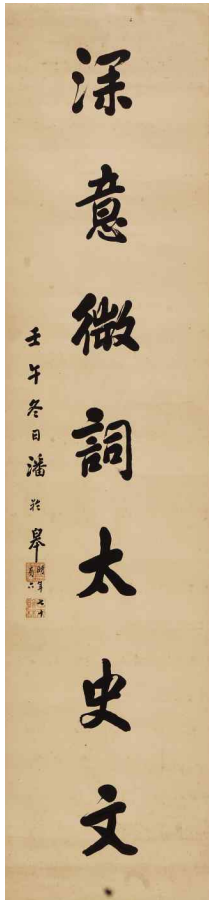
ZHANG JIAN 1853-1926

CALLIGRAPHY COUPLET IN RUNNING SCRIPT

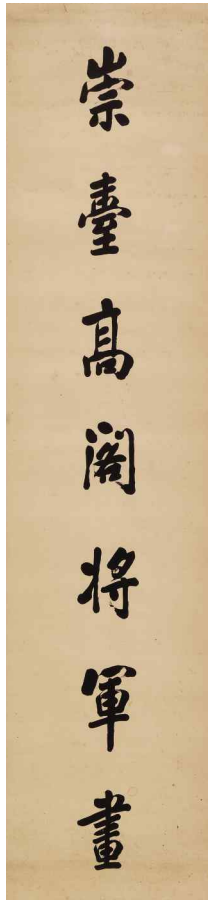
ink on gold-flecked red paper, a pair of hanging scrolls
signed, with one seal of the artist
199 by 42.5 cm. 78 $\frac{1}{4}$ by 16 $\frac{3}{4}$ in. (2)

\$ 1,000-3,000

張簪 行書八言聯 水墨灑金紅箋 一對立軸
作者簽署，鈐印一方



1173



1174



1175



1173

PAN LINGGAO 1867-1954

CALLIGRAPHY COUPLET IN REGULAR SCRIPT

ink on paper, a pair of hanging scrolls
signed, with two seals of the artist
137.7 by 32.5 cm. 54¼ by 12¾ in. (2)

\$ 600-800

潘齡皋 楷書七言聯 水墨紙本 一對立軸
作者簽署，鈐印二方

1174

CHEN ZONGYI 1871-1942

CALLIGRAPHY COUPLET IN RUNNING SCRIPT

ink on gold-flecked orange paper, a pair of
hanging scrolls
signed, with two seals of the artist
130.9 by 29 cm. 51½ by 11¾ in. (2)

\$ 800-1,000

陳宗彝 行書七言聯 水墨灑金橙箋 一對立軸
作者簽署，鈐印二方

1175

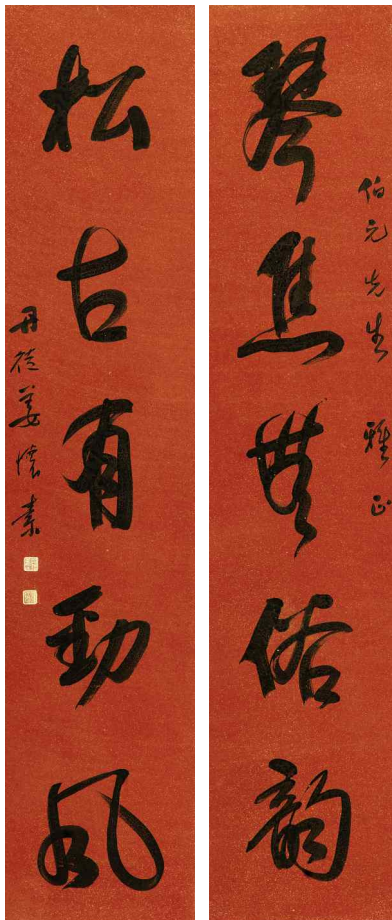
HUA SHIXUN (1893-1956)

CALLIGRAPHY COUPLET IN REGULAR SCRIPT

ink on gold-flecked red paper, a pair of hanging
scrolls
signed, with two seals of the artist
169.4 by 35.5 cm. 66¾ by 14 in. (2)

\$ 3,000-5,000

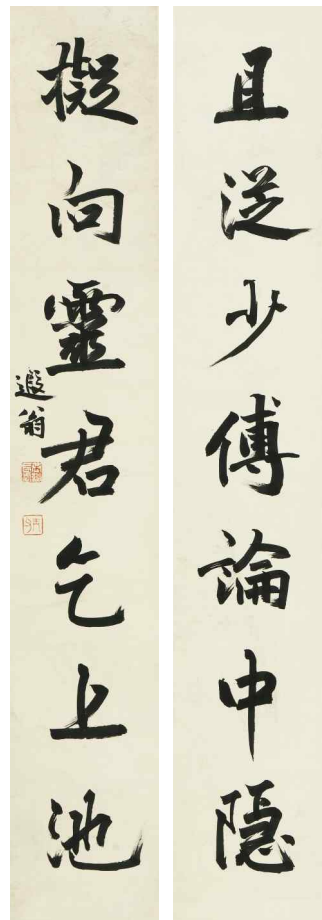
華士巽 楷書八言聯 水墨灑金紅箋 一對立軸
作者簽署，鈐印二方



1176



1177



1178

1176

JIANG HUAISU (20TH CENTURY)

CALLIGRAPHY COUPLET IN RUNNING SCRIPT

ink on gold-dusted red paper, a pair of hanging scrolls

signed, with two seals of the artist
169.6 by 35.9 cm. 66¾ by 14 in. (2)

\$ 2,000-5,000

姜懷素 行書五言聯 水墨灑金紅箋 一對立軸
作者簽署，鈐印二方

1177

GUO SHANGXIAN 1785-1832

CALLIGRAPHY COUPLET IN RUNNING SCRIPT

ink on paper, a pair of hanging scrolls

signed, with two seals of the artist
134 by 29.4 cm. 52¾ by 11½ in. (2)

\$ 600-800

郭尚先 行書七言聯 水墨紙本 一對立軸
作者簽署，鈐印二方

1178

YE GONGCHUO 1881-1968

CALLIGRAPHY COUPLET IN RUNNING SCRIPT

ink on paper, a pair of hanging scrolls

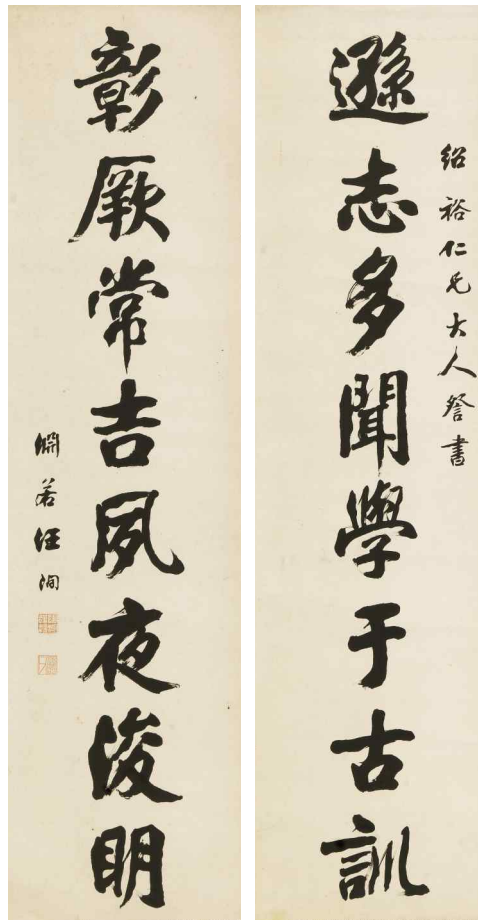
signed, with two seals of the artist
129.2 by 21.4 cm. 50¾ by 8½ in. (2)

\$ 600-800

葉恭綽 行書七言聯 水墨紙本 一對立軸
作者簽署，鈐印二方



1179



1180



1181

1179

ZHOU SILIAN (19TH CENTURY)

CALLIGRAPHY COUPLET IN CLERICAL SCRIPT

ink on patterned pink paper, a pair of hanging scrolls

signed, with two seals of the artist
125 by 30.6 cm. 49 $\frac{1}{8}$ by 12 in. (2)

\$ 1,000-3,000

周思濂 隸書七言聯 水墨描紋粉箋 一對立軸
作者簽署，鈐印二方

1180

WANG XUN (?-1915)

CALLIGRAPHY COUPLET IN RUNNING SCRIPT

ink on paper, a pair of hanging scrolls

signed, with two seals of the artist
149.3 by 39.6 cm. 58 $\frac{3}{4}$ by 15 $\frac{5}{8}$ in. (2)

\$ 500-1,000

汪洵 行書八言聯 水墨紙本 一對立軸
作者簽署，鈐印二方

1181

HUANG SHANSHOU 1855-1919

CALLIGRAPHY COUPLET IN CLERICAL SCRIPT

ink on paper, a pair of hanging scrolls

signed, with one seal of the artist
136.3 by 23.2 cm. 53 $\frac{3}{8}$ by 9 $\frac{1}{8}$ in. (2)

\$ 500-1,000

黃山壽 隸書七言聯 水墨紙本 一對立軸
作者簽署，鈐印一方



1182



1182

ZHANG QIHOU 1873-1944

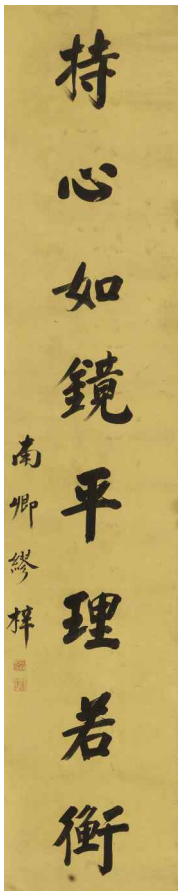
CALLIGRAPHY COUPLET IN REGULAR SCRIPT

ink on gold-dusted red paper, a pair of hanging scrolls

signed, with two seals of the artist
171 by 35.4 cm. 67³/₈ by 13⁷/₈ in. (2)

\$ 1,000-3,000

張啟後 楷書八言聯 水墨灑金紅箋 一對立軸
作者簽署，鈐印二方



1183

1183

MIU ZI (19TH CENTURY)

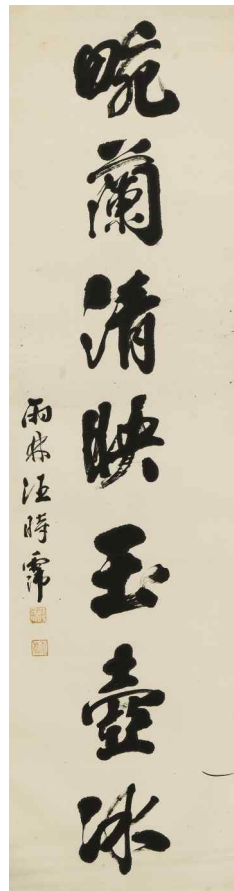
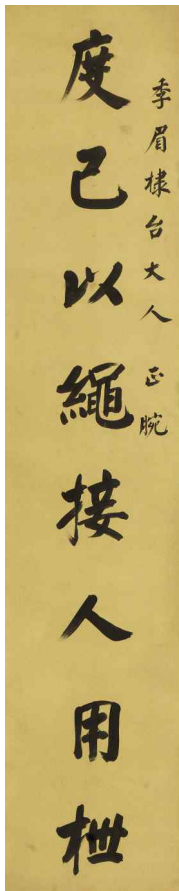
CALLIGRAPHY COUPLET IN REGULAR SCRIPT

ink on gold-dusted yellow paper, a pair of hanging scrolls

signed, with two seals of the artist
169.3 by 34 cm. 66⁵/₈ by 13¹/₄ in. (2)

\$ 1,000-3,000

繆梓 楷書八言聯 水墨灑金黃箋 一對立軸
作者簽署，鈐印二方



1184

1184

WANG SHIPEI (LATE QING DYNASTY)

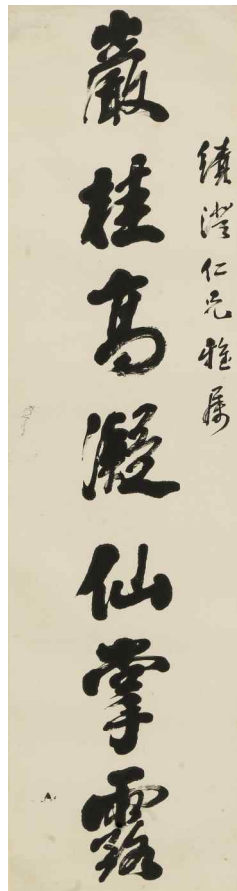
CALLIGRAPHY COUPLET IN RUNNING SCRIPT

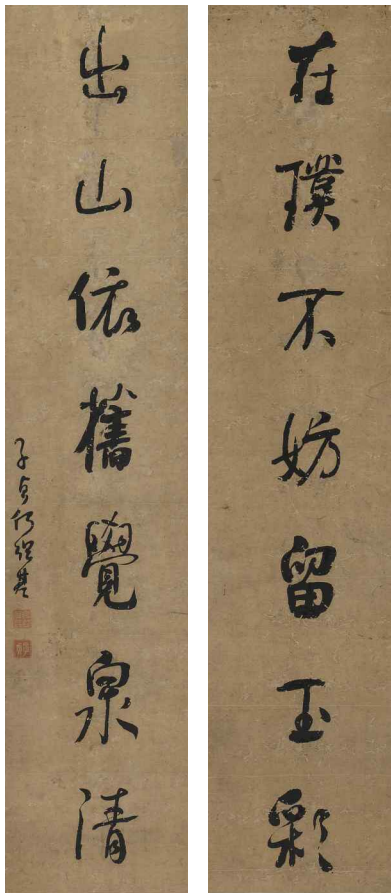
ink on paper, a pair of hanging scrolls

signed, with two seals of the artist
148.8 by 38.9 cm. 58¹/₂ by 15¹/₄ in. (2)

\$ 1,000-3,000

汪時霈 行書七言聯 水墨紙本 一對立軸
作者簽署，鈐印二方





1185



1186



1187

1185

ATTRIBUTED TO HE SHAOJI

CALLIGRAPHY COUPLET IN RUNNING SCRIPT

ink on paper, a pair of hanging scrolls

signed, with two seals of the artist

122.2 by 26 cm. 48 $\frac{1}{8}$ by 10 $\frac{3}{8}$ in. (2)

\$ 300-500

何紹基（款）行書七言聯 水墨紙本 一對立軸

作者簽署，鈐印二方

1186

LIU YONG 1719-1804

CALLIGRAPHY COUPLET IN REGULAR SCRIPT

ink on patterned blue silk, a pair of hanging scrolls

signed, with two seals of the artist

167.5 by 37.1 cm. 66 by 14 $\frac{5}{8}$ in. (2)

\$ 800-1,200

劉墉 楷書七言聯 水墨描紋藍絹 一對立軸

作者簽署，鈐印二方

1187

HUANG SIYONG 1842-1914

CALLIGRAPHY COUPLET IN REGULAR SCRIPT

ink on patterned orange paper, a pair mounted for framing

signed, with two seals of the artist

229 by 55 cm. 90 $\frac{1}{8}$ by 21 $\frac{1}{8}$ in. (2)

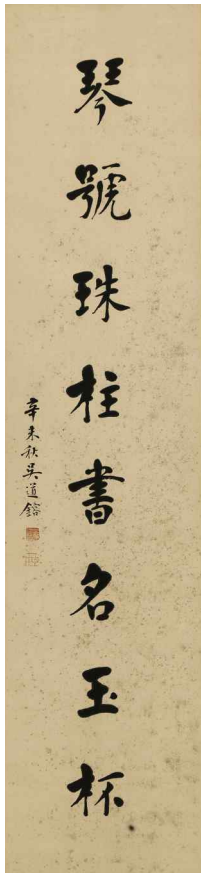
\$ 2,000-5,000

黃思永 楷書八言聯 水墨描紋橙箋 一對鏡片

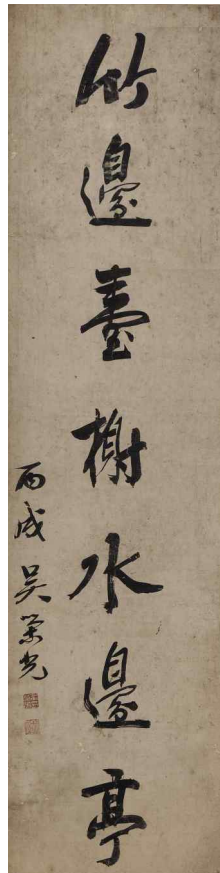
作者簽署，鈐印二方

PROPERTY FROM A PRIVATE
WEST COAST COLLECTION

LOTS 1188-1206



1188



1189



1190



1188

WU DAORONG 1852-1936

CALLIGRAPHY COUPLET IN REGULAR SCRIPT

ink on paper, a pair of hanging scrolls

signed, with two seals of the artist
168.5 by 38 cm. 66 $\frac{3}{8}$ by 15 in. (2)

\$ 800-1,200

吳道鎔 楷書八言聯 水墨紙本 一對立軸
作者簽署，鈐印二方

1189

WU RONGGUANG 1773-1843

CALLIGRAPHY COUPLET IN RUNNING SCRIPT

ink on paper, a pair of hanging scrolls

signed, with three seals of the artist
131.7 by 33 cm. 51 $\frac{3}{4}$ by 13 in. (2)

\$ 1,000-2,000

吳榮光 行書七言聯 水墨紙本 一對立軸
作者簽署，鈐印三方

1190

TIE BAO 1752-1824

CALLIGRAPHY COUPLET IN RUNNING SCRIPT

ink on silk, a pair of hanging scrolls

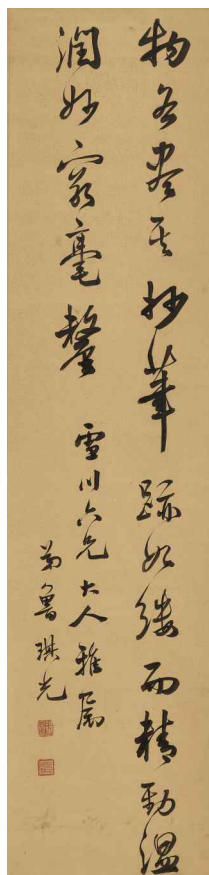
signed, with three seals of the artist
173 by 37 cm. 68 by 14 $\frac{1}{2}$ in. (2)

\$ 1,200-2,400

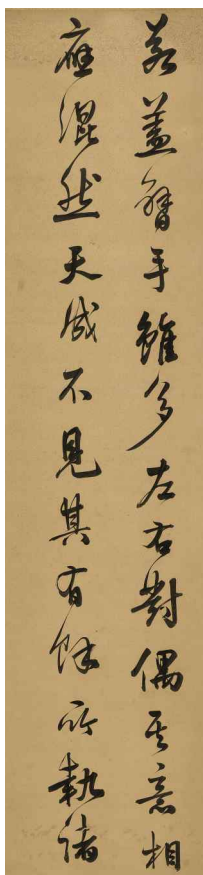
鐵保 行書八言聯 水墨絹本 一對立軸
作者簽署，鈐印三方

西海岸私人收藏

拍品編號1188-1206



1191



1191

LU QIGUANG (CIRCA 1828-1898)

CALLIGRAPHY COUPLET IN RUNNING SCRIPT

ink on gold-dusted paper, a pair of hanging scrolls

signed, with two seals of the artist

129.7 by 30.3 cm. 51 by 12 in. (2)

\$ 1,200-2,400

魯琪光 行書節錄《德隅齋畫品》 水墨灑金箋 二屏

作者簽署，鈐印二方



1192



1192

PAN ENKAI (LATE QING DYNASTY)

CALLIGRAPHY COUPLET IN REGULAR SCRIPT

ink on gold paper, a pair of hanging scrolls

signed

202 by 42.4 cm. 79½ by 16⅝ in. (2)

\$ 500-700

潘恩愷 楷書八言聯 水墨金箋 一對立軸

作者簽署



1193



1193

FANG LING (LATE QING DYNASTY)

CALLIGRAPHY COUPLET IN REGULAR SCRIPT

ink on patterned orange paper, a pair of hanging scrolls

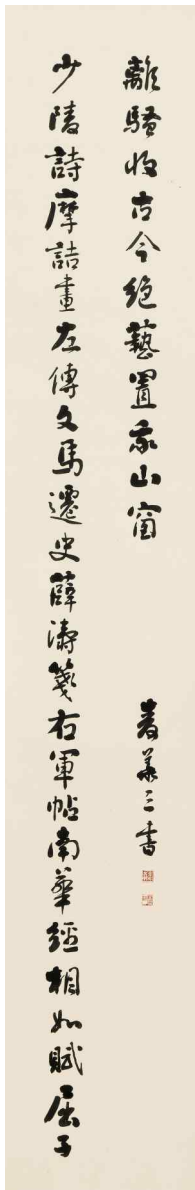
signed

162 by 34.4 cm. 63¾ by 13½ in. (2)

\$ 500-700

方領 楷書八言聯 水墨描紋箋 一對立軸

作者簽署



1194

1194

MAI HUASAN 1907-1986

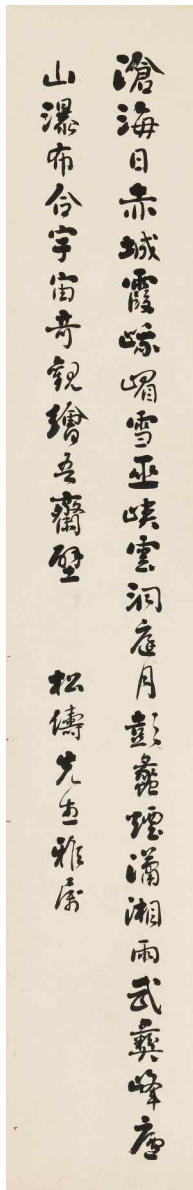
CALLIGRAPHY COUPLET IN RUNNING SCRIPT

ink on paper, a pair of hanging scrolls

signed, with two seals of the artist
174.7 by 30.1 cm. 68¾ by 11¾ in. (2)

\$ 500-700

麥華三 行書龍門聯 水墨紙本 一對立軸
作者簽署，鈐印二方



1195

1195

ZHU RUZHEN 1870-1943

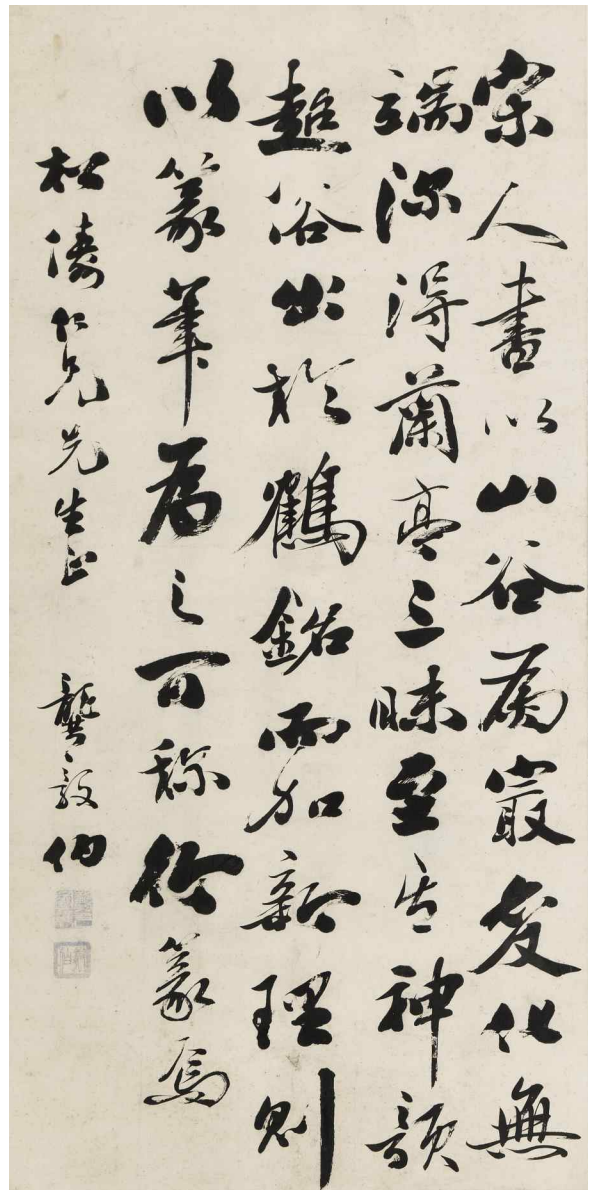
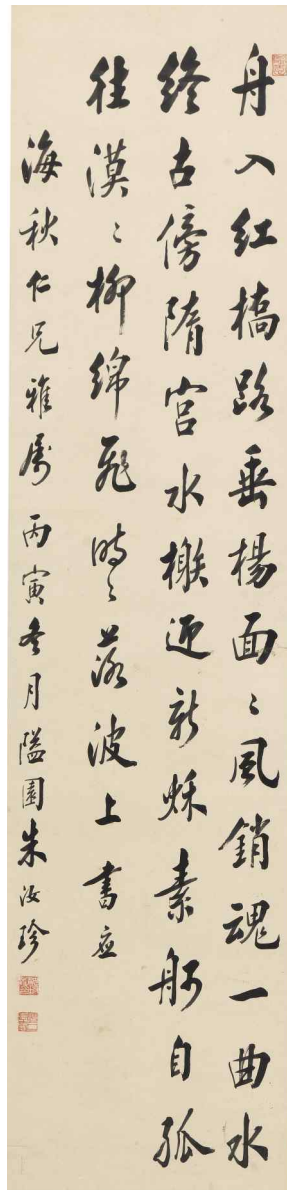
CALLIGRAPHY IN RUNNING SCRIPT

ink on paper, hanging scroll

signed, with three seals of the artist
164.5 by 39.2 cm. 64¾ by 15¾ in.

\$ 800-1,200

朱汝珍 行書詩二首 水墨紙本 立軸
作者簽署，鈐印三方



1196

1196

GONG GUOXIONG (20TH CENTURY)

CALLIGRAPHY IN RUNNING SCRIPT

ink on paper, hanging scroll

signed, with two seals of the artist
134.5 by 65.5 cm. 53 by 25¾ in.

\$ 600-800

龔國雄 行書節錄《廣藝舟雙楫》 水墨紙本 立軸
作者簽署，鈐印二方



1197



1198



1199

1197

ATTRIBUTED TO JIN NONG

PLUM BLOSSOMS

ink on paper, mounted for framing

signed, with seals of the artist and collectors
105.2 by 48.5 cm. 41½ by 19 in.

\$ 600-800

金農(款) 梅花 水墨紙本 鏡片
作者簽署, 鈐印及鑒藏印若干

1198

WEN QIQIU 1862-1941

LANDSCAPE

ink on paper, mounted for framing

signed, with three seals of the artist
129.5 by 33.3 cm. 51 by 13⅜ in.

\$ 800-1,200

溫其球 山水 水墨紙本 鏡片
作者簽署, 鈐印三方

1199

JU CHAO 1811-1865

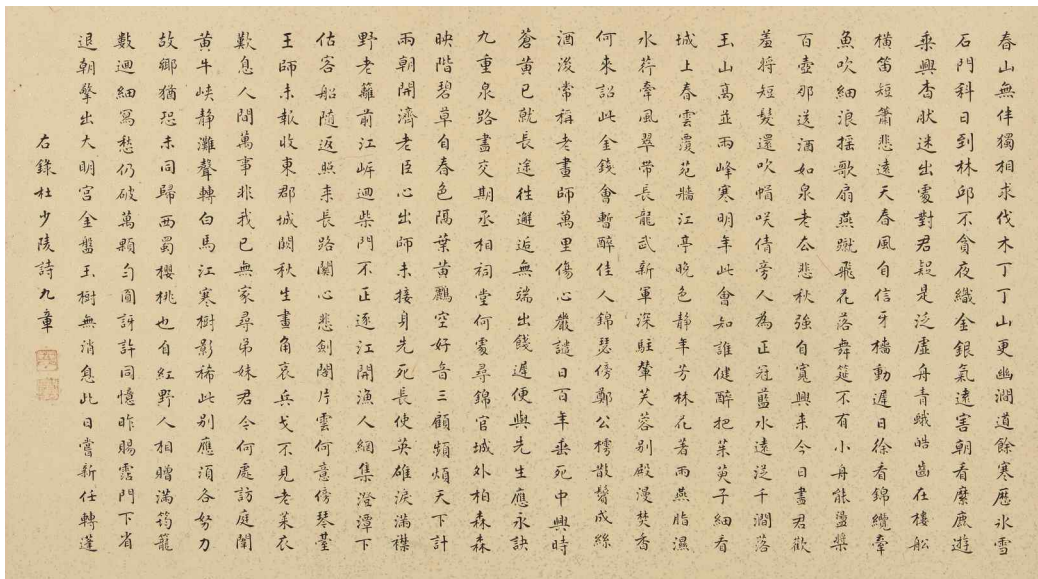
FLOWERS AND BUTTERFLIES

ink and color on silk, hanging scroll

signed, with two seals of the artist and one
collector's seal
146.4 by 41.5 cm. 57⅝ by 16⅜ in.

\$ 1,000-2,000

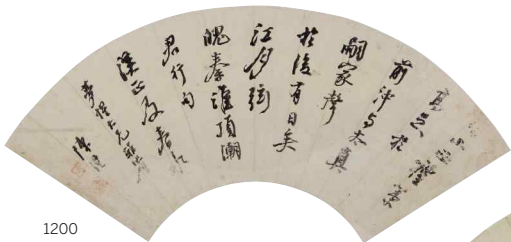
居巢 蝴蝶花卉 設色絹本 立軸
作者簽署, 鈐印二方, 鑒藏印一方



1200



1200



1200



1202



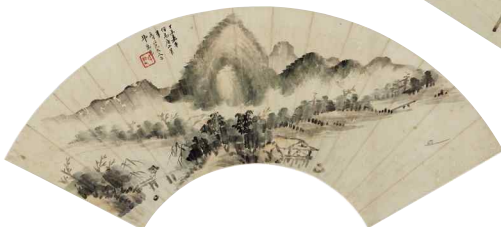
1202



1201



1202



1201



1202

1200

CHEN FENG (1810-1882) ET AL.

CALLIGRAPHY AND LANDSCAPE

ink, ink and color on paper, one fan leaf, two mounted for framing

signed, with seals of the artists various sizes

\$ 600-900

陳澧、葉錫章、恩蔭 山水、書法 水墨、設色紙本 一幅扇面 兩幅鏡片

作者簽署，鈐印若干

1201

**HAN RONGGUANG (1793-1860),
DENG DALIN (19TH CENTURY)**

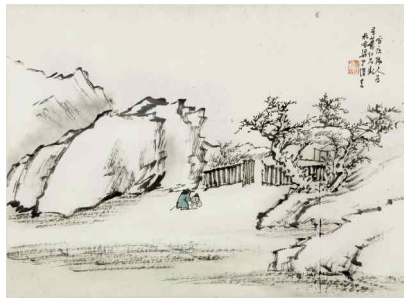
LANDSCAPES

ink and color on paper, two fan leaves

signed, with seals of the artists
(Han) 17 by 53.8 cm. 6 $\frac{5}{8}$ by 21 $\frac{1}{8}$ in.
(Deng) 17.7 by 53.8 cm. 7 by 21 $\frac{1}{8}$ in.

\$ 600-800

韓榮光、鄧大林 山水 設色紙本 兩幅扇面
作者簽署，鈐印若干



1203

1202

**ZHANG PAN (1812-?), XIONG
JINGXING (1791-1856), ET AL.**

VARIOUS SUBJECTS

ink and color on paper, three fan leaves, one
mounted for framing

signed, with seals of the artist
various sizes

\$ 800-1,200

張榮、熊景星、馮秀琨、方守宏 花卉蝴蝶
設色紙本 三幅扇面一幅鏡片
作者簽署，鈐印若干



1203

LIANG YUWEI (?-1913)

LANDSCAPES

ink and color on paper, album of four leaves

signed, with seals of the artist
31.8 by 44 cm. 12 $\frac{1}{2}$ by 17 $\frac{1}{4}$ in. (4)

\$ 800-1,200

梁于渭 山水 設色紙本 四開冊
作者簽署，鈐印若干



1204

1204

**HE HONGBIN, ZIJI (LATE QING
DYNASTY)**

FIGURAL SCENES

ink and color on silk, two mounted for framing

signed, with seals of the artists
29.1 by 59.8 cm. 11 $\frac{1}{2}$ by 23 $\frac{1}{2}$ in. (2)

\$ 600-800

何鴻濱、子璣 人物故事 設色絹本 兩幅鏡片
作者簽署，鈐印各一方



1205

1205

FANG SHOUHONG (20TH CENTURY)

BUTTERFLIES

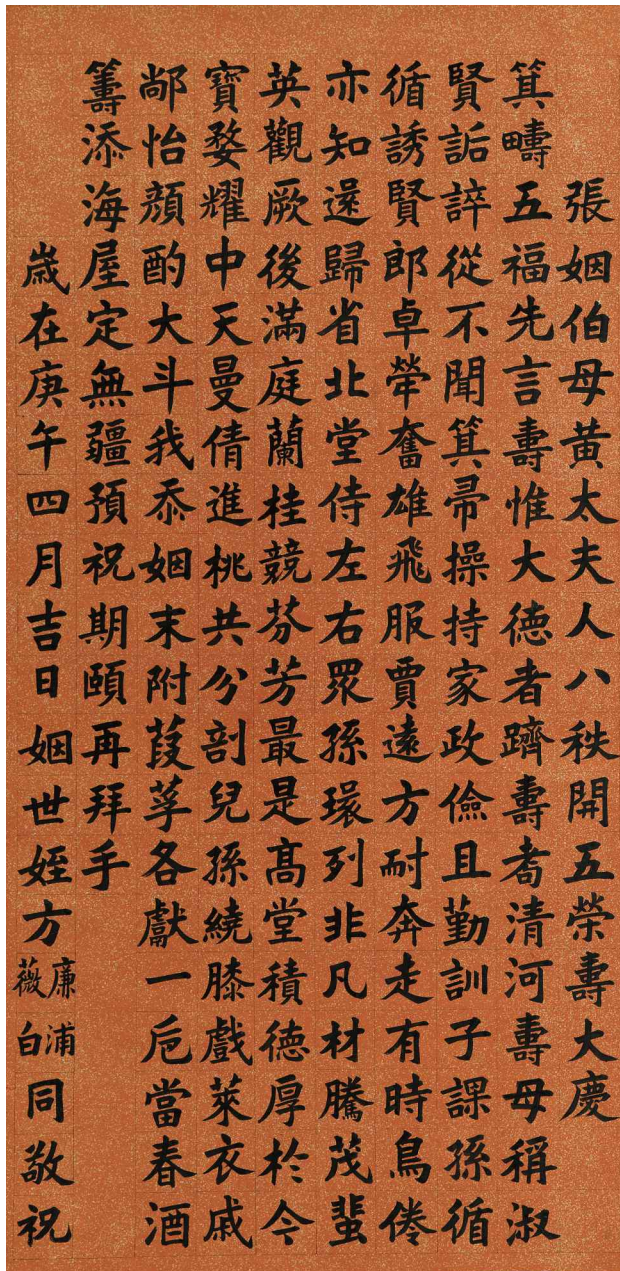
ink and color on paper, hanging scroll

signed

170.5 by 58.8 cm. 67 $\frac{1}{8}$ by 23 $\frac{1}{8}$ in.

\$ 600-800

方守宏 蝴蝶花卉 設色紙本 立軸
作者簽署



1206

1206

FANG LIANPU (20TH CENTURY)

BIRTHDAY WISHES IN REGULAR SCRIPT
CALLIGRAPHY

ink on gold-dusted orange paper, hanging scroll

signed

130 by 63.8 cm. 51 by 25 in.

\$ 500-700

方廉浦 賀壽詞 水墨灑金橙箋 立軸
作者簽署



1207

1207

ATTRIBUTED TO WANG
ZHENPENG

MAIDEN AND CHILDREN

ink and color on silk, framed

signed, with two seals of the artist
159.5 by 77 cm. 62⁷/₈ by 30¹/₄ in.

\$ 2,000-3,000

王振鵬（款）嬰戲圖 設色絹本 鏡框
作者簽署，鈐印二方



1208

1208

ANONYMOUS

MAIDENS AND BOYS IN THE GARDEN

ink and color on silk, hanging scroll
129.4 by 60 cm. 50⁷/₈ by 23⁵/₈ in.

\$ 6,000-8,000

無款 仕女嬰戲圖 設色絹本 立軸



1209

1209

FEI DANXU 1802-1850

MAIDEN

ink and color on silk, mounted for framing

signed, with one seal of the artist
64.5 by 32.3 cm. 25³/₈ by 12³/₄ in.

\$ 3,000-5,000

費丹旭 採桑圖 設色絹本 鏡片
作者簽署，鈐印一方



1210



1211

1210

PROPERTY FROM A NORTH AMERICAN PRIVATE COLLECTION

ATTRIBUTED TO WEN ZHENGMING

LANDSCAPE

ink and color on paper, hanging scroll

signed, with two seals of the artist and two collectors' seals

149.5 by 45.4 cm. 58¾ by 17⅞ in.

\$ 1,000-2,000

北美私人收藏

文徵明（款）山水 設色紙本 立軸

作者簽署，鈐印二方，鑒藏印二方

1211

ATTRIBUTED TO DAI BENXIAO

LANDSCAPE

ink on paper, hanging scroll

signed, with two seals of the artist, and one collector's seal

100.2 by 26.7 cm. 39½ by 10½ in.

\$ 3,000-5,000

戴本孝（款）溪山圖 水墨紙本 立軸

作者簽署，鈐印二方，鑒藏印一方



1212

1212

PROPERTY OF THE RENDE ZHAI (HOUSE OF
BENEVOLENT LEARNING) COLLECTION

ZHU TIE'AN (20TH CENTURY)

LANDSCAPE

ink and color on paper, hanging scroll

signed, inscribed and with one seal of the artist
83.5 by 33 cm. 32 $\frac{7}{8}$ by 13 in.

\$ 1,000-1,500

仁德齋收藏

朱鐵安 山水 設色紙本 立軸
作者簽署，鈐印一方



1213

1213

PROPERTY FROM A NORTH CAROLINA PRIVATE
COLLECTION

ANONYMOUS

TWO FRIENDS UNDER TWIN PINES

ink and color on silk, framed
96.5 by 23.5 cm. 37 $\frac{7}{8}$ by 9 $\frac{3}{8}$ in.

PROVENANCE

Collection of Charles Hayes Brown (1859-1910),
San Francisco, California, and thence by descent.

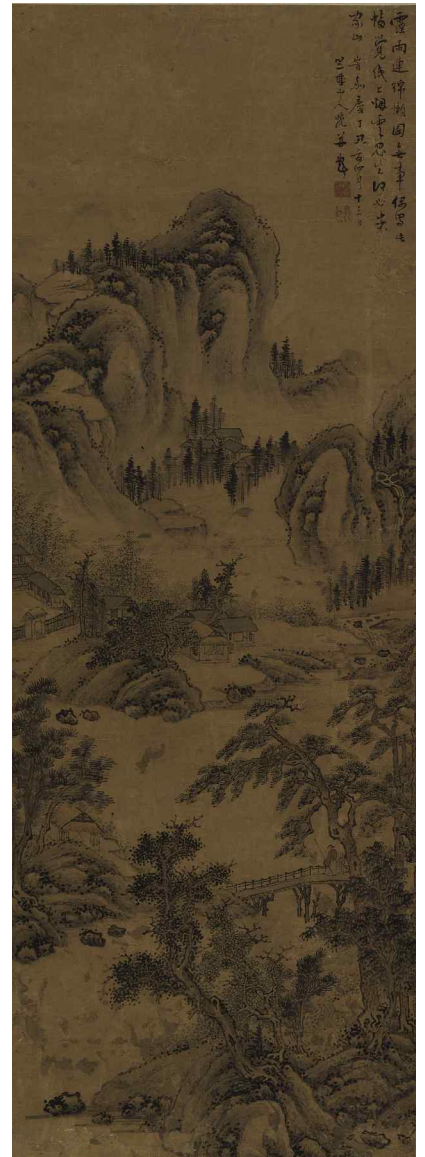
\$ 700-900

北卡羅來納州私人收藏

無款 松下高士 設色絹本 鏡框

來源

舊金山 Charles Hayes Brown (1859-1910) 舊藏



1214

1214

ZHUCHENG SHANREN WAN (19TH
CENTURY)

LANDSCAPE

ink and color on paper, hanging scroll

signed, with two seals of the artist
119.6 by 42.2 cm. 47 by 16 $\frac{5}{8}$ in.

\$ 2,000-4,000

笮城山人晚 山水 設色紙本 立軸
作者簽署，鈐印二方



1215



1216



1217



1218



1219



1220



1215

ZHOU BA (QING DYNASTY)

BAMBOO FOREST

ink on paper, mounted for framing

signed, with four seals of the artist, and one collector's seal

86.8 by 173.8 cm. 34 $\frac{1}{8}$ by 68 $\frac{1}{2}$ in.

\$ 5,000-7,000

周拔 竹林 水墨紙本 鏡片
作者簽署，鈐印四方，鑒藏印一方

1217

ATTRIBUTED TO WANG HUI

LANDSCAPE

ink on paper, hanging scroll

signed, with seals of the artist and collectors
62.7 by 35.7 cm. 24 $\frac{5}{8}$ by 14 in.

\$ 3,000-5,000

王翬(款) 夏山圖 水墨紙本 立軸
作者簽署，鈐印及鑒藏印若干

1219

ATTRIBUTED TO ZHENG XIE

ORCHIDS AND ROCKS

ink on paper, mounted for framing

signed, with two seals of the artist
107 by 37.7 cm. 42 $\frac{1}{8}$ by 14 $\frac{7}{8}$ in.

\$ 800-1,200

鄭燮(款) 蘭石 水墨紙本 鏡片
作者簽署，鈐印二方

1216

WANG XUEHAO 1754-1832

LANDSCAPE AFTER HUANG GONGWANG

ink and color on silk, hanging scroll

signed, with two seals of the artist
48.8 by 37.4 cm. 19 $\frac{1}{4}$ by 14 $\frac{3}{4}$ in.

\$ 1,000-2,000

王學浩 仿黃公望山水 設色絹本 立軸
作者簽署，鈐印二方

1218

ATTRIBUTED TO YUN SHOUPING

FLOWERS

ink and color on silk, a pair framed

each signed, and with two seals of the artist
153.8 by 47.2 cm. 60 $\frac{1}{2}$ by 18 $\frac{3}{4}$ in. (2)

\$ 6,000-8,000

惲壽平(款) 花卉 設色絹本 兩幅鏡框
作者簽署，鈐印各兩方

1220

ATTRIBUTED TO QI BAISHI

CRABS

ink on paper, hanging scroll

signed, with three seals of the artist
104.4 by 34.5 cm. 41 $\frac{1}{8}$ by 13 $\frac{1}{2}$ in.

\$ 800-1,200

齊白石(款) 螃蟹 水墨紙本 立軸
作者簽署，鈐印三方



1221



1222



1223



1224

1221

ATTRIBUTED TO TAO YI

FLOWERS

ink and color on silk, handscroll

signed, with seven collectors' seals
30.1 by 319 cm. 11 $\frac{7}{8}$ by 125 $\frac{1}{2}$ in.

\$ 2,000-3,000

陶裔（款）花卉 設色絹本 手卷
作者簽署，鑒藏印七方



1222

1222

PROPERTY OF THE RENDE ZHAI (HOUSE OF BENEVOLENT LEARNING) COLLECTION

ATTRIBUTED TO MA JIN

HORSES

ink and color on silk, handscroll

signed, with two seals of the artist
51 by 500.5 cm. 20 by 197 in.

\$ 8,000-12,000

仁德齋收藏

馬晉(款) 牧馬圖 設色絹本 手卷

作者簽署, 鈐印二方

1223

REN XUN 1835-1893

BIRD AND FLOWERS

ink and color on silk, framed

signed, with one seal of the artist
28.5 by 29 cm. 11¼ by 11¾ in.

\$ 800-1,200

任薰 花鳥 設色絹本 鏡框

作者簽署, 鈐印一方

1224

ANONYMOUS

SCHOLAR WATCHING CLOUDS

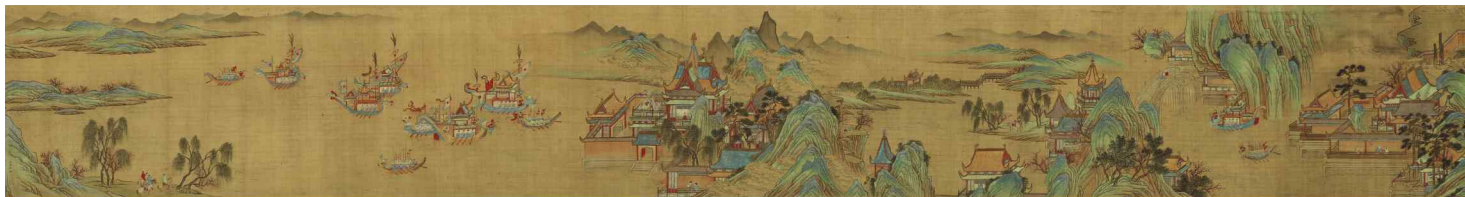
ink on silk, hanging scroll

with collectors' seals
32 by 50 cm. 12½ by 19¾ in.

\$ 3,000-5,000

無款 高士觀雲 水墨絹本 立軸

鑒藏印若干



1225

PROPERTY OF THE RENDE ZHAI (HOUSE OF BENEVOLENT LEARNING) COLLECTION

ATTRIBUTED TO ZHAO BOJU

LANDSCAPE

ink and color on silk, handscroll

signed, with two seals of the artist
31.5 by 468.3 cm. 12³/₈ by 184³/₈ in.

\$ 4,000-6,000

仁德齋收藏

趙伯駒（款）山水人物 設色絹本 手卷

作者簽署，鈐印二方

1226

ATTRIBUTED TO ZHANG ZEDUAN

LANDSCAPE AFTER QINGMING SHANGHE TU

ink and color on silk, handscroll

signed, with seals of the artist and collectors
29.4 by 693.8 cm. 11⁵/₈ by 273³/₈ in.

\$ 2,000-4,000

張擇端（款）仿清明上河圖 設色絹本 手卷

作者簽署，鈐印及鑒藏印若干

1227

ATTRIBUTED TO WANG JIAN

LANDSCAPE

ink on silk, handscroll

signed, with one seal of the artist and collectors' seals
34.8 by 191.2 cm. 13⁵/₈ by 75¹/₈ in.

\$ 4,000-6,000

王鑑（款）層巒聳秀 水墨絹本 手卷

作者簽署，鈐印一方，鑒藏印若干

1228

PROPERTY OF A GENTLEMAN

ATTRIBUTED TO ZHAO CHANG

SPARROWS AND FLOWERS

ink and color on silk, handscroll

signed, with one seal of the artist and collectors' seals
37.4 by 310.1 cm. 14³/₄ by 122 in.

\$ 1,000-2,000

北美私人收藏

趙昌（款）麻雀梅花 設色絹本 手卷

作者簽署，鈐印一方，鑒藏印若干





1225



1226



1227



1228

1229

LUO ANXIAN (19TH CENTURY)

BAMBOO AND PEACH BLOSSOMS

ink and color on paper, fan leaf, framed

signed, with one seal of the artist
16.8 by 55.2 cm. 6 $\frac{5}{8}$ by 21 $\frac{3}{4}$ in.

\$ 500-800

羅岸先 竹外桃花 設色紙本 扇面 鏡框
作者簽署，鈐印一方



1229

1230

QIAN DUAN (LATE QING DYNASTY)

FLOWERS

ink and color on gold paper, fan leaf

signed, with two seals of the artist
18 by 52.5 cm. 7 by 20 $\frac{5}{8}$ in.

\$ 800-1,200

錢端 花卉 設色金箋 扇面
作者簽署，鈐印二方



1230

1231

PROPERTY OF THE RENDE ZHAI (HOUSE OF BENEVOLENT LEARNING) COLLECTION

LI JIASHI (?-1915), ZHAO HAOGONG (1881-1947), YANG RUNZHAI (1895-?), ANONYMOUS

VARIOUS SUBJECTS

ink and color on paper, three fan leaves

signed, with seals of the artists
various sizes

\$ 1,200-1,800

仁德齋收藏

利嘉士、趙浩公、楊潤齋、無款 花鳥、鐘馗、十美圖 扇面三幅

作者簽署，鈐印若干

1232

PROPERTY FROM THE ESTATE OF GEORGE C.C. HO

DAI XI 1801-1860

BAMBOO AND ORCHID

ink and color on silk, circular fan, framed

signed, with one seal of the artist
25.5 by 25.5 cm. 10 by 10 in.

\$ 2,000-4,000

何兆驥先生珍藏

戴熙 蘭竹 設色絹本 扇面 鏡框

作者簽署，鈐印一方

1233

ATTRIBUTED TO ZHAO BOJU

EPANG AND GANQUAN PALACE

ink and color on silk, two album leaves

signed, with one seal of the artist and three collectors' seals
30.6 by 29.5 cm. 12 by 11 $\frac{1}{2}$ in. (2)

\$ 600-800

趙伯駒（款）阿房宮、甘泉宮 設色絹本 兩開冊頁

作者簽署，鈐印一方，鑒藏印三方



1231



1231



1232



1231



1233



1234



1233



1234

1234

GUKUANG

FLOWERS AND BIRDS

ink and color on silk, a pair framed

signed, with seals of the artist

29 by 39.8 cm. 11 $\frac{3}{8}$ by 15 $\frac{5}{8}$ in. (2)

\$ 1,000-2,000

古狂 花卉禽鳥 設色絹本 兩幅鏡框

作者簽署，鈐印若干

1235

ZHANG SHANZI 1882-1940

TWO TIGERS

ink and color on paper, mounted on cardboard

signed, with one seal of the artist

34.8 by 28.4 cm. 13 $\frac{1}{4}$ by 11 $\frac{1}{8}$ in.

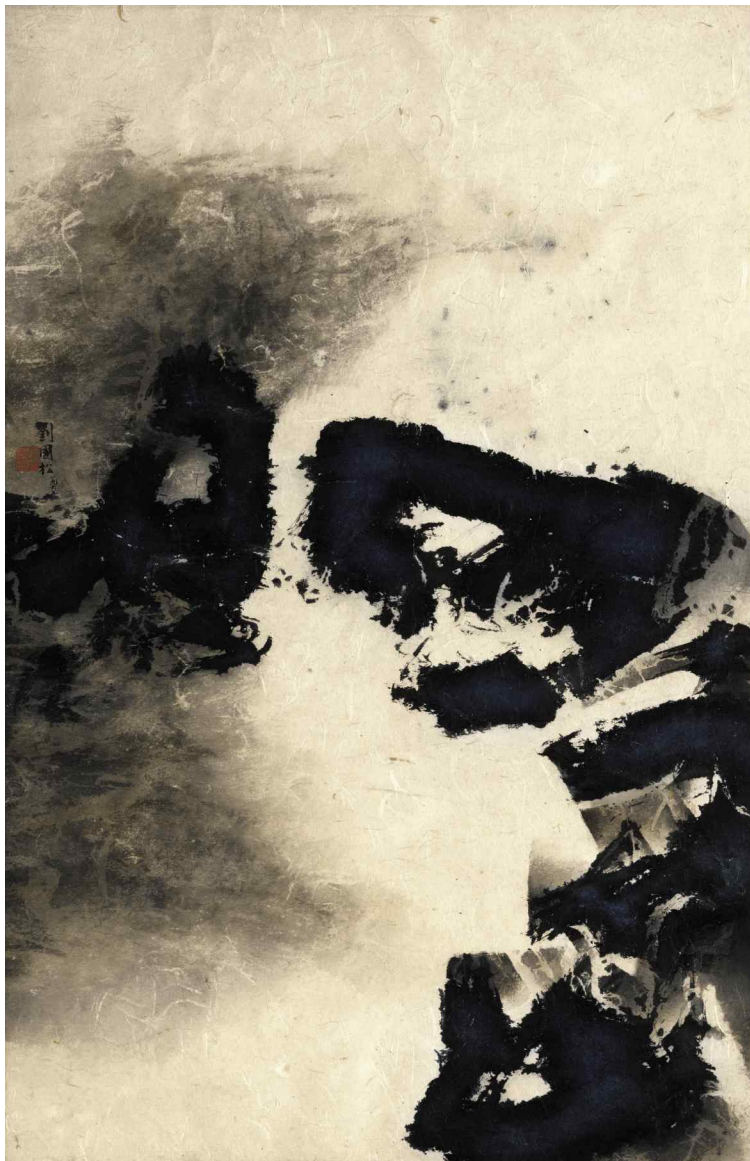
\$ 1,000-2,000

張善孖 雙虎 設色紙本 裱於紙板

作者簽署，鈐印一方



1235



1236

1236

LIU GUOSONG B.1932

UNTITLED

ink and color on paper, framed

signed, dated 1963, with one seal of the artist
85.4 by 55.4 cm. 33 $\frac{3}{8}$ by 21 $\frac{3}{4}$ in.

\$ 20,000-30,000

劉國松 無款 設色紙本 鏡框
作者簽署，鈐印一方。1963年作。



1237

1237

LIU GUOSONG B.1932

UNTITLED

ink and color on paper, framed

signed, dated 1964, with one seal of the artist
125 by 55.4 cm. 49 $\frac{1}{4}$ by 21 $\frac{3}{4}$ in.

\$ 30,000-40,000

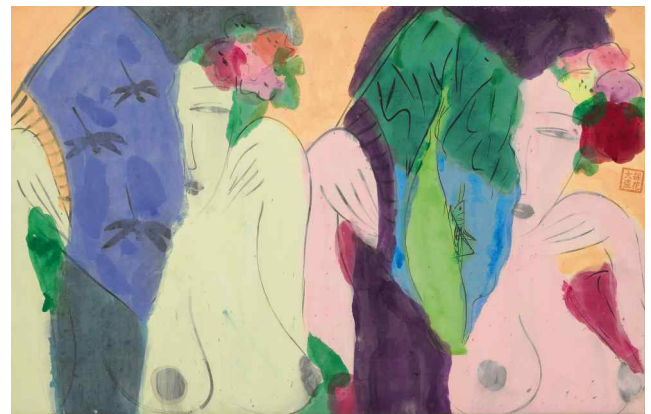
劉國松 無題 設色紙本 鏡框
作者簽署，鈐印一方。1964年作。



1238



1239



1240

1238

NIE OU (B.1948)

FIGURES

ink and color on paper, two framed two mounted for framing

each signed and with one seal of the artist
(Framed) 47 by 176.5 cm. 18½ by 69½ in. (2)
(Mounted for framing) 34 by 44.7 cm. 13¾ by 17¾ in. (2)

\$ 8,000-10,000

聶鷗 人物 設色紙本 兩幅鏡框 兩幅鏡面
作者簽署，鈐印各一方

1239

WALASSE TING (DING XIONGQUAN) 1929-2010

ROOSTER

acrylic and watercolor on paper, framed

with two seals of the artist
59 by 95 cm. 23¼ by 37¾ in.

\$ 5,000-7,000

丁雄泉 雄鸡 壓克力、水彩 紙本 鏡框
鈐印二方

1240

WALASSE TING (DING XIONGQUAN) 1929-2010

TWO WOMEN

acrylic on rice paper laid on canvas, framed

with one seal of the artist
63 by 97.5 cm. 24¾ by 38¾ in.

\$ 8,000-12,000

丁雄泉 持扇女子 壓克力 宣紙 裱於畫布 鏡框
鈐印一方

END OF SALE

ASIA WEEK

NEW YORK

紐約亞洲藝術週

March 15–24, 2018

Asia Week New York 2018 is a collaboration among Asian art specialists, 5 auction houses, and 19 museums and Asian cultural institutions in the metropolitan New York area from March 15–24, 2018. Simultaneous exhibitions presented by more than 40 prominent Asian art dealers from the U.S. and abroad, auctions at Bonhams, Christie's, Doyle, iGavel, and Sotheby's as well as dozens of special events are planned for this period. All exhibitions, auctions, and events will be listed in a comprehensive illustrated guide with maps, available at the participating galleries, auction houses, and cultural institutions in February 2018 as well as on the Asia Week New York website.



www.asiaweekny.com

GUIDE FOR ABSENTEE AND TELEPHONE BIDDERS

If you are unable to attend an auction in person, you may give Sotheby's Bid Department instructions to bid on your behalf by completing the form overleaf. This service is confidential and available at no additional charge.

General

This service is free and confidential.

Please record accurately the lot numbers, descriptions and the top hammer price you are willing to pay for each lot.

We will try to purchase the lot(s) of your choice for the lowest price possible and never for more than the maximum bid amount you indicate.

"Buy" or unlimited bids will not be accepted.

Alternative bids can be placed by using the word "OR" between lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful.

Bids must be placed in the same order as in the catalogue.

The form should be used for one sale only – please indicate the sale number, title and date on the form.

Please place your bids as early as possible, as in the event of identical bids the earliest received will take precedence. Wherever possible bids should be submitted at least twenty-four hours before the auction.

Where appropriate, your bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

Absentee bids, when placed by telephone, are accepted only at the caller's risk and must be confirmed by letter or fax to the Bid Department on +1 212 606 7016.

Please note that the execution of written bids is offered as an additional service for no extra charge at the bidder's risk and is undertaken subject to Sotheby's other commitments at the time of the auction; Sotheby's therefore cannot accept liability for error or failure to place such bids, whether through negligence or otherwise.

Successful bidders will receive an invoice detailing their purchases and giving instructions for payment and clearance of goods. Unsuccessful bidders will be advised.

Please note Sotheby's reserves the right to refuse to accept payment from a source other than the buyer of record.

All bids are subject to the conditions of sale and terms of guarantee applicable to the sale printed in the sale catalogue. Buyer's premium in the amount stated in paragraph 3 of the Conditions of Sale in the back of the sale catalogue will be added to the hammer price as part of the total purchase price, plus any applicable sales tax.

In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit card (which may be subject to a convenience fee), check or cash (up to US\$10,000). You will be sent full details on how to pay with your invoice. It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of US\$10,000.

It is Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: proof of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's license) and confirmation of permanent address.

We reserve the right to seek identification of the source of funds received.

Data Protection

Sotheby's will use information provided by its clients (or which Sotheby's otherwise obtains from eBay or other sources relating to its clients) for the provision of auction and other art-related services, loan services, client administration, marketing and otherwise to manage and operate its business, or as required by law, in accordance with Sotheby's Privacy Policy. This will include information such as the client's name and contact details, proof of identity, financial information, records of the client's transactions, and preferences. Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences in order to provide a higher quality of service to them. Sotheby's may also disclose the client information to other Sotheby's Companies and/or third parties acting on their behalf to provide services for these purposes.

Sometimes, Sotheby's may also disclose this information to carefully selected third parties for their own marketing purposes. If you do not wish your details to be used for this purpose, please email enquiries@sothebys.com.

If the client provides Sotheby's with information that is defined by European data protection laws as "sensitive", the client agrees that it may be used for the purposes set out above.

In the course of these disclosures, personal data collected in the European Economic Area may be disclosed to countries outside the European Economic Area. Although such countries may not have legislation that protects a client's personal information, Sotheby's shall take great care to keep such information secure and in accordance with European data protection principles. By agreeing to these Conditions of Business, the client is agreeing to such disclosure.

Please be aware that Sotheby's may film auctions or other activities on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website, the eBay website and other Online Platforms. Telephone bids may be recorded.

Under European data protection laws, a client may object, by request and free of charge, to the processing of their information for certain purposes, including direct marketing, and may access and rectify personal data relating to them and may obtain more information about Sotheby's data protection policies by writing to Sotheby's, 34-35 New Bond Street, London W1A 2AA, or 1334 York Avenue, New York, NY 10021, Attn: Compliance, or emailing enquiries@sothebys.com. Sotheby's use of information collected about eBay users may differ and is governed by the terms of the eBay Privacy Policy and Sotheby's on eBay Live Auction Platform Privacy Policy, which can be found on the Sotheby's on eBay Live Auction Website.

Important

Please note that the execution of written and telephone bids is offered as an additional service for no extra charge, and at the bidder's risk. It is undertaken subject to Sotheby's other commitments at the time of the auction. Sotheby's therefore cannot accept liability for failure to place such bids, whether through negligence or otherwise. All bids will be executed and are accepted subject to the "Conditions of Sale" and "Terms of Guarantee" printed in the catalogue for the sale. Please note that a buyer's premium in the amount stated in paragraph 3 of the "Conditions of Sale" in the back of the sale catalogue will be added to the hammer price as part of the total purchase price, plus any applicable sales tax.

New Clients

Please note that we may contact you to request a bank reference. In addition Sotheby's requires a copy of government issued photo ID in order to generate a new account. If you have opened a new account with Sotheby's since 1 December, 2002, and have not already done so, you will be asked to present appropriate documentation confirming your identity before your lots or sale proceeds can be released to you.

For Written/Fixed Bids

- Bids will be executed for the lowest price as is permitted by other bids or reserves.
- "Buy" or unlimited bids will not be accepted and we do not accept "plus one" bids. Please place bids in the same order as in the catalogue.
- Always indicate a "top limit" — the amount up to which you would bid if you were attending the auction yourself.
- Alternative bids can be placed by using the word "or" between lot numbers.
- Where appropriate your written bids will be rounded down to the nearest amount consistent with the auctioneer's bidding increments.

For Telephone Bids

Please clearly specify the telephone number on which you may be reached at the time of the sale, including the country code. We will call you from the saleroom shortly before your lot is offered.

CONDITIONS OF SALE

The following Conditions of Sale and Terms of Guarantee are Sotheby's, Inc. and the Consignor's entire agreement with the purchaser and any bidders relative to the property listed in this catalogue.

The Conditions of Sale, Terms of Guarantee, the glossary, if any, and all other contents of this catalogue are subject to amendment by us by the posting of notices or by oral announcements made during the sale. The property will be offered by us as agent for the Consignor, unless the catalogue indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1. As Is Goods auctioned are often of some age. The authenticity of the Authorship (as defined below) of property listed in the catalogue is guaranteed as stated in the Terms of Guarantee and except for the Limited Warranty contained therein, all property is sold "AS IS" without any representations or warranties by us or the Consignor as to merchantability, fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, frame, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. We and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property. We and the Consignor are not responsible for errors and omissions in the catalogue, glossary, or any supplemental material. Sotheby's will not be responsible or liable for damage to frames and glass coverings, regardless of the cause.

2. Inspection Prospective bidders should inspect the property before bidding to determine its condition, size, and whether or not it has been repaired or restored.

3. Buyer's Premium A buyer's premium will be added to the hammer price and is payable by the purchaser as part of the total purchase price. The buyer's premium is 25% of the hammer price up to and including \$250,000, 20% of any amount in excess of \$250,000 up to and including \$3,000,000, and 12.5% of any amount in excess of \$3,000,000.

4. Withdrawal We reserve the right to withdraw any property before the sale and shall have no liability whatsoever for such withdrawal.

5. Per Lot Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

6. Bidding We reserve the right to reject any bid. The highest bidder acknowledged

by the auctioneer will be the purchaser. The auctioneer has absolute and sole discretion in the case of error or dispute with respect to bidding, and whether during or after the sale, to determine the successful bidder, to re-open the bidding, to cancel the sale or to re-offer and re-sell the item in dispute. If any dispute arises after the sale, our sale record is conclusive. In our discretion we will execute order or absentee bids and accept telephone bids and online bids via BIDnow, eBay, Invaluable or other online platforms as a convenience to clients who are not present at auctions; Sotheby's is not responsible for any errors or omissions in connection therewith. Prospective bidders should also consult sothebys.com for the most up to date cataloguing of the property in this catalogue.

By participating in the sale, you represent and warrant that any bids placed by you, or on your behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

In order to bid on "Premium Lots" you must complete the required Premium Lot pre-registration application. Sotheby's decision whether to accept any pre-registration application shall be final. You must arrange for Sotheby's to receive your pre-registration application at least three working days before the sale. Please bear in mind that we are unable to obtain financial references over weekends or public holidays.

Sotheby's may require such necessary financial references, guarantees, deposits and/or such other security, in its absolute discretion, as security for your bid(s).

7. Online Bids via BIDnow or other Online Platforms: Sotheby's may offer clients the opportunity to bid online via BIDnow, eBay, Invaluable or other Online Platforms for selected sales. By participating in a sale via any of these Online Platforms, you acknowledge that you are bound by these Conditions of Sale as well as the Additional Terms and Conditions for Live Online Bidding ("Online Terms"). By participating in a sale via any Online Platform, Bidders accept the Online Terms, as well as the relevant Conditions of Sale. Online bidding may not be available for Premium Lots.

8. Bids Below Reserve If the auctioneer determines that any opening bid is below the reserve of the article offered, he may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, he determines that any advance thereafter is insufficient, he may reject the advance.

9. Purchaser's Responsibility Subject to fulfillment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, the contract between the consignor and the purchaser is concluded, and the winning bidder thereupon will immediately pay the full purchase price or such part as we may require. Title in a purchased lot will not pass until Sotheby's has received the full purchase price in cleared funds. The purchaser's obligation to immediately pay the full purchase price or such part as we may require is absolute

and unconditional and is not subject to any defenses, setoffs or counterclaims of any kind whatsoever. Sotheby's is not obligated to release a lot to the purchaser until title to the lot has passed and any earlier release does not affect the passing of title or the Purchaser's unconditional obligation to pay the full purchase price. In addition to other remedies available to us by law, we reserve the right to impose from the date of sale a late charge of the annual percentage rate of Prime + 6% of the total purchase price if payment is not made in accordance with the conditions set forth herein. Please note Sotheby's reserves the right to refuse to accept payment from a source other than the buyer of record.

Unless otherwise agreed by Sotheby's, all property must be removed from our premises by the purchaser at his expense not later than 30 calendar days following its sale. Buyers are reminded that Sotheby's liability for loss or damage to sold property shall cease no later than 30 calendar days after the date of the auction. If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to us and the Consignor by law, including, without limitation, the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, we, at our option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, our commissions on both sales at our regular rates, legal fees and expenses, collection fees and incidental damages. We may, in our sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from us or any affiliated company, or any payment made by the purchaser to us or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to us or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to us and our affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in our possession, custody or control or in the possession, custody or control of any of our affiliated companies, in each case whether at the time of the auction, the default or if acquired at any time thereafter, and we may retain and apply such property or money as collateral security for the obligations due to us or to any affiliated company of ours. We shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. You hereby agree that Sotheby's may file financing statements under the New York Uniform Commercial Code without your signature. Payment will not be deemed

to have been made in full until we have collected good funds. Any claims relating to any purchase, including any claims under the Conditions of Sale or Terms of Guarantee, must be presented directly to Sotheby's. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Sotheby's nonetheless elects to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Sotheby's shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

10. Reserve All lots in this catalogue are offered subject to a reserve, which is the confidential minimum hammer price at which a lot will be sold. No reserve will exceed the low presale estimate stated in the catalogue, or as amended by oral or posted notices. We may implement such reserve by opening the bidding on behalf of the Consignor and may bid up to the amount of the reserve, by placing successive or consecutive bids for a lot, or bids in response to other bidders. In instances where we have an interest in the lot other than our commission, we may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay us less than the standard commission rate where a lot is "bought-in" to protect its reserve.

11. Tax Unless exempted by law, the purchaser will be required to pay the combined New York State and local sales tax, any applicable compensating use tax of another state, and if applicable, any federal luxury or other tax, on the total purchase price. The rate of such combined tax is 8.875% in New York City and ranges from 7% to 8.625% elsewhere in New York.

12. Export and Permits It is the purchaser's sole responsibility to identify and obtain any necessary export, import, firearm, endangered species or other permit for the lot. Any symbols or notices in the sale catalogue reflect Sotheby's reasonable opinion at the time of cataloguing and are for bidders' general guidance only; Sotheby's and the Consignor make no representations or warranties as to whether any lot is or is not subject to export or import restrictions or any embargoes.

13. Governing Law and Jurisdiction These Conditions of Sale and Terms of Guarantee, as well as bidders', the purchaser's and our respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone, online or other means, all bidders including the purchaser, shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York. All parties agree, however, that Sotheby's shall retain the right to bring proceedings in a court other than the state and federal courts sitting in the State of New York.

14. Packing and Shipping We are not responsible for the acts or omissions in our packing or shipping of purchased lots or of other carriers or packers of purchased lots, whether or not recommended by us. Packing and handling of purchased lots is at the entire risk of the purchaser.

15. Limitation of Liability In no event will our liability to a purchaser exceed the purchase price actually paid.

16. Data Protection Sotheby's will use information provided by its clients (or which Sotheby's otherwise obtains from eBay, Invaluable or other sources relating to its clients) for the provision of auction and other art-related services, loan services, client administration, marketing and otherwise to manage and operate its business, or as required by law, in accordance with Sotheby's Privacy Policy. This will include information such as the client's name and contact details, proof of identity, financial information, records of the client's transactions, and preferences. Some gathering of information about Sotheby's clients will take place using technical means to identify their preferences in order to provide a higher quality of service to them. Sotheby's may also disclose the client information to other Sotheby's Companies and/or third parties acting on their behalf to provide services for these purposes.

Sometimes, Sotheby's may also disclose this information to carefully selected third parties for their own marketing purposes. If you do not wish your details to be used for this purpose, please email enquiries@sothebys.com.

If the client provides Sotheby's with information that is defined by European data protection laws as "sensitive", the client agrees that it may be used for the purposes set out above.

In the course of these disclosures, personal data collected in the European Economic Area may be disclosed to countries outside the European Economic Area. Although such countries may not have legislation that protects a client's personal information, Sotheby's shall take great care to keep such information secure and in accordance with European data protection principles. By agreeing to these Conditions of Sale, the client is agreeing to such disclosure.

Please be aware that Sotheby's may film auctions or other activities on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website, the eBay website, the Invaluable website and other Online Platforms. Telephone bids may be recorded.

Under European data protection laws, a client may object, by request and free of charge, to the processing of their information for certain purposes, including direct marketing, and may access and rectify personal data relating to them and may obtain more information about Sotheby's data protection policies by writing to Sotheby's, 34-35 New Bond Street, London W1A 2AA, or 1334 York Avenue, New York, NY 10021. Attn: Compliance, or emailing enquiries@sothebys.com. Sotheby's use of information collected about eBay users

may differ and is governed by the terms of the eBay Privacy Policy and Sotheby's on eBay Live Auction Platform Privacy Policy, which can be found on the Sotheby's on eBay Live Auction Website. Sotheby's use of information collected about Invaluable users may differ and is governed by the terms of the Invaluable Privacy Policy and Sotheby's on Invaluable Online Platform Privacy Policy, which can be found on the Sotheby's on Invaluable Live Auction Website.

TERMS OF GUARANTEE

As set forth below and in the Conditions of Sale, for all lots Sotheby's guarantees that the authorship, period, culture or origin (collectively, "Authorship") of each lot in this catalogue is as set out in the **BOLD** or **CAPITALIZED** type heading in the catalogue description of the lot, as amended by oral or written salesroom notes or announcements. Purchasers should refer to the Glossary of Terms, if any, for an explanation of the terminology used in the Bold or Capitalized type heading and the extent of the Guarantee. Sotheby's makes no warranties whatsoever, whether express or implied, with respect to any material in the catalogue other than that appearing in the Bold or Capitalized heading and subject to the exclusions below.

In the event Sotheby's in its reasonable opinion deems that the conditions of the Guarantee have been satisfied, it shall refund to the original purchaser of record the hammer price and applicable Buyer's Premium paid for the lot by the original purchaser of record.

This Guarantee does not apply if: (i) the catalogue description was in accordance with the opinion(s) of generally accepted scholar(s) and expert(s) at the date of the sale, or the catalogue description indicated that there was a conflict of such opinions; or (ii) the only method of establishing that the Authorship was not as described in the Bold or Capitalized heading at the date of the sale would have been by means or processes not then generally available or accepted; unreasonably expensive or impractical to use; or likely (in Sotheby's reasonable opinion) to have caused damage to the lot or likely to have caused loss of value to the lot; or (iii) there has been no material loss in value of the lot from its value had it been in accordance with its description in the Bold or Capitalized type heading.

This Guarantee is provided for a period of five (5) years from the date of the relevant auction, is solely for the benefit of the original purchaser of record at the auction and may not be transferred to any third party. To be able to claim under this Guarantee of Authorship, the original purchaser of record must: (i) notify Sotheby's in writing within three (3) months of receiving any information that causes the original purchaser of record to question the accuracy of the Bold or Capitalized type heading, specifying the lot number, date of the auction at which it was purchased and the reasons for such question; and (ii) return the Lot to Sotheby's at the original

selling location in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the Lot, free from any third party claims arising after the date of such sale.

Sotheby's has discretion to waive any of the above requirements. Sotheby's may require the original purchaser of record to obtain at the original purchaser of record's cost the reports of two independent and recognized experts in the field, mutually acceptable to Sotheby's and the original purchaser of record. Sotheby's shall not be bound by any reports produced by the original purchaser of record, and reserves the right to seek additional expert advice at its own expense. It is specifically understood and agreed that the rescission of a sale and the refund of the original purchase price paid (the successful hammer price, plus the buyer's premium) is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law, or in equity. Sotheby's and the Consignor shall not be liable for any incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

ADDITIONAL TERMS AND CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (the "Online Terms") provide important information related to live online bidding via BIDnow, eBay, Invaluable, and any other Online Platform through which bidding is made available ("Online Platforms").

These Conditions are in addition to and subject to the same law and our standard terms and conditions of sale, including the authenticity guarantee and any other terms and are not intended in any way to replace them. By participating in this sale via any Online Platform, you acknowledge that you are bound by the Conditions of Sale applicable in the relevant sale and by these additional Conditions.

1. The procedure for placing bids via Online Platforms is a one-step process; as soon as the "Bid Now" button is clicked, a bid is submitted. By placing a bid via any Online Platform, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's from your computer, phone, tablet, or any other device, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. If you have the leading bid, it will be indicated on the screen with the statement "Bid with you" (on BIDNow) or "You're the highest bidder" (on eBay) or "Bid with you" (on Invaluable). If a bid is placed online simultaneously with a bid placed by a bidder in the room or on the telephone (a "floor" bid), the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown on the screen for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but bidders using Online Platforms may not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in the domestic currency of the sale location, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale kept by Sotheby's will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's, the record of sale will govern.

5. Online bidders are responsible for making themselves aware of all salesroom notices and announcements. All sale room notices will be read by the auctioneer at the beginning, where appropriate, or during the sale prior to a relevant lot being offered for sale. Sotheby's recommends that online bidders log on at least ten minutes before the scheduled start of the auction to ensure that you have heard all announcements made by the auctioneer at the beginning of the sale.

6. Sotheby's reserves the right to refuse or revoke permission to bid via Online Platforms and to remove bidding privileges during a sale.

7. Purchase information shown in the "Account Activity" section of BIDnow, the "Purchase History" section of the "My eBay" page on eBay and the "Account Activity" section of the "My Invaluable" page on Invaluable is provided for your convenience only. Successful bidders will be notified and invoiced by Sotheby's after the sale. In the event of any discrepancy between any online purchase information and the invoice sent to you by Sotheby's following the respective sale, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

8. Sotheby's offers online bidding as a convenience to our clients. Sotheby's will not be responsible for any errors or failures to execute bids placed via Online Platforms, including, without limitation, errors or failures caused by (i) a loss of connection to the internet or to the BIDnow, eBay, Invaluable or other Online Platform software by either Sotheby's or the client; (ii) a breakdown or problem with the BIDnow, eBay, Invaluable or other Online Platform software; or (iii) a breakdown or problem with a client's internet connection, mobile network or computer. Sotheby's is not responsible for any failure to execute an online bid or for any errors or omissions in connection therewith.

9. Live online bidding via all Online Platforms will be recorded.

10. In the event of any conflict between these Online Terms and Sotheby's Conditions of Sale and Terms of Guarantee, Sotheby's Conditions of Sale and Terms of Guarantee will control.

11. In the event of any conflict between these Online Terms and any term in any agreement between the User and eBay, these Online Terms will control for purposes of all Sotheby's auctions.

12. In the event of any conflict between these Online Terms and any term in any agreement between the User and Invaluable, these Online Terms will control for purposes of all Sotheby's auctions.

BUYING AT AUCTION

The following will help in understanding the auction buying process as well as some of the terms and symbols commonly used in an auction catalogue. All bidders should read the Conditions of Sale and Terms of Guarantee in this catalogue, as well as the Glossary or any other notices. By bidding at auction, bidders are bound by the Conditions of Sale and Terms of Guarantee, as amended by any oral announcement or posted notices, which together form the sale contract among Sotheby's, the seller (consignor) of the lot and any bidders, including the successful bidder (purchaser).

1. SYMBOL KEY

□ Reserves

Unless indicated by a box (□), all lots in this catalogue are offered subject to a reserve. A reserve is the confidential minimum hammer price at which a lot will be sold. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without reserve, such lots will be designated by a box (□). If every lot in a catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.

○ Guaranteed Property

The seller of lots with this symbol has been guaranteed a minimum price from one auction or a series of auctions. This guarantee may be provided by Sotheby's or jointly by Sotheby's and a third party. Sotheby's and any third parties providing a guarantee jointly with Sotheby's benefit financially if a guaranteed lot is sold successfully and may incur a loss if the sale is not successful.

△ Property in which Sotheby's has an Ownership Interest

Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

⇒ Irrevocable Bids

Lots with this symbol indicate that a party has provided Sotheby's with an irrevocable bid on the lot that will be executed during the sale at a value that ensures that the lot will sell. The irrevocable bidder, who may bid in excess of the irrevocable bid, will be compensated based on the final hammer price in the event he or she is not the successful bidder or may receive a fixed fee in the event he or she is the successful bidder. If the irrevocable bidder is the successful bidder, the fixed fee (if applicable) for providing the irrevocable bid may be netted against the irrevocable bidder's obligation to pay the full purchase price for the lot and the purchase price reported for the lot shall be net of such fixed fee. If the irrevocable bid is not secured until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that there is an irrevocable bid on the lot. If the irrevocable bidder is advising anyone with respect to the lot, Sotheby's requires the irrevocable bidder to disclose his or her financial interest in the lot. If an agent is advising you or bidding on your behalf with respect to a lot identified as being subject to an irrevocable bid, you should request that the agent disclose whether or not he or she has a financial interest in the lot.

∨ Interested Parties

Lots with this symbol indicate that parties with a direct or indirect interest in the lot may be bidding on the lot, including (i) the beneficiary of an estate selling the lot, or (ii) the joint owner of a lot. If the interested party is the successful bidder, they will be required to pay the full Buyer's Premium. In certain instances, interested parties may have knowledge of the reserve. In the event the interested party's possible participation in the sale is not known until after the printing of the auction catalogue, a pre-lot announcement will be made indicating that interested parties may be bidding on the lot.

● Restricted Materials

Lots with this symbol have been identified at the time of cataloguing as containing organic material which may be subject to restrictions regarding import or export. The information is made available for the convenience of bidders and the absence of the symbol is not a warranty that there are no restrictions regarding import or export of the Lot; bidders should refer to Condition 12 of the Conditions of Sale. Please also refer to the section on Endangered Species in the information on Buying at Auction.

Π Monumental

Lots with this symbol may, in our opinion, require special handling or shipping services due to size or other physical considerations. Bidders are advised to inspect the lot and to contact Sotheby's prior to the sale to discuss any specific shipping requirements.

👤 Premium Lot

In order to bid on "Premium Lots" (👤 in print catalogue or 🍷 in eCatalogue) you must complete the required Premium Lot pre-registration application. You must arrange for Sotheby's to receive your pre-registration application at least three working days before the sale. Please bear in mind that we are unable to obtain financial references over weekends or public holidays. Sotheby's decision whether to accept any pre-registration application shall be final. If your application is accepted, you will be provided with a special paddle number. If all lots in the catalogue are "Premium Lots", a Special Notice will be included to this effect and this symbol will not be used.

2. BEFORE THE AUCTION

The Catalogue A catalogue prepared by Sotheby's is published for every scheduled live auction and is available prior to the sale date. The catalogue will help familiarize you with property being offered at the designated auction. Catalogues may be purchased at Sotheby's or by subscription in any categories. For information, please call +1 212 606 7000 or visit sothebys.com. Prospective bidders should also consult sothebys.com for the most up to date cataloguing of the property in this catalogue.

Estimates Each lot in the catalogue is given a low and high estimate, indicating to a prospective buyer a range in which the lot might sell at auction. When possible, the estimate is based on previous auction records of comparable pieces. The estimates are determined several months before a sale and are therefore subject to change upon further research of the property, or to reflect market conditions or currency fluctuations. Estimates should not be relied upon as a representation or prediction of actual selling prices.

Provenance In certain circumstances, Sotheby's may print in the catalogue the history of ownership of a work of art if such information contributes to scholarship or is otherwise well known and assists in distinguishing the work of art. However, the identity of the seller or previous owners may not be disclosed for a variety of reasons. For example, such information may be excluded to accommodate a seller's request for confidentiality or because the identity of prior owners is unknown given the age of the work of art.

Specialist Advice Prospective bidders may be interested in specific information not included in the catalogue description of a lot. For additional information, please contact either a Sotheby's specialist in charge of the sale (all of whom are listed in the front of the catalogue), or Sotheby's Client Services Department. You may also request a condition report from the specialist in charge.

The Exhibition An exhibition of the auction property will be held the week prior to the auction on the days listed in the front of the catalogue. There you will have the opportunity to view, inspect and evaluate the property yourself, or with the help of a Sotheby's specialist.

Salesroom Notices Salesroom notices amend the catalogue description of a lot after our catalogue has gone to press. They are posted in the viewing galleries and salesroom or are announced by the auctioneer. Please take note of them.

Registration Sotheby's may require such necessary financial references, guarantees, deposits and/or such other security, in its absolute discretion, as security for your bid. If you are not successful on any lot, Sotheby's will arrange for a refund (subject to any right of set off) of the deposit amount paid by you without interest within 14 working days of the date of the sale. Any exchange losses or fees associated with the refund shall be borne by you. Registration to bid on Premium Lots must be done at least 3 business days prior to the sale.

3. DURING THE AUCTION

The Auction Auctions are open to the public without any admission fee or obligation to bid. The auctioneer introduces the objects for sale — known as "lots" — in numerical order as listed in the catalogue. Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller. The auctioneer may further bid on behalf of the seller, up to the amount of the reserve, by placing responsive or consecutive bids for a lot. The auctioneer will not place consecutive bids on behalf of the seller above the reserve.

Bidding in Person If you would like to bid, you must register for a paddle upon entering the salesroom. The paddle is numbered so as to identify you to the auctioneer. To register, you will need a form of identification such as a driver's license, a passport or some other type of government issued identification. If you are a first-time bidder, you will also be asked for your address, phone number and signature in order to create your account. If you are bidding for someone else, you will need to provide a letter from that person authorizing you to bid on that person's behalf. Issuance of a bid paddle is in Sotheby's sole discretion.

Once the first bid has been placed, the auctioneer asks for higher bids, in increments determined by the auctioneer. To place your bid, simply raise your paddle until the auctioneer acknowledges you. You will know when your bid has been acknowledged; the auctioneer will not mistake a random gesture for a bid.

If you wish to register to bid on a Premium Lot, please see the paragraph above.

All lots sold will be invoiced to the name and address in which the paddle has been registered and cannot be transferred to other names and addresses. Sotheby's reserves the right to refuse to accept payment from a source other than the buyer of record.

Absentee Bidding If it is not possible for you to attend the auction in person, you may place your bid ahead of time. In the back of every catalogue there is an absentee bid form, which you can use to indicate the item you wish to bid on and the maximum bid you are willing to make. Return the completed absentee bid form to Sotheby's either by mail or fax. When the lot that you are interested in comes up for sale, a Sotheby's representative will execute the bid on your behalf, making every effort to purchase the item for as little as possible and never exceeding your limit. This service is free and confidential. For detailed instructions and information, please see the Absentee Bid Form and Guide for Absentee Bidders instructions at the back of this catalogue.

Telephone Bidding In some circumstances, we offer the ability to place bids by telephone live to a Sotheby's representative on the auction floor. Please contact the Bid Department prior to the sale to make arrangements or to answer any questions you may have. Telephone bids are accepted only at Sotheby's discretion and at the caller's risk. Calls may also be recorded at Sotheby's discretion. By bidding on the telephone, prospective buyers consent thereto.

Online Bidding If you cannot attend the auction, it may be possible to bid online via BIDnow, eBay, Invaluable or other Online Platforms for selected sales. This service is free and confidential. For information about registering to bid via BIDnow, please see www.sothebys.com. For information about registering to bid on eBay, please see www.ebay.com/sothebys. For information about registering to bid on Invaluable, please see www.invaluable.com/invaluable/help.cfm. Bidders utilizing any online platform are subject to the Online Terms as well as the relevant Conditions of Sale. Online bidding may not be available for Premium Lots.

Employee Bidding Sotheby's employees may bid in a Sotheby's auction only if the employee does not know the reserve and if the employee fully complies with Sotheby's internal rules governing employee bidding.

US Economic Sanctions The United States maintains economic and trade sanctions against targeted foreign countries, groups and organizations. There may be restrictions on the import into the United States of certain items originating in sanctioned countries, including Burma, Cuba, Iran, North Korea and Sudan. The purchaser's inability to import any item into the US or any other country as a result of these or other restrictions shall not justify cancellation or rescission of the sale or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject

to these import restrictions, or any other restrictions on importation or exportation.

Hammer Price and the Buyer's Premium For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer price. A buyer's premium will be added to the hammer price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in the Conditions of Sale.

Currency Board As a courtesy to bidders, a currency board is operated in many salesrooms. It displays the lot number and current bid in both U.S. dollars and foreign currencies. Exchange rates are approximations based on recent exchange rate information and should not be relied upon as a precise invoice amount. Sotheby's assumes no responsibility for any error or omission in foreign or United States currency amounts shown.

Results Successful absentee bidders will be notified after the sale. Absentee bidders will receive a list of sale results if they enclose a stamped self-addressed envelope with their absentee bid form. Printed lists of auction prices are available at our galleries approximately three weeks following each auction and are sent on request to catalogue purchasers and subscribers. Results may also be obtained online at sothebys.com.

International Auctions If you need assistance placing bids, obtaining condition reports or receiving auction results for a Sotheby's sale outside the United States, please contact our International Client Services Department.

4. AFTER THE AUCTION

Payment If your bid is successful, you can go directly to Post Sale Services to make payment arrangements. Otherwise, your invoice will be mailed to you. The final price is determined by adding the buyer's premium to the hammer price on a per-lot basis. Sales tax, where applicable, will be charged on the entire amount. Payment is due in full immediately after the sale. However, under certain circumstances, Sotheby's may, in its sole discretion, offer bidders an extended payment plan. Such a payment plan may provide an economic benefit to the bidder. Credit terms should be requested at least one business day before the sale. However, there is no assurance that an extended payment plan will be offered. Please contact Post Sale Services or the specialist in charge of the sale for information on credit arrangements for a particular lot. Please note that Sotheby's will not accept payments for purchased lots from any party other than the purchaser, unless otherwise agreed between the purchaser and Sotheby's prior to the sale.

Payment by Cash It is against Sotheby's general policy to accept single or multiple related payments in the form of cash or cash equivalents in excess of the local currency equivalent of US \$10,000. It is

Sotheby's policy to request any new clients or purchasers preferring to make a cash payment to provide: verification of identity (by providing some form of government issued identification containing a photograph, such as a passport, identity card or driver's license), confirmation of permanent address and identification of the source of the funds.

Payment by Credit Cards Sotheby's accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at <https://www.sothebys.com/en/invoice-payment.html>, (b) by calling in to Post Sale Services at +1 212 606 7444, or (c) in person at Sotheby's premises at the address noted in the catalogue.

Payment by Check Sotheby's accepts personal, certified, banker's draft and cashier's checks drawn in US Dollars (made payable to Sotheby's). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services.

Certified checks, banker's drafts and cashier's checks are accepted at Sotheby's discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

Payment by Wire Transfer To pay for a purchase by wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's or contact Post Sale Services to request instructions.

Sales and Use Tax New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York State, regardless of the state or country in which the purchaser resides or does business. Purchasers who wish to use their own shipper who is not a considered a "common carrier" by the New York Department of Taxation and Finance will be charged New York sales tax on the entire charge regardless of the destination of the property. Please refer to "Information on Sales and Use Tax Related to Purchases at Auction" in the back of the catalogue.

Collection and Delivery

Post Sale Services
+ 1 212 606 7444
FAX: + 1 212 606 7043
uspostalservices@sothebys.com

Once your payment has been received and cleared, property may be released. Unless otherwise agreed by Sotheby's, all purchases must be removed by the 30th calendar day following a sale.

Shipping Services Sotheby's offers a comprehensive shipping service to meet all of your requirements. If you received a shipping quotation or have any questions about the services we offer please contact us.

Collecting your Property As a courtesy to purchasers who come to Sotheby's to collect property, Sotheby's will assist in the packing of lots, although Sotheby's may, in the case of fragile articles, choose not to pack or otherwise handle a purchase.

If you are using your own shipper to collect property from Sotheby's, please provide a letter of authorization and kindly instruct your shipper that they must provide a Bill of Lading prior to collection. Both documents must be sent to Post Sale Services prior to collection.

The Bill of Lading must include: the purchaser's full name, the full delivery address including the street name and number, city and state or city and country, the sale and lot number.

Sotheby's will contact your shipper within 24 hours of receipt of the Bill of Lading to confirm the date and time that your property can be collected. Property will not be released without this confirmation and your shipper must bring the same Bill of Lading that was faxed to Sotheby's when collecting. All property releases are subject to the receipt of cleared funds.

Please see the Conditions of Sale for further details.

Endangered Species Certain property sold at auction, for example, items made of or incorporating plant or animal materials such as coral, crocodile, ivory, whalebone, tortoiseshell, rhinoceros horn, rosewood, etc., irrespective of age or value, may require a license or certificate prior to exportation and additional licenses or certificates upon importation to another country. Sotheby's suggests that buyers check on their government wildlife import requirements prior to placing a bid. Please note that the ability to obtain an export license or certificate does not ensure the ability to obtain an import license or certificate in another country, and vice versa. It is the purchaser's responsibility to obtain any export or import licenses and/or certificates as well as any other required documentation. In the case of denial of any export or import license or of delay in the obtaining of such licenses, the purchaser is still responsible for making on-time payment of the total purchase price for the lot.

Although licenses can be obtained to export some types of endangered species, other types may not be exported at all, and other types may not be resold in the United States. Upon request, Sotheby's is willing to assist the purchaser in attempting to obtain the appropriate licenses and/or certificates. However, there is no assurance that an export license or certificate can be obtained. Please check with the specialist department or the Shipping Department if you are uncertain as to whether a lot is subject to these export/import license and certificate requirements, or any other restrictions on exportation.

The Art Loss Register As part of Sotheby's efforts to support only the legitimate art market and to combat the illegitimate market in stolen property, Sotheby's has retained the Art Loss Register to check all uniquely identifiable items offered for sale in this catalogue that are estimated at more than the equivalent of US\$1,500 against the Art Loss Register's computerized database of objects reported as stolen or lost. The Art Loss Register is pleased to provide purchasers with a certificate confirming that a search has been made. All inquiries regarding search certificates should be directed to The Art Loss Register, First Floor, 63-66 Hatten Garden, London EC1N 8LE or by email at artloss@artloss.com. The Art Loss Register does not guarantee the provenance or title of any catalogued item against which they search, and will not be liable for any direct or consequential losses of any nature whatsoever arising. This statement and the ALR's service do not affect your rights and obligations under the Conditions of Sale applicable to the sale.

SELLING AT AUCTION

If you have property you wish to sell, Sotheby's team of specialists and client services representatives will assist you through the entire process. Simply contact the appropriate specialist (specialist departments are listed in the back of this catalogue), General Inquiries Department or a Sotheby's regional office representative for suggestions on how best to arrange for evaluation of your property.

Property Evaluation There are three general ways evaluation of property can be conducted:

(1) In our galleries

You may bring your property directly to our galleries where our specialists will give you auction estimates and advice. There is no charge for this service, but we request that you telephone ahead for an appointment. Inspection hours are 9:30 am to 5 pm, Monday through Friday.

(2) By photograph

If your property is not portable, or if you are not able to visit our galleries, you may bring in or send a clear photograph of each item. If you have a large collection, a representative selection of photographs will do. Please be sure to include the dimensions, artist's signature or maker's mark, medium, physical condition and any other relevant information. Our specialists will provide a free preliminary auction estimate subject to a final estimate upon first-hand inspection.

(3) In your home

Evaluations of property can also be made in your home. The fees for such visits are based on the scope and diversity of property, with travel expenses additional. These fees may be rebated if you consign your property for sale at Sotheby's. If there is considerable property in question, we can arrange for an informal "walkthrough."

Once your property has been evaluated, Sotheby's representatives can then help you determine how to proceed should you wish to continue with the auction process. They will provide information regarding sellers' commission rates and other charges, auction venue, shipping and any further services you may require.

SOTHEBY'S SERVICES

Sotheby's also offers a range of other services to our clients beyond buying and selling at auction. These services are summarized below. Further information on any of the services described below can be found at sothebys.com.

Valuations and Appraisals Sotheby's Valuations and Appraisals Services offers advice regarding personal property assets to trusts, estates, and private clients in order to help fiduciaries, executors, advisors, and collectors meet their goals. We provide efficient and confidential advice and assistance for all appraisal and auction services. Sotheby's can prepare appraisals to suit a variety of needs, including estate tax and planning, insurance, charitable contribution and collateral loan. Our appraisals are widely accepted by the Internal Revenue Service, tax and estate planning professionals, and insurance firms. In the event that a sale is considered, we are pleased to provide auction estimates, sales proposals and marketing plans. When sales are underway, the group works closely with the appropriate specialist departments to ensure that clients' needs are met promptly and efficiently.

Financial Services Sotheby's offers a wide range of financial services including advances on consignments, as well as loans secured by art collections not intended for sale.

Museum Services Tailored to meet the unique needs of museums and nonprofits in the marketplace, Museum Services offers personal, professional assistance and advice in areas including appraisals, deaccessions, acquisitions and special events.

Corporate Art Services Devoted to servicing corporations, Sotheby's Corporate Art Services Department can prepare appraisal reports, advise on acquisitions and deaccessions, manage all aspects of consignment, assist in developing arts-management strategies and create events catering to a corporation's needs.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

Why Sotheby's Collects Sales Tax

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation maintains a presence within the state, such as offices. In the states that impose sales tax, Tax Laws require an auction house, with a presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

Where Sotheby's Collects Sales Tax

Sotheby's is currently registered to collect sales tax in the following states: California, Colorado, Connecticut, Florida, Illinois, Maryland, Massachusetts, Minnesota, Missouri, New Jersey, New York, Ohio, Pennsylvania, Texas and Washington. For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

Sotheby's Arranged Shipping

If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Client Arranged Shipping

Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales Tax, but if the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service, United Parcel Service, FedEx, or the like as "common carriers". If a purchaser hires a shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

Where Sotheby's is Not Required

to Collect Sales Tax Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States.

Restoration and Other Services

Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property to the purchaser in New York, and Sotheby's will be required to collect the 8.875% New York sales tax.

Certain Exemptions

Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

Local Tax Advisors

As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

GLOSSARY OF TERMS

The following are examples of the terminology used in this catalogue. Please note that all statements made in this catalogue are made subject to the provisions of the Conditions of Sale and Terms of Guarantee printed in this catalogue:

GLOSSARY FOR CHINESE CERAMICS AND WORKS OF ART

Pottery Figure of a Horse, Tang Dynasty

This heading, with date or period included, means that the piece is, in our opinion, of the date or period indicated with no major alterations or replacements unless otherwise indicated in the cataloguing.

With respect to ceramics and sculpture, if, in our opinion, the piece was made at a specific kiln or location, the name of the kiln or location will appear in bold or capital letters, i.e., DING OVOID VASE, SONG DYNASTY. However, if the heading appears as follows, 'DING' OVOID VASE, SONG DYNASTY, this indicates that, in our opinion, the piece is of the Ding type or location, and although of the date specified, not necessarily made at the Ding kiln or location.

Pottery Figure of a Horse, Tang Style

This inclusion of the word "style" indicates that, in our opinion, either the piece (i) while basically of the period indicated, has undergone significant restoration or alteration, or (ii) was made as an intentional reproduction of an earlier style.

Where a ceramic or work of art bears a signature or seal of an artist or studio, if the heading appears as follows:

By Ma Shaoxuan This work is, in our best judgment, by the named artist.

Attributed to Ma Shaoxuan In our opinion, probably a work by the artist but less certainty as to authorship is expressed than in the preceding category.

Signed Ma Shaoxuan The piece bears the signature or seal of the artist or studio but with no firm attribution as to the hand.

Absence of Guarantee of Authenticity for Chinese Paintings

The artists' names recorded in this catalogue are not to be taken as unqualified attributions to the artists named. No unqualified attributions to any artist or date are made or intended. The current scholarship in the field of Chinese paintings does not permit unqualified statements as to authorship or date of execution. **Therefore, none of the paintings in this catalogue is subject to any guarantee of authenticity and all the property is sold "AS IS". Any reference to the Terms of Guarantee does not apply to Chinese paintings.** Any assistance given by Sotheby's staff to a buyer in selecting a purchase is given without prejudice to the above. Buyers are recommended to take independent professional advice on selection of purchases.

GLOSSARY FOR CHINESE FURNITURE

With respect to Asian hardwoods, the terms 'Huanghuali', 'Huali', 'Hongmu', 'Zitan' and others appearing within single quotes in bold or capital letters in the heading are descriptive identifications based on appearance, and are not intended to denote a specific species.

Notwithstanding the above, if within five years of the sale of any lot, the buyer gives written notice to Sotheby's that the lot sold is a forgery and if within three months after giving such notice, the buyer returns the lot in the same Condition as it was at the time of sale to the premises of Sotheby's and demonstrates to the satisfaction of Sotheby's that the lot sold is a forgery, Sotheby's is authorized to and will rescind the sale and refund the purchase price received by it. For this purpose a 'forgery' is defined as a work created with intent to deceive.

IMPORTANT NOTICES

NOTICE REGARDING BURMESE JADEITE

Jadeite of Burmese origin less than 100 years old may not be imported into the US. Certification of non-Burmese origin will be required before importing lots containing jadeite into the US. It is the buyer's responsibility to obtain any export or import licences and/or certificates as well as any other required documentation before shipping. The inability of import of any such items shall not justify cancellation or rescission of the sale contract or any delay in payment. Please check with the specialist department if you are uncertain as to whether a lot is subject to these import restrictions, or any other restrictions on importation or exportation.

NOTICE REGARDING ENDANGERED SPECIES

• Property containing certain endangered species will require a CITES license upon export from the U.S. and may require an additional license upon import into another country. There is no guarantee that such licenses will be granted. In the case of denial of any license or of delay in obtaining such licenses, the purchaser remains responsible for making on-time payment for the total purchase price.

Important Notice Regarding Packing

As a courtesy to purchasers who come to Sotheby's to pick up property, Sotheby's will assist in packing framed paintings. Sotheby's is unable to remove canvases off stretchers or to roll works on paper. Purchasers are advised to contact an independent painting restorer to pack works in this manner.

Photography:

Peter Kutscher
Ber Murphy
Elliot Perez
Paul Shima

INTERNATIONAL DEPARTMENTS

For a full listing of our offices and salerooms worldwide with detailed information on all of Sotheby's services, visit sothebys.com

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IMPORTANT CHINESE ART

3 October 2017
Hong Kong

IMPORTANT CHINESE ART

8 November 2017
London

ART D'ASIE

12 December 2017
Paris

CHRONOLOGY 中國歷代年表

新石器時代	NEOLITHIC	10th-early 1st millennium BC
商	SHANG DYNASTY	16th century - c.1050 BC
周	ZHOU DYNASTY	c.1050 - 221 BC
西周	Western Zhou	c.1050 - 771 BC
東周	Eastern Zhou	770 - 256 BC
春秋	Spring and Autumn	770 - 476 BC
戰國	Warring States	475 - 221 BC
秦	QIN DYNASTY	221 - 206 BC
漢	HAN DYNASTY	206 BC - AD 220
西漢	Western Han	206 BC - AD 9
東漢	Eastern Han	AD 25 - 220
三國	THREE KINGDOMS	220 - 265
晉	JIN DYNASTY	265 - 420
西晉	Western Jin	265 - 316
東晉	Eastern Jin	317 - 420
南北朝	SOUTHERN AND NORTHERN DYNASTIES	420 - 589
宋	Song	420 - 479
齊	Qi	479 - 502
梁	Liang	502 - 557
陳	Chen	557 - 589
北魏	Northern Wei	386 - 534
東魏	Eastern Wei	534 - 550
西魏	Western Wei	535 - 557
北齊	Northern Qi	550 - 577
北周	Northern Zhou	557 - 581
隋	SUI DYNASTY	581 - 618
唐	TANG DYNASTY	618 - 907
五代	FIVE DYNASTIES	907 - 960
遼	LIAO DYNASTY	907 - 1125
宋	SONG DYNASTY	960 - 1279
北宋	Northern Song	960 - 1127
南宋	Southern Song	1127 - 1279
夏	XIA DYNASTY	1038 - 1227
金	JIN DYNASTY	1115 - 1234
元	YUAN DYNASTY	1279 - 1368
明	MING DYNASTY	1368 - 1644
洪武	Hongwu	1368 - 1398
永樂	Yongle	1403 - 1424
宣德	Xuande	1426 - 1435
正統	Zhengtong	1436 - 1449
景泰	Jingtai	1450 - 1456
天順	Tianshun	1457 - 1464
成化	Chenghua	1465 - 1487
弘治	Hongzhi	1488 - 1505
正德	Zhengde	1506 - 1521
嘉靖	Jiajing	1522 - 1566
隆慶	Longqing	1567 - 1572
萬曆	Wanli	1573 - 1620
天啟	Tianqi	1621 - 1627
崇禎	Chongzhen	1628 - 1644
清	QING DYNASTY	1644 - 1911
順治	Shunzhi	1644 - 1661
康熙	Kangxi	1662 - 1722
雍正	Yongzheng	1723 - 1735
乾隆	Qianlong	1736 - 1795
嘉慶	Jiaqing	1796 - 1820
道光	Daoguang	1821 - 1850
咸豐	Xianfeng	1851 - 1861
同治	Tongzhi	1862 - 1874
光緒	Guangxu	1875 - 1908
宣統	Xuantong	1909 - 1911
中華民國	REPUBLIC OF CHINA	1912 -
洪憲	Hongxian	1915 - 1916
中華人民共和國	PEOPLE'S REPUBLIC OF CHINA	1949 -

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